

Thursday, November 14, 2013, 8pm  
Zellerbach Hall

*The Robot Planet Presents*

## The Intergalactic Nemesis

Live-Action Graphic Novel

Book One: Target Earth



Written and Directed by Jason Neulander

Adapted from the stage play by Jason Neulander and Chad Nichols

Adapted from the radio drama by Ray Patrick Colgan,  
Jessica Reisman, Julia Edwards, and Lisa D'Amour

Based on an original idea by Ray Patrick Colgan

*Cal Performances' 2013–2014 season is sponsored by Wells Fargo.*

### *The Intergalactic Nemesis*

*Comic-Book Artwork* Tim Doyle

*Color Art* Paul Hanley and Lee Duhig

*Production Design* Jason Neulander

*Sound Effects* Buzz Moran

*Original Music* Graham Reynolds

*Sound Engineer* George R. Stumberg IV

*Associate Company Manager* Erin J. Hause

*Company Manager* Jessie Douglas

#### CAST

*(in order of appearance)*

Danu Uribe *Molly Sloan, Bird, Lead Hive Voice, Aughy, Claire, Queen of Zygon*

Brock England *Timmy Mendez, Assassin, Jeeves, Shopkeeper, Clint, X-7, Silcron, Zygonian Guard, Little Girl*

Christopher Lee Gibson *Vlad, Ben Wilcott, Driver, Mysterion the Magnificent, Lord Crawford, Thug, Omar, Jean-Pierre Desperois, Elbee-Dee-Oh*

*Foley Sound Effects* Cami Alys

*Piano and Organ* Kenneth Redding, Jr.

*There will be one 15-minute intermission.*

*Comic books, sound-effects gadgets, posters, shirts, and Zygonian Slime are available in the lobby at intermission and after the performance. The cast will be signing books after the show.*

*This production received its world premiere at the Long Center for the Performing Arts in Austin, Texas, in 2010 and its New York premiere at the New Victory Theater in 2012.*

A BRIEF HISTORY OF *THE INTERGALACTIC NEMESIS*

**I**N 1996, Ray Colgan approached Jason Neulander about the idea of creating a science-fiction radio serial to be performed live in installments and maybe even to be aired on the radio. Mr. Neulander jumped on the idea. He invited Jessica Reisman, Julia Edwards, and Lisa D'Amour to join Mr. Colgan on the writing team and *The Intergalactic Nemesis* was born. The original conceit was that the writers would provide two 15-minute scripts per week for five weeks. Mr. Neulander got these scripts on a Friday, rehearsed with actors and sound on Saturday, and performed the two episodes on Sunday for five weeks at Little City coffeehouse. Because the process was so quick, the writers named the main characters after the actors who played them: Ben Willcott, Molly Rice, and Japhy Fernandez. Buzz Moran grabbed stuff out of his kitchen to make the last-minute sound effects. The first week, more than 100 people showed up at Little City to catch the show

and week after week the crowds stuck it out. Mr. Moran captured the show on a cassette-tape four-track and the next summer KUT-FM aired the show in serial format on their Sunday morning show *Soundsight*. And that was that. Or so they thought....

In 2000, Mr. Moran bought a portable digital recording studio and suggested to Mr. Neulander that SVT remount the show, cut it down to an evening-length format, perform it again, and record a true broadcast-quality recording. Again, Mr. Neulander jumped and asked Mr. Colgan and Ms. Reisman to help him rewrite it. On Memorial Day 2000, the crew set up shop at the State Theatre to a capacity crowd. The only original cast member was Ben Willcott, so the names of the other two main characters were changed. The performance was received so well that Mr. Colgan and Mr. Neulander immediately knew that the next summer they would have to create a sequel, which they did. *Return of the Intergalactic Nemesis* was performed and recorded in June 2001, both shows were performed in rep in 2002, and KUT aired a three-part edit of the show on its *Best of Public Radio* series. And that was that. Or so they thought....

In January 2009, Mr. Neulander approached artist Tim Doyle, who had created the backdrops for various productions, about developing a comic-book version of the story. As the two collaborators began work on the comic book, Cliff Redd asked Mr. Neulander to bring the show into Dell Hall at the Long Center. In that meeting, Mr. Neulander came up with the idea of combining the comic-book artwork with the live show. In September 2010, the Long Center premiered this new form of entertainment to an audience of over 2,100 people. Currently, the project is in the midst of a multi-year international tour, including the Kennedy Center in Washington, D.C., the New Victory Theater in New York City, and more than 80 venues around the globe.

