

Sunday, November 16, 2014, 7pm  
Zellerbach Hall

## Irvin Mayfield and the New Orleans Jazz Orchestra



### *From the Bayou to the Bay*

*Jazz at Cal Performances is sponsored by Nadine Tang and Bruce Smith.  
Cal Performances' 2014–2015 season is sponsored by Wells Fargo.*

**T**HE MISSION of the New Orleans Jazz Orchestra (NOJO) is to inspire freedom and culture in the individual and the global community by creating authentic, engaging jazz experiences that celebrate the origins and transform the future of jazz. Our vision is to enhance every day of life with jazz.

Artistic Director **Irvin Mayfield** (*right*) founded NOJO in 2002 as a powerful vehicle for celebrating and advancing the cultural and historical legacy of New Orleans jazz. The concept came to Mr. Mayfield after he created the Institute of Jazz Culture at Dillard University as the youngest member of the faculty. As he looked around the city for a partner in the jazz industry, he found that there was no institution committed solely to the business of jazz or performing it 24 hours a day, seven days a week, in the city that created it.

This led Mr. Mayfield to create NOJO, designed to celebrate and fortify the American jazz portfolio while providing infrastructure for developing the New Orleans jazz industry. Mr. Mayfield assembled an 18-piece big band and enlisted Ronald Markham as NOJO president and CEO. The orchestra had its first performance in early 2003 at Tipitina's in New Orleans. NOJO then made history on November 17, 2005, when it symbolically reopened New Orleans with the performance of a piece composed by Mr. Mayfield, *All the Saints*, at Christ Church Cathedral. This commission served as the first major cultural event inside the city post-Katrina.

As a nonprofit organization, NOJO has forged an academic partnership with the University of New Orleans, where it oversees the New Orleans Jazz Institute. NOJO has now headlined all of America's major performing arts venues and clubs and produced the first local, ticketed jazz concert series in the history of New Orleans. NOJO's latest album, *Book One*, on World Village, a subsidiary of the Harmonia Mundi label, won the 2010 Grammy Award for Best Large Jazz Ensemble.



NEW ORLEANS JAZZ ORCHESTRA

Irvin Mayfield	<i>trumpet</i>
Barney Floyd	<i>trumpet</i>
Ashlin Parker	<i>trumpet</i>
Eric Lucero	<i>trumpet</i>
Glenn Hall	<i>trumpet</i>
James Williams	<i>slide trumpet, sousaphone</i>
Michael Watson	<i>trombone</i>
David Harris	<i>trombone</i>
Emily Fredrickson	<i>trombone</i>
Rex Gregory	<i>alto saxophone, clarinet, flute</i>
Jeronne Ansari	<i>alto saxophone, flute</i>
Ed Petersen	<i>tenor saxophone</i>
Ricardo Pascal	<i>tenor saxophone</i>
Jason Marshall	<i>baritone saxophone</i>
Jasen Weaver	<i>bass</i>
Don Vappie	<i>guitar, banjo</i>
Victor Atkins	<i>piano</i>
Adonis Rose	<i>drums</i>