Friday, September 18, 2015, 8pm
Zellerbach Hall

Jazz at Lincoln Center Orchestra
with Wynton Marsalis

Tonight’s program will be announced from the stage.

Jazz at Cal Performances is sponsored by Nadine Tang and Bruce Smith.
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Jazz at Lincoln Center Orchestra with Wynton Marsalis

Wynton Marsalis  Music Director, trumpet
Ryan Kisor  trumpet
Kenny Rampton  trumpet
Marcus Printup  trumpet
Vincent Gardner  trombone
Chris Crenshaw  trombone
Elliot Mason  trombone
Sherman Irby  alto and soprano saxophones, flute, clarinet
Ted Nash  alto and soprano saxophones, flute, clarinet
Victor Goines  tenor and soprano saxophones, clarinet, bass clarinet
Walter Blanding  tenor and soprano saxophones, clarinet
Paul Nedzela  baritone and soprano saxophones, bass clarinet
Joe Temperley*  baritone saxophone
Carlos Henriquez  bass
Dan Nimmer  piano
Ali Jackson  drums

* Joe Temperley does not appear on this tour. Paul Nedzela performs in his place.

Brooks Brothers is the official clothier of the Jazz at Lincoln Center Orchestra with Wynton Marsalis.

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The mission of Jazz at Lincoln Center is to entertain, enrich, and expand a global community for jazz through performance, education, and advocacy.

With the world-renowned Jazz at Lincoln Center Orchestra (JLCO) and guest artists spanning genres and generations, Jazz at Lincoln Center produces thousands of performance, education, and broadcast events each season in its home in New York City (Frederick P. Rose Hall, “The House of Swing”) and around the world, for people of all ages. Jazz at Lincoln Center is led by Chairman Robert J. Appel, Managing and Artistic Director Wynton Marsalis, and Executive Director Greg Scholl.

The JLCO, comprised of 15 of the finest jazz soloists and ensemble players today, has been the Jazz at Lincoln Center resident orchestra since 1988. Featured in all aspects of Jazz at Lincoln Center's programming, this remarkably versatile orchestra performs and leads educational events in New York, across the United States and around the globe, in concert halls, dance venues, jazz clubs, public parks, and with symphony orchestras, ballet troupes, local students, and an ever-expanding roster of guest artists. Under Mr. Marsalis, its Music Director, the JLCO performs a vast repertoire, from rare historic compositions to Jazz at Lincoln Center-commissioned works, including compositions and arrangements by Duke Ellington, Count Basie, Fletcher Henderson, Thelonious Monk, Mary Lou Williams, Billy Strayhorn, Dizzy Gillespie, Benny Goodman, Charles Mingus, Chick Corea, Oliver Nelson, and many others. Guest conductors have included Benny Carter, John Lewis, Jimmy Heath, Chico O’Farrill, Ray Santos, Paquito D’Rivera, Jon Faddis, Robert Sadin, David Berger, Gerald Wilson, and Loren Schoenberg.

Education is a major part of Jazz at Lincoln Center’s mission; its educational activities are coordinated with concert and JLCO tour programming. These programs, many of which feature JLCO members, include the celebrated Jazz for Young People family concert series, the “Essentially Ellington” High School Jazz Band Competition and Festival, the Jazz for Young People curriculum, educational residencies, workshops, and concerts for students and adults worldwide. Jazz at Lincoln Center educational programs reach over 110,000 students, teachers, and general audience members.

Jazz at Lincoln Center, NPR Music, and WBGO have partnered to create the next generation of jazz programming in public radio: Jazz Night in America. The series showcases today’s vital jazz scene while also underscoring the genre’s storied history. Hosted by bassist Christian McBride, the program features hand-picked performances from across the country, woven into the colorful stories of the artists behind them. Jazz Night in America and Jazz at Lincoln Center's radio archive can be found at jazz.org/radio.

The JLCO spends over a third of the year on tour. The big band performs a vast repertoire, from rare historic compositions to Jazz at Lincoln Center-commissioned works, including compositions and arrangements by Duke Ellington, Count Basie, Fletcher Henderson, Thelonious Monk, Mary Lou Williams, Billy Strayhorn, Dizzy Gillespie, Benny Goodman, Charles Mingus, Chick Corea, Oliver Nelson, and many others. Guest conductors have included Benny Carter, John Lewis, Jimmy Heath, Chico O’Farrill, Ray Santos, Paquito D’Rivera, Jon Faddis, Robert Sadin, David Berger, Gerald Wilson, and Loren Schoenberg.