More information can be found at [theintergalacticnemesis.com](http://theintergalacticnemesis.com) or by following the project on Facebook and Twitter.

## CAST

**Danu Uribe** (*Molly Sloan, Aughy, Queen of Zygon, et al.*) is in her third season touring with *The Intergalactic Nemesis* Trilogy. She blends her comedic, dramatic and vocal talents to bring a host of characters to life for the audience. Ms. Uribe received an Emmy Award nomination for writing and acting in an MTV promotional campaign with the sketch comedy troupe the Latino Comedy Project. She played opposite Martin Sheen, Michael York, and Kristen Bell in the award-winning animated film *Flatland: The Movie*. Ms. Uribe studied writing and improvisational comedy at Chicago's famed Second City Training Center. She earned a degree in drama from Texas Woman's University, where she starred in *The Search for Signs of Intelligent Life in the Universe*, *Blood Wedding*, *Twelfth Night*, *Mama Drama*, and the musicals *Red, Hot & Cole* and *Jacques Brel Is Alive and Well and Living in Paris*. She regularly appears on camera and provides voiceovers for commercial, industrial, and educational projects. She takes pride in having created more than a hundred characters for educational software curricula used nationwide.

**Brock England** (*Timmy, Shopkeeper, Webster, et al.*) is an actor, director, and producer, and has been active in stage and film for over 20 years. He has either performed or assisted in a performance of just about every major musical you can name, toured the country with an equestrian circus, and is an accomplished Shakespearean actor. He has been seen in numerous short films, and his first feature film, entitled *Zero Charisma*, premiered at the South by Southwest Film Festival in 2013 garnering the audience award for Best Narrative. He was awarded Best Lead Actor by the Austin Critics' Table for his performance in Hidden Room Theater's original practices production of *Rose Rage*, an adaptation of Shakespeare's Henry VI plays. He also writes and co-produces an original web series called *Clown vs Mime*. In his spare time, he enjoys running, sailing, working on his motorcycles, and singing.

**Christopher Lee Gibson** (*Ben Willcott, Mysterion, Jean-Pierre, et al.*) is a graduate of the American

Musical and Dramatic Academy (1990). As an actor, he has performed for several production companies in and around Tampa, Florida, including the Loft Theatre, the Tampa Players, American Stage Theatre, the Off-Center Theatre, B.O.B., and the Hillsborough Moving Company. He was a producer of the Orlando International Fringe Festival (2001–2004). He served as Production Manager at Orlando's Mad Cow Theatre (2005) and as an actor at Mad Cow and for the Orlando Shakespeare Theater. He has also performed at the Austin Playhouse, Zach Theater, Salvage Vanguard Theater, and Da! Theatre Collective in Austin.

**Cami Alys** (*Foley artist*) has toured with *The Intergalactic Nemesis* since 2011. Her additional touring credits include Julie Jessup in *The Rude Mechanicals*/Center Theatre Group's *I've Never Been So Happy* (Kirk Douglas Theatre, Arena Stage) and Isabelle Belle in *La Putain Avec Les Fleurs* (Toronto Next Fest, Orlando International Fringe Festival, Kansas City Fringe). Her Austin credits include Masha in *Three*, Timothy Braun's adaptation of Chekhov's *Three Sisters*, and lead and backup vocals as studio musician with composer Peter Stopschinski. Ms. Alys also plays the ukulele and a pretty mean toy piano. Her professional and collegiate training includes physical theater at the Stella Adler Studio of Acting; sight-reading and musicianship at the Juilliard School; jazz performance at Florida State University; and a B.A. in musical theater from the University of Central Florida. Sometimes she can get Kenny Redding, Jr. to play and sing jazz standards and pop tunes with her, and when that happens, there is magic, folks. Magic. Thrilled to being making sounds for you, enjoy the ride!

**Kenneth Redding, Jr.** (*piano and organ*) resides in San Antonio, Texas, where he regularly performs as a pianist, vocalist, and bassist. He studied contemporary writing and production at the Berklee College of Music. Mr. Redding composes music for television, film, jazz ensembles, and orchestra. This is his third season touring with *The Intergalactic Nemesis*.

