

Saturday, February 22, 2014, 8pm

Sunday, February 23, 2014, 3pm

Zellerbach Hall

# Cedar Lake Contemporary Ballet

*Founder*

Nancy Laurie

*Executive Director*

Greg Mudd

*Interim Artistic Director*

Alexandra Damiani

*The Company*

Billy Bell Jon Bond Nickemil Concepcion Vânia Doutel Vaz Jason Kittelberger  
Joseph Kudra Navarra Novy-Williams Guillaume Quéau Matthew Rich  
Ida Saki Joaquim de Santana Acacia Schachte Rachelle Scott  
Ebony Williams Jin Young Won Madeline Wong

*Company Manager* Jen De Santo

*Production Manager* Andrew Cappelli

*Production Stage Manager* Renata Braga de Almeida

*Audio/Video Supervisor* Dave Rogge

*Technical Director* Kurtis Rutherford

*Lighting Supervisor* Jim French

*Wardrobe Supervisor* Lydia Frantz

*Costume Coordinator* Kelli Haase

*Booking* Margaret Selby, CAMI Spectrum

*These performances are made possible, in part, by Patron Sponsors  
Marian Lever and Art Berliner.*

*Cal Performances' 2013–2014 season is sponsored by Wells Fargo.*



Paula Lobo

PROGRAM

*Indigo Rose*

*Choreography* Jiří Kylián  
*Costume Design* Joke Visser  
*Décor Design* Jiří Kylián  
*Original Light Design* Michael Simon  
*Light Redesign* Kees Tjebbes, Nederlands Dans  
Theater II (2005)  
*Video Camera* Hans Knill  
*Video Editing* Rob de Groot

*Music*

Robert Ashley: *Factory Preset* (1993)  
François Couperin: "Plainte des Mêmes" from *L'Apothéose de Lully* (1725)  
John Cage: Dance No. 1 from *Three Dances for Two Prepared Pianos* (1945)  
J. S. Bach: Fugue No. 8 in E-flat minor from *The Well-Tempered Clavier* (1722)

*World Première* November 11, 1998, Lucent Danstheater,  
The Hague, by Nederlands Dans Theater II

CAST — SATURDAY

Billy Bell, Jonathan Bond, Joaquim de Santana, Vania Doutel Vaz, Jason Kittelberger,  
Joseph Kudra, Navarra Novy-Williams, Ebony Williams, Jin Young Won

CAST — SUNDAY

Billy Bell, Jonathan Bond, Nickemil Concepcion, Vânia Doutel Vaz, Guillaume Quéau,  
Matthew Rich, Ida Saki, Acacia Schachte, Rachelle Scott

*Factory Preset* is used by permission of Robert Ashley.

PAUSE



Paula Lobo

## *Ten Duets on a Theme of Rescue*

*Bay Area Première*

<i>Choreography</i>	Crystal Pite
<i>Lighting Design</i>	Jim French
<i>Costume Design</i>	Junhyun Georgia Lee
<i>Assistant to the Choreographer</i>	Alexandra Damiani
<i>Music</i>	Cliff Martinez: selections from the original motion picture soundtrack for <i>Solaris</i>
<i>World Première</i>	January 10, 2008, New York City, by Cedar Lake Contemporary Ballet

I love the word “rescue.” It captures a whole story in a single word. Similarly, the body can convey narrative through the simplest of actions. For me, this work for Cedar Lake was an act of excavation. After creating the choreography, I searched within it for images that specifically evoked rescue. There are many of them. They exist inside the dancing like fragments of an untold narrative. I suppose the presence of rescue in this work is twofold, as I tried to liberate and expose these images for brief contemplation before releasing them back into the dance: saving and holding one picture of rescue in each of the ten duets.