Jazz at Lincoln Center also regularly premières works commissioned from a variety of composers including Benny Carter, Joe Henderson, Benny Golson, Jimmy Heath, Wayne Shorter, Sam Rivers, Joe Lovano, Chico O’Farrill, Freddie Hubbard, Charles McPherson, Marcus Roberts, Geri Allen, Eric Reed, Wallace Roney, and Christian McBride, as well as from current and former JLCO members Mr. Marsalis, Wycliffe Gordon, Ted Nash, Victor Goines, Sherman Irby, Chris Crenshaw, and Carlos Henriquez.

Over the last few years, the JLCO has performed collaborations with many of the world’s leading symphony orchestras, including the New York Philharmonic, the Russian National Orchestra, the Berlin Philharmonic, the Boston, Chicago, and London symphonies, and the Orchestra Esperimentale in São Paolo, Brazil. In 2006, the JLCO collaborated with Ghanaian drum collective Odadaa!, led by Yacub Addy,
to perform *Congo Square*, a composition co-written by Mr. Marsalis and Mr. Addy and dedicated to Mr. Marsalis’s native New Orleans. The JLCO performed Mr. Marsalis’s *Swing Symphony* with the Berlin and New York philharmonics in 2010 and with the Los Angeles Philharmonic in 2011. *Swing Symphony* is a co-commission by the New York Philharmonic, Berlin Philharmonic, Los Angeles Philharmonic, and the Barbican Centre.

The JLCO has also been featured in several education and performance residencies in the last few years, including those in Vienne (France), Perugia, Prague, London, Lucerne, Berlin, São Paulo, and Yokohama.

Television broadcasts of Jazz at Lincoln Center programs have helped broaden the awareness of its unique efforts in the music. Concerts by the JLCO have aired in the United States, the United Kingdom, France, Spain, Germany, the Czech Republic, Portugal, Norway, Brazil, Argentina, Australia, China, Japan, Korea, and the Philippines. Jazz at Lincoln Center has appeared on several XM Satellite Radio live broadcasts and eight *Live from Lincoln Center* broadcasts carried by PBS stations nationwide, including a program which aired on October 18, 2004, during the grand opening of Jazz at Lincoln Center’s new home, Frederick P. Rose Hall, and on September 17, 2005, during Jazz at Lincoln Center’s Higher Ground Benefit Concert. Jazz at Lincoln Center’s Higher Ground Benefit Concert raised funds for the Higher Ground Relief Fund that was established by Jazz at Lincoln Center, and was administered through the Baton Rouge Area Foundation to benefit the musicians, music industry-related enterprises, and other individuals and entities from the areas in Greater New Orleans who were impacted by Hurricane Katrina, and to provide other general hurricane relief. The band is also featured on the *Higher Ground Benefit Concert* CD that was released on Blue Note Records following the concert. The JLCO was featured in a Thirteen/WNET production of *Great Performances* entitled “Swinging’ with Duke: Lincoln Center Jazz Orchestra with Wynton Marsalis,” which aired on PBS in 1999. In September 2002, BET Jazz premièred a weekly series, *Journey with Jazz at Lincoln Center*, featuring performances by the JLCO from around the world.


Wynton Marsalis (Music Director, trumpet) is the Managing and Artistic Director of Jazz at Lincoln Center. Born in New Orleans, Louisiana, in 1961, Mr. Marsalis began his classical training on trumpet at age twelve and soon began playing in local bands of diverse genres. He entered the Juilliard School at age 17 and joined Art Blakey and the Jazz Messengers. Mr. Marsalis made his recording début as a leader in 1982, and has since recorded more than 70 jazz and classical albums which have garnered him nine Grammy Awards. In 1983, he became the first and only artist to win both classical and jazz Grammys in the same year; he repeated this feat in 1984. Mr. Marsalis’s rich body of compositions
includes *Sweet Release, Jazz: Six Syncopated Movements, Jump Start and Jazz, Citi Movement/Griot New York, At the Octoroon Balls, In This House, on This Morning, and Big Train.*

