Sunday, November 16, 2014, 7pm
Zellerbach Hall

Irvin Mayfield and the
New Orleans Jazz Orchestra

From the Bayou to the Bay

Jazz at Cal Performances is sponsored by Nadine Tang and Bruce Smith.
Cal Performances’ 2014–2015 season is sponsored by Wells Fargo.
The mission of the New Orleans Jazz Orchestra (NOJO) is to inspire freedom and culture in the individual and the global community by creating authentic, engaging jazz experiences that celebrate the origins and transform the future of jazz. Our vision is to enhance every day of life with jazz.

Artistic Director Irvin Mayfield (right) founded NOJO in 2002 as a powerful vehicle for celebrating and advancing the cultural and historical legacy of New Orleans jazz. The concept came to Mr. Mayfield after he created the Institute of Jazz Culture at Dillard University as the youngest member of the faculty. As he looked around the city for a partner in the jazz industry, he found that there was no institution committed solely to the business of jazz or performing it 24 hours a day, seven days a week, in the city that created it.

This led Mr. Mayfield to create NOJO, designed to celebrate and fortify the American jazz portfolio while providing infrastructure for developing the New Orleans jazz industry. Mr. Mayfield assembled an 18-piece big band and enlisted Ronald Markham as NOJO president and CEO. The orchestra had its first performance in early 2003 at Tipitina’s in New Orleans. NOJO then made history on November 17, 2005, when it symbolically reopened New Orleans with the performance of a piece composed by Mr. Mayfield, All the Saints, at Christ Church Cathedral. This commission served as the first major cultural event inside the city post-Katrina.

As a nonprofit organization, NOJO has forged an academic partnership with the University of New Orleans, where it oversees the New Orleans Jazz Institute. NOJO has now headlined all of America’s major performing arts venues and clubs and produced the first local, ticketed jazz concert series in the history of New Orleans. NOJO’s latest album, Book One, on World Village, a subsidiary of the Harmonia Mundi label, won the 2010 Grammy Award for Best Large Jazz Ensemble.

Irvin Mayfield  
Barney Floyd  
Ashlin Parker  
Eric Lucero  
Glenn Hall  
James Williams  
Michael Watson  
David Harris  
Emily Fredrickson  
Rex Gregory  
Jeronne Ansari  
Ed Petersen  
Ricardo Pascal  
Jason Marshall  
Jasen Weaver  
Don Vappie  
Victor Atkins  
Adonis Rose  

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Victor Atkins  
Adonis Rose  

trumpet  
trumpet  
trumpet  
trumpet  
slide trumpet, sousaphone  
trombone  
trombone  
alto saxophone, clarinet, flute  
alto saxophone, flute  
tenor saxophone  
tenor saxophone  
baritone saxophone  
bass  
guitar, banjo  
piano  
drums  

NEW ORLEANS JAZZ ORCHESTRA