

Wednesday, March 12, 2014, 8pm  
Zellerbach Hall

*Focus on Flamenco*

## Ballet Flamenco Eva Yerbabuena



*Rubén Martín*

### *Lluvia*

|                                    |                   |
|------------------------------------|-------------------|
| <i>Original Idea</i>               | Eva Yerbabuena    |
| <i>Choreography</i>                | Eva Yerbabuena    |
| <i>Musical Direction</i>           | Paco Jarana       |
| <i>Stage Design</i>                | Vicente Palacios  |
| <i>Lighting Design</i>             | Florencio Ortiz   |
| <i>Sound Design</i>                | Manu Meñaca       |
| <i>Costume Design &amp; Making</i> | López de Santos   |
| <i>Sign Language Teacher</i>       | José Tirado López |

*Ballet Flamenco Eva Yerbabuena's 2014 tour is produced by Flamenco Festival USA, which is sponsored by the Instituto Andaluz del Flamenco; the Regional Ministry of Education, Culture, and Sports, Junta de Andalucía; and INAEM, Ministry of Culture, Government of Spain.*

*Cal Performances' 2013–2014 season is sponsored by Wells Fargo.*

Ballet Flamenco Eva Yerbabuena

*Lluvia*

PROGRAM

El sin fin de la vida (*trémolo*)

Peldaño (*transición*)

Barro (*taranta*)

Soledades (*milonga*)

Palabras rotas (*frecuencias*)

La querendona (*tanguillos*)

*Dedicated to my grandparents, Concha Ríos & José Garrido.*

Lluvia de sal (*alegrías*)

Llanto (*solea*)

*Poem "El Silencio hace daño cuando es puro" written for this show by Horacio García.*

DANCERS

Eva Yerbabuena

Lorena Franco

Mercedes de Córdoba

Christian Lozano

Eduardo Guerrero

MUSICIANS

Paco Jarana *guitar*

Jose Valencia *vocals*

Enrique "El extremeño" *vocals*

Juan José Amador *vocals*

Antonio Coronel *percussion*

TECHNICAL STAFF

Gabriel Portillo *costumes*

Fernando Martín *lights*

Manu Meñaca *sound*

Daniel Estrada *stage manager*

Maria Molina *production and management*

BALLET FLAMENCO EVA YERBABUENA: *LLUVIA*

Ruken Martin

EVA YERBABUENA says that *Lluvia* (“Rain”) is “born on a gray day of pure melancholy,” and in it she has endeavored to explore her beginnings. Her origins are love in pure solitude, she says. Not that she doesn’t believe in another type of love, more wonderful and effusive, but the love she is tapping into and expressing in *Lluvia* is the type that forces you to get to know part of your essence you didn’t know existed. To the extent it reflects who really she is, her essence, she predicts that some people who believe they know her will feel a little uncomfortable. This work “is a tribute to melancholy and coldness, to being alive, to the endlessness of life.”

**E**VA YERBABUENA was born in 1970 in Frankfurt, Germany, but returned to her parents' homeland, Granada, when she was two weeks old. She formed her own company in 1998, and has since choreographed eight award-winning shows: *Eva* (1998), *5 Mujeres 5* (2000), *La Voz del Silencio* (2002), *A Cuatro Voces* (2004), and *El Huso de la Memoria* (2006), *Lluvia* (2009), *Cuando yo era...* (2010), and *Federico según Lorca* (2011). The company also has three assemblage pieces in its repertoire: *A Cal y Canto* (2005), *Santo y Seña* (2007), and *Yerbabuena* (2009).

Ms. Yerbabuena has traveled the world with her company. The first flamenco dancer invited to perform in the Sydney Opera House, she has also performed in Paris's Théâtre de la Ville, London's Sadler's Wells and Barbican Theatre, New York City Center, Opera de Dusseldorf, and São Paulo's Teatro Municipal. Recent country tours have included Brazil, Chile, and the United States and city dates Seoul, London, New Delhi, Lima, and Tokyo.

Ms. Yerbabuena's work draws on the teaching of her masters: Enrique "El Canastero," Angustillas "La Mona," Mariquilla, Mario Maya, and Johannes García, who taught her choreography and movement in Cuba. Pina Bausch has also been a decisive influence.

Before forming her own company, Ms. Yerbabuena collaborated with many figures in the flamenco world. Her professional career began in 1985 in Rafael Aguilar's show *Diqueña de la Alhambra*. She then joined Paco Moyano's company, taking roles in *Ausencia*, *A Tomar Café*, and *De Leyenda*. Guest appearances with major flamenco figures included Mario Maya, Merche Esmerelda and Manolete, Javier Latorre, and Joaquín Cortés, and went hand in hand with commissions outside flamenco. Carolyn Carlson commissioned a piece for the 1999 Venice Biennale.

In 2001, Ms. Yerbabuena was invited by Ms. Bausch to dance in Wuppertal, Germany,

at her company's 25th anniversary celebrations alongside Mikhail Baryshnikov, Marie-Claude Pietragalla, and Ana Laguna. Since then, Ms. Yerbabuena has performed annually in Wuppertal.

In 1997, she made her first screen appearance in *Flamenco Women*, a documentary by Mike Figgis. She worked with him again in *Hotel* (2001), and that same year appeared in Stomp's award-winning IMAX *Pulse*. In 2008, she performed in the Teatro Español's gala homage to Pedro Almodóvar. In 2010, she worked with Carlos Saura on his *Flamenco, Flamenco*.

Accolades and awards have included the Premios Flamenco Hoy critics' award for the best *bailaora* of 1999, 2000, and 2001; *Time Out's* award for London's best female dance performance of 2001; the Sevilla Bienal de Flamenco's Giralddillo Award for best *bailaora* and performer in 2002 and best dance in 2006; MAX Stage Arts Awards as best female dancer in 2004, 2005, and 2010, when, for the second time, she won the MAX for the year's best dance show. Lifetime honors include the Spanish Ministry of Culture's Premio Nacional de Danza in 2001, the Andalusian Medalla de Cultura in 2007, and Premio Compás del Cante, which cited her "lifetime achievement, transmission and international projection of her art" in 2010. Most recently, she has been awarded with MAX Stage Arts Awards as best dancer in *Federico según Lorca* and best spectacle with *Cuando yo era...*

After a one-year absence due to the birth of her second daughter, Ms. Yerbabuena returned to touring with different performers in November 2012. The company visited India and started a national and international tour which has taken them to different American, French, and Spanish cities. After closing down 17th Festival de Jerez, she performed her new show *Ay!* at the tenth London Flamenco Festival.