*Crystal Pite*

### CAST — SATURDAY

Jason Kittelberger, Joseph Kudra, Navarra Novy-Williams, Matthew Rich, Acacia Schachte

### CAST — SUNDAY

Jonathan Bond, Nickemil Concepcion, Guillaume Quéau, Ida Saki, Ebony Williams

### INTERMISSION



Paula Lobo

## *Necessity, Again*

*Bay Area Première*

<i>Choreography</i>	Jo Strömgren
<i>Costume Design</i>	Junghyun Georgia Lee
<i>Set Design</i>	Jo Strömgren
<i>Lighting Design</i>	Jim French and Jo Strömgren
<i>Music</i>	Charles Aznavour (“Que c’est Triste Venise,” La Mamma,” “L’amour c’est comme un jour,” “Dèsormais,” “Trousse Chemise,” “Sarah,” “Le Temps”), with text by Jacques Derrida; additional music by Bergmund Skaslien
<i>World Première</i>	May 22, 2012, The Joyce Theater, New York City, by Cedar Lake Contemporary Ballet

The necessity to formulate everything in words, even the theme of necessity itself, is possibly a disease of our time. This piece is homage to the free space between the words—to the moments when we just want to be emotional and not rational. It’s a dance piece, for everything it’s worth.

*Jo Strömgren*

### CAST — SATURDAY

Jonathan Bond, Nickemil Concepcion, Vânia Doutel Vaz, Jason Kittelberger, Navarra Novy-Williams, Matthew Rich, Joaquim de Santana, Acacia Schachte, Ebony Williams, Madeline Wong

### CAST — SUNDAY

Billy Bell, Nickemil Concepcion, Vânia Doutel Vaz, Joseph Kudra, Guillaume Quéau, Ida Saki, Joaquim de Santana, Acacia Schachte, Rachele Scott, Jin Young Won

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## CHOREOGRAPHERS

**Jiří Kylián**, born in Prague in 1947, began his dance career at Stuttgarter Ballet and made his debut as a guest choreographer for Nederlands Dans Theater (NDT) in 1973. His successful first dance for NDT, *Viewers*, was followed by a series of 50 works created for NDT.

In 1978, Mr. Kylián made his international breakthrough with *Sinfonietta*, set to music by his friend Leoš Janáček and created specifically for the Spoleto Festival in the United States. In that same year, Mr. Kylián was appointed artistic director of NDT, a post that he held for 25 years and during which he created many of his most renowned works, including *Dream Dances* (1997), *Indigo Rose* (1998), *De Kinderspelen* (1999), *Piccolo Mondo* (1999), *Symphony in D* (2002), *Sechs Tänze* (2004), *Stamping Ground* (2006), *Evening Songs* (2006), and *Un Ballo* (2009).

Mr. Kylián has received numerous awards, including the Edinburgh Festival Critics Award (1996, 1997) and the Joost van den Vondel Award (1997). In 1995, he was made an Officer of the Order of Orange Nassau. In June 2008, during the Sixth International Festival of Contemporary Dance at the Venice Biennale, he received the prestigious Golden Lion for Lifetime Achievement. To honor him, the “Kylián Fund for Innovative Cooperation” was inaugurated at his Nederlands Dans Theater farewell in 2009. In 2011, he created *Anonymous*, a dance and video installation for the opening of the Cadance Festival at Korzo Theater, The Hague. The Czech Ministry of Culture has recognized Jiří Kylián with the Lifetime Achievement Award for dance and theater.

Canadian choreographer and performer **Crystal Pite** has created works for Nederlands Dans Theater I (Associate Choreographer, 2008–2011), Cullberg Ballet, Ballett Frankfurt, the National Ballet of Canada, Les Ballets Jazz de Montréal (Resident Choreographer, 2001–2004), Cedar Lake Contemporary Ballet, Ballet British Columbia, Alberta Ballet, Ballet Jörgen, and several independent dance artists, most recently Louise Lecavalier.

Ms. Pite is a former company member of Ballet British Columbia and Ballet Frankfurt. In 2002, she formed Kidd Pivot, and continues to create and perform in her own work. Her work and her company have been recognized with numerous awards and commissions. Kidd Pivot tours extensively around the world with productions that include *The Tempest Replica* (2011), *The You Show* (2010), *Dark Matters* (2009), *Lost Action* (2006), and *Double Story* (2004), created with Richard Siegal. Kidd Pivot was the resident company at Künstlerhaus Mousonturm, with the support of Kulturfonds Frankfurt Rhein Main, in Frankfurt, Germany, from 2010 to 2012.