In 1997, Mr. Marsalis became the first jazz artist to be awarded the prestigious Pulitzer Prize in music for his oratorio *Blood on the Fields*, which was commissioned by Jazz at Lincoln Center. In 1999, he released eight new recordings in his unprecedented *Swinging into the 21st* series, and premiered several new compositions, including the ballet *Them Twos*, for a 1999 collaboration with the New York City Ballet. That same year, he premiered the monumental work *All Rise*, commissioned and performed by the New York Philharmonic along with the JLCO and the Morgan State University Choir. Sony Classical released *All Rise* on CD in 2002. Recorded on September 14 and 15, 2001, in Los Angeles in the tense days following 9/11, *All Rise* features the JLCO along with the Los Angeles Philharmonic, the Morgan State University Choir, the Paul Smith Singers and the Northridge Singers. In 2004, he released *The Magic Hour*, his first of six albums on Blue Note records. He followed up his Blue Note début with *Unforgivable Blackness: The Rise and Fall of Jack Johnson*, the companion soundtrack recording to Ken Burns’s PBS documentary of the great African-American boxer; *Wynton Marsalis: Live at the House of Tribes* (2005); *From the Plantation to the Penitentiary* (2007); *Two Men with the Blues, featuring Willie Nelson* (2008); *He and She* (2009); *Here We Go Again*, featuring Mr. Nelson and Norah Jones (2011); and *Wynton Marsalis & Eric Clapton Play the Blues* (2011).

To mark the 200th anniversary of Harlem’s historical Abyssinian Baptist Church in 2008, Mr. Marsalis composed a full mass for choir and jazz orchestra. The piece premiered at Jazz at Lincoln Center and followed with performances at the celebrated church. Mr. Marsalis composed his second symphony, *Blues Symphony*, which was premiered in 2009 by the Atlanta Symphony Orchestra and in 2010 by the Boston Symphony Orchestra. That same year, Mr. Marsalis premiered his third symphony, *Swing Symphony*, a co-Commission by the New York, Berlin, and Los Angeles philharmonics and London’s Barbican Centre. The JLCO with Mr. Marsalis performed the piece with the Berlin and New York philharmonics in 2010 and with the Los Angeles Philharmonic 2011. Mr. Marsalis is also an internationally respected teacher and spokesman for music education, and has received honorary doctorates from dozens of universities and colleges throughout the United States. He conducts educational programs for students of all ages and hosts the popular Jazz for Young People concerts produced by Jazz at Lincoln Center.

Mr. Marsalis writes and is the host of the video series *Marsalis on Music* and the radio series *Making the Music*. He has also written six books: *Sweet Swing Blues on the Road*, in collaboration with photographer Frank Stewart; *Jazz in the Bittersweet Blues of Life*, with Carl Vigeland; *To a Young Musician: Letters from the Road*, with Selwyn Seyfu Hinds; *Squeak, Rumble, Whomp! Whomp!,* illustrated by Paul Rogers, published in 2012; and *Moving to Higher Ground: How Jazz Can Change Your Life*, with Geoffrey C. Ward, published by Random House in 2008. In October 2005, Candlewick Press released Mr. Marsalis’s *Jazz ABZ: An A to Z Collection of Jazz Portraits*, 26 poems celebrating jazz greats, illustrated by poster artist Paul Rogers.

In 2001, Mr. Marsalis was appointed Messenger of Peace by Kofi Annan, former Secretary-General of the United Nations; he has also been designated cultural ambassador to the United States of America by the U.S. State Department through their CultureConnect program. In 2009, Mr. Marsalis was awarded France’s Legion of Honor, the highest honor bestowed by the French government. Mr. Marsalis serves on former Lieutenant Governor Landrieu’s National Advisory Board for Culture, Recreation, and Tourism, a national advisory board to guide the Lieutenant Governor’s administration’s plans to rebuild Louisiana’s tourism and cultural economies. He
has also been named to the Bring New Orleans Back Commission, former New Orleans Mayor C. Ray Nagin's initiative to help rebuild New Orleans culturally, socially, economically, and uniquely for every citizen. Mr. Marsalis was instrumental in the Higher Ground Hurricane Relief concert, produced by Jazz at Lincoln Center, which raised over $3 million for the Higher Ground Relief Fund to benefit the musicians, music industry related enterprises, and other individuals and entities from the areas in Greater New Orleans who were impacted by Hurricane Katrina. He led the effort to construct Jazz at Lincoln Center's new home—Frederick P. Rose Hall—the first education, performance, and broadcast facility devoted to jazz, which opened in October 2004.