## CREATORS

**Jason Neulander** (*Director, Producer, Co-Author*) is a writer, director, and producer based in Austin, Texas. From 1994 to 2008, Mr. Neulander was the founder and Artistic Director of the award-winning avant-garde Salvage Vanguard Theater. During his tenure there, he directed and produced more than 50 world première plays, musicals, and operas. He has been recognized three times as Austin's "Best Theatre Director" in *The Austin Chronicle* "Best of Austin" readers' polls. His work has been seen in more than 80 venues across the globe. His current project, the trans-media sci-fi trilogy *The Intergalactic Nemesis* takes the form of graphic novels, radio plays, and live stage shows. The "Live-Action Graphic Novel" iteration of *Intergalactic*, is touring the world, including runs on Broadway and at the Kennedy Center. *Book One: Target Earth* was named "Best of Austin" in 2011 and has been featured in *Arts in Context* on PBS, on NPR's *All Things Considered*, and TBS's *Conan* (with Conan O'Brien as a performer). *Book Two: Robot Planet Rising* premièred in June 2012 at the Long Center for the Performing Arts to rave reviews, and *Book Three: Twin Infinity* premièred in September 2014.

**Tim Doyle** (*Artwork, Book One*) is an illustrator and printmaker working out of Austin, Texas. Growing up in the suburban sprawl of the Dallas area, he turned inward and sullen, only finding joy in comic-books and television and video games. Moving to Austin in 1999 to fulfill a lifelong dream of not living in Dallas, Mr. Doyle begun painting and showing in galleries in 2001. He self-published a diary zine, *Amazing Adult Fantasy*, from 2001 to 2003. He has held many nerd-friendly jobs, including running a small chain of comic-book stores, as well as designing T-shirts and art-directing the poster series for the Alamo Drafthouse Cinema. He left "jobs" behind and launched his own company, [www.nakatomiinc.com](http://www.nakatomiinc.com), in January 2009. In summer 2009, Mr. Doyle along with artist Clint Wilson built their own screen printing studio, [nakatomiiprint.com](http://nakatomiiprint.com), out of which they and other artists work. Since then, he

has produced art for companies such as ABC/Disney's *Lost Poster* project, Mattel's *He-Man* art show in Los Angeles, has had artwork used by Lucasfilm/ILM, Hasbro, and IDW, among others. He has had several sold-out solo art shows hosted by Spoke Art Gallery in San Francisco, and has exhibited in galleries all over the world. Mr. Doyle lives and works in Austin with his wife and two children. You can see more of his work at [www.mrdoyle.com](http://www.mrdoyle.com).

**Buzz Moran** (*Sound Effects Designer*) has been performing live sound effects for *The Intergalactic Nemesis* since the first production in 1996. Since then, he has worked steadily as a sound designer for theater productions, and as a recording engineer. Mr. Moran is responsible for Foleyvision in Austin, Texas, wherein odd foreign films receive new music, voices, and sound effects performed live in the theater. Also in Austin, Mr. Moran helps run The Dionysium, a monthly show featuring lectures, drinking, and debates. He has recorded, mixed, and produced several CDs, as well as various soundtracks with Graham Reynolds. Mr. Moran recently worked as music editor for the film *Bernie*, starring Jack Black, and for the film *Before Midnight*, starring Ethan Hawke.

**Chad Nichols** (*Co-Author*) received his MFA in screenwriting and fiction from the Michener Center for Writers at the University of Texas. He has collaborated with Jason Neulander and Ray Colgan through many stages of *The Intergalactic Nemesis* project, contributing to all three parts of the trilogy. Known for introducing such crowd-pleasing characters as Heinrich Heinemuellerschlossenschlagermeisterschloss and Sujeet Ranamaharavna, Mr. Nichols hopes to bring the same level of nominal absurdity to his screenplays. He sings for the Texas-noir band The Transgressors and plays guitar with both The Damn Times and T. Tex Edwards & the Texwardians. He also speaks in funny voices for the trash-film celebrating Foleyvision troupe, and his deadpan delivery caused *Austin Chronicle* critic Wayne Alan Brenner to dub him the "Charles Grodin of Austin."