**Jo Strömgren**, born in Norway in 1970, was educated in classical ballet and spent some years as a dancer before an injury led him to pursue a multidisciplinary creative career. As the artistic director of Jo Strömgren Kompani, a theater company specializing in nonsensical languages, he has surprised audiences and critics worldwide with his peculiar style. The company has performed its mix of gibberish, live music, film, and puppet theater in 45 countries so far and has won numerous prizes.

As a freelance choreographer, he is frequently engaged by ballet companies such as Wiener Staatsopernballet, the Royal Danish Ballet, Ballett Nürnberg, Gothenburg Ballet, the Norwegian National Ballet, and Ballet de l’Opéra du Rhin. He is also frequently commissioned to do contemporary dance pieces for such companies as Cedar Lake Contemporary Ballet, Danish Dance Theatre, Carte Blanche Dance Company, Cloud Gate Ensemble, ITDansa, abcdancecompany, Helsinki Dance Company, Iceland Dance Company, Bern Ballet, Bielefeld Tanztheater, and many others.

As a theater director, he specializes in the plays of Henrik Ibsen and is predominantly commissioned in the Nordic region, such as the Norwegian National Theatre, the Royal Danish Theatre, Reykjavik City Theatre, the National Theatre of Bergen, and others.

As a playwright, Mr. Strömgren has had some ten plays produced at different state theatres in Norway. In 2003, he directed his first feature film, *Destination Moscow*, which

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played in cinemas in Norway and at several festivals abroad.

### THE COMPANY

Since its inaugural 2003–2004 season, New York-based **Cedar Lake Contemporary Ballet** has been recognized for its exceptionally talented dancers and an emphasis on cultivating collaborations with the world's most sought-after choreographers. Cedar Lake has amassed one of the most diverse repertoires in dance, which includes works by such dance makers as Alexander Ekman, Crystal Pite, Hofesh Shechter, Jo Strömgen, Andonis Foniadakis, Sidi Larbi Cherkaoui, Ohad Naharin, and Jiří Kylián.

Through their daring, athletic movement, and integration of ballet into contemporary and popular forms, the dancers of Cedar Lake take audiences on a choreographic journey that explores the infinite possibilities of movement and multimedia.



A native of France, **Alexandra Damiani** (*Interim Artistic Director*) studied ballet at the Geneva Dance Center with David Allen and Claudine Kamoun before moving to Paris, where she trained with Attilio Labis

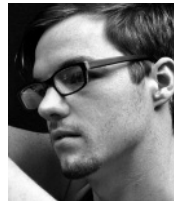
and Patricia Alzetta, thanks to the support of Francis Lalanne. After winning the International Competition of Marseilles, Ms. Damiani was invited to dance with the stars of the Paris Opera Ballet in Budapest and was awarded a scholarship to the Alvin Ailey American Dance Center, prompting her to move to New York.

Since 2005, after a 15-year dance career as a soloist with Complexions, Donald Byrd/The Group, and Les Ballets Jazz of Montréal, Ms. Damiani has been the Ballet Master of Cedar Lake Contemporary Ballet. She is honored to have worked with artists and innovators both in her work with Cedar Lake Contemporary Ballet as well as independently, such as Donald Byrd, Sidi Larbi Cherkaoui, Jacopo Godani, Ohad Naharin, Crystal Pite, Rodrigo Pederneiras, Benoit-Swan Pouffer, Victor

Quijada, Dwight Rhoden, Jo Strömgen, and Didy Veldman, among others.

Ms. Damiani is frequently invited to conduct master classes in the United States and around the world, with such dance institutions as the Juilliard School, Tisch School of the Arts at New York University, and Ballet Junior de Genève. Since 2008 she has served on the advisory board of the New York Theatre Ballet.