Walter Blanding (tenor and soprano saxophones, clarinet) was born into a musical family in 1971, in Cleveland, Ohio, and began playing the saxophone at age six. In 1981, he moved with his family to New York City; by age 16, he was performing regularly with his parents at the Village Gate. Blanding attended LaGuardia High School of Music & Art and Performing Arts and continued his studies at the New School for Social Research, where he earned a B.F.A. in 2005. His 1991 début release, Tough Young Tenors, was acclaimed as one of the best jazz albums of the year, and his artistry began to impress listeners and critics alike. He has been a member of the JLCO since 1998 and has performed, toured, and/or recorded with his own groups and with such renowned artists as the Cab Calloway Orchestra, Roy Hargrove, Hilton Ruiz, Count Basie Orchestra, Illinois Jacquet Big Band, Wycliffe Gordon, Marcus Roberts, the Wynton Marsalis Quintet, Isaac Hayes, and many others. Mr. Blanding lived in Israel for four years and had a major impact on the music scene while touring the country with his own ensemble and with such U.S. artists as Louis Hayes, Eric Reed, Vanessa Rubin, and others invited to perform there. He taught music in several Israeli schools and eventually opened his own private school in Tel Aviv. During this period, Newsweek International called him a “Jazz Ambassador to Israel.”

Chris Crenshaw (trombone) was born in Thomson, Georgia, in 1982. Since birth, he has been driven by and surrounded by music. When he started playing piano at age three, his teachers and fellow students noticed his aptitude for the instrument. This love for piano led to his first gig with Echoes of Joy, his father Casper’s gospel quartet group. He started playing the trombone at eleven, receiving honors and awards along the way, graduating from Thomson High School in 2001 and receiving his B.M. with honors in jazz performance from Valdosta State University in 2005. Mr. Crenshaw was awarded Most Outstanding Student in the VSU Music Department and College of Arts. In 2007, he received his M.M. in jazz studies from the Juilliard School, where his teachers included Douglas Farwell and Wycliffe Gordon. He has appeared as a sideman on fellow JLCO trumpeter Marcus Printup's Ballads All Night and on Wynton Marsalis and Eric Clapton Play the Blues. In 2006 Mr. Crenshaw joined the JLCO, and in 2012 he composed God's Trombones, a spiritually focused work which was premièred by the JLCO.

Vincent Gardner (trombone) was born in Chicago, in 1972, and was raised in Hampton, Virginia. After singing, playing piano, violin, saxophone, and French horn at an early age, he decided on the trombone at age twelve. He attended Florida A&M University and the University of North Florida. He soon caught the ear of Mercer Ellington, who hired Mr. Gardner for his first professional job. He moved to Brooklyn, New York, after graduating from college, completed a world tour with Lauryn Hill in 2000, and then joined the JLCO. Mr. Gardner has served as instructor at the Juilliard School, as visiting instructor at Florida and Michigan state universities, and as adjunct instructor at the New School. He is currently the Director of the Jazz at Lincoln Center Youth Orchestra, and he has contributed many
arrangements to the JLCO and other ensembles. In 2009, he was commissioned by Jazz at Lincoln Center to write *The Jesse B. Semple Suite*, a 60-minute suite inspired by the short stories of Langston Hughes. In addition, Mr. Gardner is a popular instructor at Jazz at Lincoln Center’s ongoing jazz education program, Swing University, teaching courses on bebop and more. He Gardner is featured on a number of notable recordings and has recorded five CDs as a leader for Steeplechase Records. He has performed with the Duke Ellington Orchestra, Bobby McFerrin, Harry Connick, Jr., the *Saturday Night Live* band, Chaka Khan, A Tribe Called Quest, and many others.

Mr. Gardner was chosen as the No. 1 Rising-Star Trombonist in the 2014 *DownBeat* Critics Poll.