Called "the quintessential modern composer" by *The Independent* (London), Austin-based composer and bandleader **Graham Reynolds** (*Composer*) creates, performs, and records music for film, theater, dance, rock clubs, and concert halls, with collaborators ranging from Richard Linklater and Jack Black to DJ Spooky and Ballet Austin. His music is heard throughout the world on BBC, NPR, and HBO, from the Cannes Film Festival to the Kennedy Center. He recently scored *Before Midnight* with Ethan Hawke and Julie Delpy, which was called "nearly perfect" by *The New York Times*.

## CREW

This year will be **Jessie Douglas** (*Company Manager*)'s third season on the road with *The Intergalactic Nemesis*. She spent last summer as the Assistant Stage Manager on Zach Theater's production of *One Night with Janis*. Her other credits include Rehearsal Assistant Stage Manger for *Hairspray*, Assistant Stage Manager for *August: Osage County*, Assistant Stage Manager and in the ensemble for *Rent*, Assistant Stage Manager for *Our Town*, and running crew for *The Grapes of Wrath*, all at Zach Theater. Her other credits include Stage Manager for *Barefoot in the Park* at Unity Theater in Brenham, Texas, and *Proof*, produced by Thunder Mountain Theater Project in Juneau, Alaska. Ms. Douglas spent a year in Juneau working for Perseverance Theatre as the Company/Stage Management Fellow. She is a graduate from Texas State University, San Marcos, where she earned her B.A. in theater with a business minor.

**George R. "Jedi" Stumberg IV** (*Technical Director/FOH Audio*) is thrilled to be making his debut tour with *The Intergalactic Nemesis*. He began his career in audio in 2005 as the first graduate of MediaTech Institute in Austin. Since then, he has worked with over 2,000 brands. He worked for several years at SXSW; a ten-day music-film-fashion festival in Austin for brands like The Roxy, The Viper Club, and CNN/PRG. He has also worked at Bass Concert Hall in Austin

as Audio Department Head and Soundboard Op for the nation's largest touring Broadway Across America theater shows, such as *South Pacific*, *In the Heights*, and *West Side Story*. Mr. Stumberg has enjoyed working with comedians such as Jerry Seinfeld, Chelsea Handler, Daniel Tosh, Jo Koy, and Mike Epps. Some favorite musicians he has worked with in various capacities are Widespread Panic, Gov't Mule, Neil Young, Levon Helm, Yo-Yo Ma, Sir Paul McCartney, and David Crosby and Graham Nash. He comes to *The Intergalactic Nemesis* as a lifelong comic-book and science-fiction fan. Mr. Stumberg is a sixth-generation Texan and a full time Jedi.

Special thanks to Cliff Redd, Derek Rosenstrauch, Mical Trejo, Shana Merlin, Molly Rice, Japhy Fernandez, (The Real) Ben Willcott, John Weiss, Tony Nozaro, Lindsay Doleshal, Corey Gagne, Dan Dietz, David Sangalli, Ben Anderson, John DeFore, Rachel Koper, Laura Phelan, Peter Stopschinski, Lee Eddy, Brent Werzner, Shannon McCormick, Mike D'Alonzo, David Higgins, LB Deyo, Jon Watson, Diana Duecker, Derek Menningen, Cynthia Patterson, Charles Leslie, Pebbles Wadsworth, Conrad Haden, Texas Performing Arts, Christine Tschida, Rena Shagan, Seth Goldstein, The Splinter Group, Bill Hofstetter/Agency 212, Mammoth Advertising (New York City), Rob Nuell, Maria Quinn, Pam Lubell, Leanne Schanzer, Jeff Croiter, Jonathan Herzog, Jeremy Lee, Robert Fried, Neil Patel, Bridget Klapsinski, Carter Jackson, Robert Faires, *The Austin Chronicle*, KUT-FM, Ratgirl, Cliff and Cynthia Chapman, Adam Russell, Lars Nilson, Henri Mazza, Tim and Karrie League, the managers and staff of Alamo Drafthouse Cinemas, The HighBall, Fantastic Fest, STAPLE!, Chris Nicholas, Rebecca Campbell, Dragon's Lair, Tribe Comics, Austin Books & Comics, Amy's Ice Creams, House Pizzeria, Donna Taylor, Little City Espresso Bar & Cafe, Book People, Paul, Mark, Shaady, Kyle, Eric, Jim, and the rest of the staff at the Long Center for the Performing Arts, Sarah André, and the thousands of people who have seen and loved the show since its inception back in 1996.