Ms. Damiani is now a 22nd-generation Taoist Dragon Gate lineage holder. She is an avid student and teacher in the ancient healing practice of Qigong.



**Billy Bell** (*Dancer*) was born and raised in West Palm Beach, Florida. After graduating from Alexander W. Dreyfoos School of the Arts, Mr. Bell continued his training at the Juilliard School, where he per-

formed works by José Limón and Sidra Bell. He has worked in many commercial dance forms, ranging from Britney Spears's "Hold It Against Me" video to appearing on Fox's *House* in a scene choreographed by Mia Michaels. He has worked as a demonstrator and faculty member on JUMP Dance Convention, Assistant Choreographer and Artist with Cherice Barton in New York, and as a member of José Navas's Compagnie Flak in Montréal, Québec. He is also the founder of Lunge Dance Collective in New York City. He joined Cedar Lake in 2012.



**Jon Bond** (*Dancer*) of Southern California began his training at age ten with Center Stage Dance Academy. In 2004, Mr. Bond spent eight weeks as a Winners' Circle Finalist on *Star Search* on CBS. That

same year, he served as an ambassador of dance representing the United States at the annual Australian Dance Championship, where he won International First Place Soloist in the Battle of the Stars. His work as a performer also includes the WNBA Sparks' Sparkids; Fiona Apple's "Paperbag" video; featured soloist at the Kodak Theater in Los Angeles, and Guest Artist

for the Civic Ballet of San Luis Obispo. Prior to joining Cedar Lake he was a member of Dance Theatre of Harlem's DTH Ensemble. As a choreographer, he was invited to perform his work at the Seventh Annual Dance Under the Stars Choreography Festival in Palm Desert, California, where he won the Jean Ann Hirschl First Place Solo Award. Mr. Bond has also choreographed numerous award-winning competition pieces throughout the nation. He joined Cedar Lake in 2007.



**Nickemil Concepcion** (*Dancer*) comes from New York, where he received his early training at Broadway Dance and the New Ballet School in New York City. At age 13, he began his professional career by performing in a Broadway production of *Cinderella*. He went on to be featured in the 1993 film *Avenue X* and George C. Wolfe's 1996 Off-Broadway production of *On the Town*. Mr. Concepcion then joined Ballet Tech, where he performed for seven years. He joined Cedar Lake in 2003.

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**Vânia Doutel Vaz** (*Dancer*) was born in Setúbal, Portugal, and trained at the National Conservatory School of Dance in Lisbon, working with ballet master Georges Garcia and choreographer Rui Horta. Her professional career in Portugal includes Vasco Wellenkamp's Contemporary Portuguese Dance Company and freelance work with theater director Miguel Moreira and choreographers Luís Guerra de Laocoi, Rui Lopes Graça, and Romulus Neagu, while continuing her dance and theater training with Vera Mantero, Margarida Bettencourt, João Fiadeiro, Francisco Camacho, and Emmanuelle Huynh; in Madrid, Spain, the feature film *Fados*, by director Carlos Saura; in London; and as a dancer in *Push 04* under the artistic direction of Josette Bushell-Mingo. Most recently, Ms. Vaz was a member of Nederlands Dans Theater, where she performed

works by such choreographers as Jiří Kylián, Ohad Naharin, Paul Lightfoot & Sol León, Alexander Ekman, and Marco Goecke. She joined Cedar Lake in 2010.



**Jason Kittelberger** (*Dancer*) comes from Rochester, New York, where he began performing at age three at the Draper School of Dance. He continued his dance education at the North Carolina School of the Arts, where he graduated with a B.F.A. in dance performance. Mr. Kittelberger has performed with the Rochester Ballet and Hubbard Street II. Thanks to D. Noble. He joined Cedar Lake in 2003.