**Victor Goines** (*tenor and soprano saxophones, clarinet, bass clarinet*) is a native of New Orleans. He has been a member of the JLCO and the Wynton Marsalis Septet since 1993, touring throughout the world and recording over 20 albums. As a leader, Mr. Goines has recorded seven albums including his latest releases, *Pastels of Ballads and Blues* (2007) and *Love Dance* (2007), on the Criss Cross label, and *Twilight* (2012) on Rosemary Joseph Records. A gifted composer, Goines has more than 50 original works to his credit, including 2014’s *Crescent City*, premiered by the JLCO. He has recorded and/or performed with many noted jazz and popular artists, including Ahmad Jamal, Ruth Brown, Dee Dee Bridgewater, Ray Charles, Bob Dylan, Dizzy Gillespie, Lenny Kravitz, Branford Marsalis, Ellis Marsalis, Dianne Reeves, Willie Nelson, Marcus Roberts, Diana Ross, Stevie Wonder, and a host of others. Currently, he is the Director of Jazz Studies/Professor of Music at Northwestern University. He received a B.M. from Loyola University in New Orleans in 1984, and an M.M. from Virginia Commonwealth University in Richmond in 1990.

**Carlos Henriquez** (*bass*) was born in 1979 in the Bronx, New York. He studied music at a young age, played guitar through junior high school, and took up the bass while enrolled in the Juilliard School’s Music Advancement Program. He entered LaGuardia High School of Music & Arts and Performing Arts and was involved with the LaGuardia Concert Jazz Ensemble that went on to win first place in Jazz at Lincoln Center’s “Essentially Ellington” High School Jazz Band Competition and Festival in 1996. In 1998, swiftly after high school, Mr. Henriquez joined the Wynton Marsalis Septet and the JLCO, touring the world and performing on more than 25 recordings. Mr. Henriquez has performed with such artists as Chucho Valdés, Paco De Lucia, Tito Puente, the Marsalis Family, Willie Nelson, Bob Dylan, Stevie Wonder, Lenny Kravitz, and Marc Anthony. He has been a member of the music faculty at Northwestern University School of Music since 2008, and was music director of the JLCO’s cultural exchange with the Cuban Institute of Music with Mr. Valdés in 2010.

**Sherman Irby** (*alto and soprano saxophones, flute, clarinet*) was born and raised in Tuscaloosa, Alabama. He found his musical calling at age 12, and in high school he played and recorded with gospel immortal James Cleveland. He graduated from Clark Atlanta University with a B.A. in music education. In 1991, he joined Johnny O’Neal’s Atlanta-based quintet. In 1994, he moved to New York City and recorded his first two albums, *Full Circle* (1996) and *Big Mama’s Biscuits* (1998), on Blue Note. Mr. Irby toured the United States and the Caribbean with the Boys Choir of Harlem in 1995 and was a member of the JLCO from 1995 to 1997. During that tenure, he also recorded and toured with Marcus Roberts, and was part of Betty Carter’s Jazz Ahead program and Roy Hargrove’s ensemble. After a four-year stint with Mr. Hargrove, Mr. Irby focused on his own group in addition to being a member of Elvin Jones’s ensemble in 2004 and then Papo Vazquez’s Pirates Troubadours after Mr. Jones’s passing. From 2003 to 2011, Mr. Irby was the regional director for JazzMasters Workshop, mentoring young children, and he has served as artist-in-residence for Jazz
Camp West and an instructor for Monterey Jazz Festival Band Camp. He is a former board member for the CubaNOLA Collective. Mr. Irby founded Black Warrior Records and has released *Black Warrior*, *Faith*, *Organ Starter*, *Live at the Otto Club*, and *Andy Farber’s This Could Be the Start of Something Big*. Since rejoining the JLCO, Mr. Irby has arranged much of the orchestra’s music, and he has been commissioned to compose new works, including *Twilight Sounds* and his Dante-inspired ballet, *Inferno*.

