Mummenschanz

Friday, November 23, 2012, 2pm  
Saturday, November 24, 2012, 2pm  
Sunday, November 25, 2012, 3pm  
Zellerbach Hall

40 Years of Mummenschanz

Mummenschanz would like to thank Mattias Tarnopolsky and the crew of Cal Performances for making this performance possible.

Cal Performances’ 2012–2013 season is sponsored by Wells Fargo.
In the late 1960s, Floriana Frassetto (Mummenschanz Founder), from Switzerland, studied acting at the Accademia of Alessandro Fersen and mime with Roy Bosier. In 1971, she met Andres Bossard and Bernie Schürch, and since then Mummenschanz has become a way of life, in which she expresses her ideas with a sense of colors, shapes, and effects.

Philipp Egli has been on and worked for the stage for the past 25 years, performing different duties besides shaping all sorts of cultural projects into pieces of work that gained widespread recognition. He has thus earned himself a solid reputation in the fields of culture and of contemporary dance as a project leader, choreographer, dancer, and teacher.

Raffaella Mattioli, from Italy, started with classical dance education in Rome and London with Yuriko, Pearl Lang, Mary Hinkson, Noemi Lapzon, and others. She performed as a dancer and actor in various countries. In 1989, she went to Prague as a choreographer to Laterna Magica, and was responsible for several contemporary theater productions for festivals.

Pietro Montandon, from Italy, is an accomplished actor of the Drama School of the Teatro Stabile di Canania. Since 1976, he has worked with such renowned directors as Lamberto Puggelli, Armando Pugliese, Giuseppe Patroni Griffi, Giancarlo Sepe, and Marco Sciaccaluga. In television and cinema, he has appeared in dramas, comedies, and sit-coms, under such directors as Damiano Damiani, Giuseppe Tornatore, Alberto Sironi, and Emidio Greco.

Following the death in 1992 of founding member Andres Bossard, original artists Floriana Frassetto and Bernie Schürch, with the help of long-time friend and supporter Hans Jörg Tobler, established the Mummenschanz Foundation in 1998, a nonprofit organization that aims to promote the art and expression of nonverbal theater. In June 2012, founding artist Bernie Schürch gave his farewell performance, and the company introduced Philipp Egli to join original cast member Floriana Frassetto as a featured performer, alongside performers Pietro Montandon and Raffaella Mattioli, and technical director Jan Maria Lukas.

For more information on Mummenschanz, visit the troupe’s official website at www.mummenschanz.com. To become a Facebook fan, join at facebook.com/mummenschanz. Click on youtube.com/mummenschanztour to watch video links to several live performance sequences. For personal information and tour updates, follow the troupe’s featured artists on twitter.com/mummenschanzUS.