**Joseph Kudra** (*Dancer*) was born in Chicago, Illinois, and began his training at age nine at the American Dance Center, under the direction of Jack and Kathleen Villari. He has worked with River North Chicago Dance Company, DanceWorks Chicago, and most recently Luna Negra Dance Theatre. Mr. Kudra has performed works by Gustavo Ramirez Sansano, Christian Spuck, Edgar Zendejas, Robert Battle, Alex Ketley, Fernando Melo, Fernando Hernando Magadan, and Asun Noales. He joined Cedar Lake in 2012.

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**Navarra Novy-Williams** (*Dancer*) was born in New York City and was fortunate to receive her early training from Elaine Kudo and Buddy Balou in Verona, New Jersey. She graduated from the Juilliard School with a B.F.A. in 2006. That same year, she joined Les Grands Ballets Canadiens de Montréal, where she performed works by choreographers Nacho Duato, Ohad Naharin, Stijn Celis, Mats Ek, Mauro Bigonzetti, Jean-Christophe Maillot, Shen Wei, Didy Veldman, Christopher Wheeldon, and George Balanchine. In 2009 she

works by such choreographers as Jiří Kylián, Ohad Naharin, Paul Lightfoot & Sol León, Alexander Ekman, and Marco Goecke. She joined Cedar Lake in 2010.

## ABOUT THE ARTISTS

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moved to Israel, where she spent the year dancing in the Batsheva Ensemble. She joined Cedar Lake in 2010.



**Guillaume Quéau** (*Dancer*) was born in France in 1992. Mr. Quéau studied dance from the age of ten. He trained at the National of Contemporary Dance in Angers, France, for three years. He then joined

Switzerland's Ballet Junior de Genève in 2010, where he studied contemporary dance, ballet, and improvisation. He worked with such choreographers as Stijn Celis, Hofesh Shechter, Ken Ossola, and Alexander Ekman during his two years with the Ballet Junior de Genève. He joined Cedar Lake in 2012.



**Matthew Rich** (*Dancer*) hails from Las Vegas, Nevada, where he studied at the Dance Zone under the direction of Jami Artiga and Kaydee Francis. Mr. Rich graduated from the Las Vegas Academy of

International Studies, Performing, and Visual Arts, during which time he was the recipient of several regional and national competition titles, as well as convention and workshop scholarships. Choreographers Mr. Rich has worked with include Ohad Naharin, Lauri Stallings, Jacopo Godani, Adam Houghland, Crystal Pite, and Stijn Celis. He also works extensively with dance schools across the country, giving master classes and workshops, as well as choreographing solos and ensemble pieces for competition. He joined Cedar Lake in 2005.



**Ida Saki** (*Dancer*) hails from Dallas, Texas. She graduated from Booker T. Washington Performing Arts Center and Dance Industry Performing Arts Center and continued her training at New York

University. She has received such accolades as

modern dance winner by the National Foundation's YoungArts and Texas Young Master, and has received national recognition from various organizations, including New York City Dance Alliance's outstanding dancer of the year. The National High School Dance Festival recognized her choreographic talents and awarded her the outstanding choreography award. She was also the only female dancer to be selected by the U.S. Presidential Scholar Program to meet President Obama and be named a Presidential Scholar in the Arts in 2010. She joined Cedar Lake in 2012.



**Joaquim de Santana** (*Dancer*) was born in Brazil in 1985. Mr. de Santana studied dance from the age of 14 with the Balé Folclórico da Bahia. For three years he trained, performed, and toured

both nationally and internationally with the company, which took him across North America and Europe. At age 17, he was awarded a fellowship to study further at the Hogeschool voor de Kunsten Arnhem Artez in the Netherlands. In 2004, he joined Introdans Youth Ensemble, where he danced works by Hans van Manen, Jiří Kylián, and Robert Battle, among others. In 2005, he joined Scapino Ballet Rotterdam, where he worked extensively with the choreographers Marco Goecke, Ed Wubbe, and Georg Reischl on creations as well as repertoire pieces. In 2008 he joined Cullberg Ballet, working and dancing pieces of Johan Inger, Mats Ek, and Crystal Pite. He joined Cedar Lake in 2011.