**Ali Jackson (drums)** developed his talent on drums at an early age. In 1993, he graduated from Cass Tech High School and in 1998 was the recipient of Michigan’s prestigious Artserv Emerging Artist award. As a child, he was selected as the soloist for the “Beacons of Jazz” concert that honored legend Max Roach at New School University. After earning an undergraduate degree in music composition at the New School University for Contemporary Music, he studied under Elvin Jones and Mr. Roach. Mr. Jackson has been part of Young Audiences, a program that educates New York City youth on jazz. He has performed and recorded with such artists as Wynton Marsalis, Dee Dee Bridgewater, Aretha Franklin, George Benson, Harry Connick, Jr., KRS-1, Marcus Roberts, Joshua Redman, Vinx, the Seito Kinen Orchestra and conductor Seiji Ozawa, Diana Krall, and New York City Ballet. His production skills can be heard on George Benson’s GRP release *Irreplaceable*. Mr. Jackson is also featured on Wynton Marsalis Quartet recordings *The Magic Hour* and *From the Plantation to the Penitentiary*. He has been a member of the JLCO since 2005.

**Ryan Kisor (trumpet)** was born in 1973, in Sioux City, Iowa, and began playing trumpet at age four. In 1990, he won first prize at the Thelonious Monk Institute’s first annual Louis Armstrong Trumpet Competition. In 1991, Mr. Kisor enrolled in Manhattan School of Music, where he studied with trumpeter Lew Soloff. He has performed and/or recorded with the Mingus Big Band, the Gil Evans Orchestra, Horace Silver, Gerry Mulligan, Charlie Haden’s Liberation Music Orchestra, the Carnegie Hall Jazz Band, the Philip Morris Jazz All-Stars, and others. In addition to being an active sideman, Mr. Kisor has recorded several albums as a leader, including *Battle Cry* (1997), *The Usual Suspects* (1998), and *Point of Arrival* (2000). He has been a member of the JLCO since 1994.

**Elliot Mason (trombone)** was born in England in 1977 and began trumpet lessons at age four with his father. At age seven, he switched his focus from trumpet to trombone. At 11 years old, he began performing in various venues, concentrating on jazz and improvisation. At age 16, he was chosen to receive a full tuition scholarship to attend Berklee College of Music. Mr. Mason has won the following awards: *Daily Telegraph* Young Jazz Soloist (under-25) Award, the Frank Rosolino Award, the International Trombone Association’s Under-29 Jazz Trombone competition, and Berklee’s Slide Hampton Award in recognition of outstanding performing abilities. He moved to New York City after graduation, and in 2008 joined Northwestern University’s faculty as its jazz trombone instructor. Mr. Mason has performed with the Count Basie Orchestra, the Mingus Big Band, the Maria Schneider Orchestra, and Maynard...
Ferguson's Big Bop Nouveau. A member of the JLCO since 2006, Mr. Mason also continues to co-lead the Mason Brothers Quintet with his brother. The Mason Brothers released their debut album, Two Sides, One Story, in 2011.

Ted Nash (alto and soprano saxophones, flute, clarinet) enjoys an extraordinary career as a performer, conductor, composer, arranger, and educator. Born in Los Angeles into a musical family (his father, Dick Nash, and uncle, the late Ted Nash, were both well-known jazz and studio musicians), Mr. Nash blossomed early, a “young lion” before the term became marketing vernacular. Mr. Nash has that uncanny ability to mix freedom with accessibility, blues with intellect, and risk-taking with clarity. His group Odeon has often been cited as a creative focus of jazz. Many of Mr. Nash’s recordings have received critical acclaim, and have appeared on the “best-of” lists in The New York Times, The New Yorker, The Village Voice, and The Boston Globe. His recordings, The Mancini Project and Sidewalk Meeting, have been placed on several “best-of-decade” lists. His album Portrait in Seven Shades was recorded by the JLCO and was released in 2010. The album is the first composition released by the JLCO featuring original music by a band member other than Mr. Marsalis. Mr. Nash’s latest album, Chakra, was released in 2013, and the JLCO recently premiered his commissioned work, Presidential Suite, in 2014.

