

Saturday, February 21, 2015, 8pm
Memorial Stadium University Club

Clarice Assad, *piano*



Amarra Photos

with

Keita Ogawa, *percussion*

PROGRAM

Clarice Assad	Ad lib
Assad	Vem pro Rio
Antônio Carlos Jobim	Medley
Zequinha de Abreu	Tico-Tico
Luiz Gonzaga	Asa Branca
Assad	The Last Song
Milton Nascimento	Ponta de Areia
Cuban folklore	Drume negrita
Ástor Piazzolla	Yo Soy Maria
Egberto Gismonti	Frevo
Nascimento	Maria Maria
Haroldo Barbosa	Adeus America

The program is subject to change.

Cal Performances' 2014–2015 season is sponsored by Wells Fargo.



Amara Photos

CLARICE ASSAD is a sought-after symphonic composer, arranger, producer, pianist, and vocalist of musical depth and ability. Her music embraces a wide variety of styles, including her own original musical concepts.

Ms. Assad's works have been recorded and performed by some of the most prominent soloists, conductors, and orchestras in the world today, including violinist Nadja Salerno-Sonnenberg, cellist Yo-Yo Ma, mandolinist Mike Marshall, the Assad Brothers, Chanticleer, the Philadelphia Orchestra, Orquestra Sinfônica de São Paulo, and the New Century Chamber Orchestra to name a few. Ms. Assad is the recipient of such awards as the Aaron Copland Award, several ASCAP awards, Meet the Composer's Van Lier Fellowship, the Franklin Honor Society, as well as a nomination from the Latin Grammy Foundation for best contemporary composition. She has been commissioned by Carnegie Hall, Fundação OSESP, the Chattanooga Symphony, Concordia Chamber Players, the Albany Symphony, San Jose Chamber Orchestra, Pro Musica Chamber Orchestra, the Bravo! Music Festival, and the La Jolla Music Festival, among others. Ms. Assad has been the principal staff arranger for the New Century Chamber Orchestra since 2006.

As a performer, Ms. Assad has received acclaim for her performances of both original compositions and her own arrangements of

popular Brazilian songs and jazz standards. She has performed at venues including Jazz at Lincoln Center in New York and Doha, the Caramoor International Jazz Festival, Carnegie Hall, the Metropolitan Museum of Art, the Concertgebouw in Amsterdam, San Francisco Jazz, Pick-Staiger Concert Hall in Chicago, Le Casino de Paris in Paris, and the Palais des Beaux-Arts in Brussels. As a vocalist, Ms. Assad sings in Portuguese, French, Italian, and English, but thrives in exploring the voice as an instrument, creating a vast array of innovative techniques.

A native of Rio de Janeiro, Ms. Assad was born into one of Brazil's most famous musical families (she is the daughter of Sérgio Assad, one of today's preeminent guitarists and composers) and has performed professionally since the age of seven. Ms. Assad holds a Bachelor of Music from the Chicago College of the Performing Arts, Roosevelt University in Chicago, Illinois, and a Masters of Music in composition from the University of Michigan, Ann Arbor.



Amara Photos

Hailing originally from Nagasaki, Japan, **Keita Ogawa** is one of the most versatile and sought-after percussionists in New York City.

He started his music career on drum set at age 15. After performing

regularly in Tokyo for several years, Mr. Ogawa decided to pursue his musical studies overseas. In 2005, he was accepted into the Berklee College of Music, where he studied with legendary musicians and educators Manuel "Egüi" Castrillo, Jamey Haddad, Tito De Gracia, David Rosado, and Mark Walker. Seeking full immersion into the world of Brazilian percussion, Mr. Ogawa relocated to Rio de Janeiro for three months and studied with some of the country's most respected musicians—Jorginho do Pandeiro, Celsinho Silva, Kiko Freitas, and Marcio Bahia, among others.

Since his arrival in America, Mr. Ogawa has performed with some of the biggest names in

modern music, including Yo-Yo Ma, the Assad Brothers, the Maria Schneider Orchestra, Snarky Puppy, Clarice Assad, Romero Lubambo, Chris Potter, Terri Lyne Carrington, Osvaldo Golijov, Alisa Weilerstein, Gustavo Dudamel, Danilo Pérez, Dominick Farinacci, Cyro Baptista, Jamey Haddad, Horacio “El Negro” Hernandez, Gretchen Parlato, Eric Harland, Tiger Okoshi, the Boston Symphony, Hong Kong Philharmonic, London Symphony, Chicago

Symphony, Los Angeles Chamber Orchestra, Colorado Symphony, and Cleveland Orchestra.

Mr. Ogawa can virtually play any percussion instrument and musical style with fluency and unparalleled musicality. Despite his youth, he has set an example for the next generation of world-class musicians. Mr. Ogawa’s passion for crossing musical borders and uniting differences in cultures is a rare talent which he exhibits with a smile and an open heart.