**Acacia Schachte** (*Dancer*) was born in Santa Barbara, California. She trained in Canada at Vancouver's Arts Umbrella. She then joined Ballet British Columbia's Mentor Program, where she trained for a year before

joining the company. Dancing seven seasons with Ballet British Columbia, Ms. Schachte performed the works of such choreographers as



John Alleyne, Jiří Kylián, William Forsythe, Twyla Tharp, Jean Grand-Maitre, Serge Bennathan, James Kudelka, Dominique Dumais, Nicolo Fonte, and Paul Taylor. She appeared in the CBC film *The Fairie Queen* and has choreographed for Ballet British Columbia's Mentor Program. She joined Cedar Lake in 2006.



**Rachele Scott** (*Dancer*) was born in the city of Montpellier, France. Upon moving to New York City, she received her dance training from the Ailey School and Fiorello H. LaGuardia High School of

Music & Art and the Performing Arts. At the end of her high school studies, she received the YoungARTS/New York Regional Award in DANCE/Modern and the Eiger Scholarship Award. Ms. Scott then went to attend the Juilliard School, where she received a B.F.A. in dance. Throughout her dance career, she has danced works by Merce Cunningham, Hofesh Shechter, Alexander Ekman, Ohad Naharin, Crystal Pite, Sidi Larbi, Andonis Foniadakis, Jiří Kylián, José Limón, and Bronislava Nijinska, among others. Ms. Scott has served as guest choreographer for Atlanta Ballet and the Juilliard Ensemble, and she is the recipient of a 2013 Princess Grace Award. She joined Cedar Lake in 2012.



**Ebony Williams** (*Dancer*) comes from Boston, Massachusetts, where she trained with the Boston Ballet from age eight through high school. She also attended the Roxbury Center for the Performing

Arts. She is a 2005 graduate of the Boston Conservatory with a B.F.A. Ms. Williams has performed works by such choreographers as Donald Byrd and Luis Fuente. Being a versatile dancer has given her the opportunity to also work in the commercial world with artists such as Rihanna, Fergie, Ciara ("Love Sex Magic," featuring Justin Timberlake), and Beyoncé. As one of the dancers in the 2009

MTV video of the year "Single Ladies," Ms. Williams also performed with Beyoncé on her promotional tour, the American Music Awards, *Today*, and *Saturday Night Live*. She joined Cedar Lake in 2005.



**Jin Young Won** (*Dancer*) hails from Seoul, Korea. She studied at SunHwa Art High School in Seoul. During her third year of school, she won the Prix de Lausanne, Switzerland. She was then offered an ap-

prenticeship with Nederlands Dans Theater II (NDT II), in The Hague, Netherlands, and a scholarship to join a summer term with American Dance Festival. She later danced professionally for NDT II under the direction of Gerald Tibbs and Ballet Basel with Richard Wherlock. Ms. Won has worked with choreographers Jiří Kylián, Ohad Naharin, Paul Lightfoot & Sol León, Hans van Manen, Stijn Celis, Johan Inger, Alexander Ekman, Angelin Preljocaj, Mauro Bigonzetti, Marco Goeke, Henrique Rodovalho and Gustavo Ramirez, Jorma Elo, Rami Beér, Sagi Gross, and Richard Wherlock. She has toured throughout Europe, South America, and Korea. Her other credits include winner of the Ninth Asian Pacific International Ballet Competition (Tokyo, 2005) and prizes from the Korean National Dance Competition. She joined Cedar Lake in 2012.



**Madeline Wong** (*Dancer*) was born in Australia. She moved to Holland at age 16 to pursue her training and passion for dance at the Royal Conservatory in The Hague, Netherlands, where she received her diploma of

dance. She joined Scapino Ballet Rotterdam for an apprenticeship before dancing with the Ballet du Grand Théâtre de Genève in Switzerland from 2006 to 2013. She has worked with such choreographers as Mats Ek, Saburo Teshigawara, Andonis Foniadakis, Benjamin Millepied, Paul Lightfoot, and Amanda Miller. She joined Cedar Lake in 2013.