

Sunday, May 6, 2012, 11am & 3pm  
Wheeler Hall

*First Stage for Families*

## Word for Word Performing Arts Company



PROGRAM

*Stories from Sonoma Mountain*

*Cal Performances' 2011–2012 season is sponsored by Wells Fargo.*

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## PROGRAM

A Word for Word Performing Arts Company workshop production of

### *Stories from Sonoma Mountain*

Adapted from Greg Sarris's collection of Miwok folk tales, *How a Mountain Was Made*, and his story, "How Tom Smith Caused the 1906 Earthquake."

Trees, animals—even the smallest spiders—are living spirits with stories that are important to our survival. While some have special powers, all must obey the rules of the Earth or beware the consequences.

*Director* Nancy Shelby  
*Stage Manager* David A. Young \*  
*Choreographer* Andrea Weber

#### CAST

Rami Margron\*  
Brian Rivera\*  
Jomar Tagatac\*  
Traci Tolmaire

*Musical Director* Carlos Aguirre

*Set Designer* Tanya Orellana  
*Mask Designer* John Daniel  
*Costume Coordinator* Patricia Silver

Original sound design for "How Tom Smith Caused the 1906 Earthquake" by Joshua Brody.

\* Member of Actors' Equity Association, the union of American Actors and Stage Managers.

**A**UTHOR GREG SARRIS, whose books include *Watermelon Nights*, *Grand Avenue* and *Mabel McKay: Weaving the Dream*, also serves as Chairman of the Federated Indians of Graton Rancheria. These stories draw on folk tales from the First Peoples and the landscape of Northern California.

**Word for Word Performing Arts Company** is an ensemble whose mission is to tell great stories with elegant theatricality, staging performances of classic and contemporary fiction. Founded in 1993 by Susan Harloe and JoAnne Winter, and guided by its founding members The Charter Group, Word for Word believes in the power of the short story to provide solace, compassion and insight into our daily lives. Word for Word is a program of Z Space.

Founded in 1993, **Z Space** is a hub for artists and audiences to revel in the creation, development and production of outstanding new work. Z Space commissions, develops and produces a full season of new works from a variety of disciplines including theater, dance, music, performance art and new media. It fosters opportunities around the nation for these works and for their Bay Area artists. It engages diverse audiences through direct interactions with the process, the projects and the artists. Since 2009, Z Space has managed and operated a 13,000-square-foot, 268-seat performing arts venue and gallery (formerly known as Theater Artaud), home to more than 40 weeks of public multidisciplinary arts programming annually.