Paul Nedzela (baritone and soprano saxophones, bass clarinet) has become one of today’s top baritone saxophone players. He has played with many renowned artists and ensembles, including Wess Anderson, George Benson, the Birdland Big Band, Bill Charlap, Chick Corea, Paquito D’Rivera, Michael Feinstein, Benny Golson, Wyckiffe Gordon, Roy Haynes, Christian McBride, Eric Reed, Dianne Reeves, Herlin Riley, Maria Schneider, Frank Sinatra, Jr., the Temptations, the Vanguard Jazz Orchestra, Reginald Veal, and Max Weinberg. Mr. Nedzela has performed in Twyla Tharp’s Broadway show, Come Fly Away, and in major festivals around the world. He has studied with some of the foremost baritone saxophonists in the world, including Joe Temperley, Gary Smulyan, and Roger Rosenberg. In 2006, Mr. Nedzela graduated with honors from McGill University in Montreal with a B.A. in mathematics. A recipient of the Samuel L. Jackson Scholarship Award, he continued his musical studies at the Juilliard School and graduated with an M.M. in 2008.

Dan Nimmer (piano) was born in 1982 in Milwaukee, Wisconsin. With a prodigious technique and innate sense of swing, his playing often recalls that of his own heroes, specifically Oscar Peterson, Wynton Kelly, Erroll Garner, and Art Tatum. As a young man, Nimmer’s family inherited a piano and he started playing by ear. He studied classical piano and eventually became interested in jazz. At the same time, he began playing gigs around Milwaukee. Upon graduation from high school, Mr. Nimmer left Milwaukee to study music at Northern Illinois University. It didn’t take him long to become one of Chicago’s busiest piano players. Working a lot on the Chicago scene, Mr. Nimmer decided to leave school and make the big move to New York City, where he immediately emerged on the scene. A year after moving to New York, he became a member of the JLCO and the Wynton Marsalis Quintet. Mr. Nimmer has worked with Norah Jones, Willie Nelson, Dianne Reeves, George Benson, Frank Wess, Clark Terry, Tom Jones, Benny Golson, Lewis Nash, Peter Washington, Ed Thigpen, Wess Anderson, Fareed Haque, and many more. He has appeared on The Tonight Show with Jay Leno, The Late Show with David Letterman, The View, The Kennedy Center Honors, Live from Abbey Road, and PBS’s Live from Lincoln Center, among other broadcasts. He has released four of his own albums on Japan’s Venus label.

Marcus Printup (trumpet) was born and raised in Conyers, Georgia. His first musical experiences were hearing the fiery gospel music his parents sang in church. While attending the University of North Florida on a
music scholarship, he won the International Trumpet Guild Jazz Trumpet competition. In 1991, his life changed when he met his mentor, the great pianist Marcus Roberts, who introduced him to Mr. Marsalis. This led to Mr. Printup’s induction into the JLCO in 1993. Mr. Printup has recorded with Betty Carter, Dianne Reeves, Eric Reed, Madeline Peyroux, Ted Nash, Cyrus Chestnut, Wycliffe Gordon, and Roberts, among others. He has recorded several albums as a leader: *Song for the Beautiful Woman*, *Unveiled*, *Hub Songs*, *Nocturnal Traces*, *The New Boogaloo*, *Peace in the Abstract*, *Bird of Paradise*, *London Lullaby*, *Ballads All Night*, *A Time for Love*, and his most recent, *Homage* (2012) and *Desire* (2013), featuring Riza Printup on the harp. Mr. Printup made a big-screen appearance in the 1999 movie *Playing by Heart* and recorded on the film’s soundtrack. Education is important to Mr. Printup; he is an in-demand clinician teaching middle schools, high schools, and colleges across the United States. He teaches privately at the prestigious Mannes New School of Music. August 22 has been declared “Marcus Printup Day” in his hometown of Conyers.

**Kenny Rampton** (trumpet) joined the JLCO in 2010. In addition to performing in the JLCO, Mr. Rampton leads his own groups. He released his debut solo CD, *Moon Over Babylon*, in 2013. He is also the trumpet voice for the popular PBS-TV series *Sesame Street*. In summer 2010, Mr. Rampton performed with the Scottish National Jazz Orchestra at the Edinburgh International Festival, and was the featured soloist on the Miles Davis and Gil Evans’s classic version of *Porgy and Bess*. Mr. Rampton has been a regular member of the Mingus Big Band, Orchestra, and Dynasty, Mingus Epitaph (under the direction of Gunther Schuller), George Gruntz’s Concert Jazz Band, Chico O’Farrill’s Afro-Cuban Jazz Orchestra, Bebo Valdés’s Latin Jazz All-Stars, and the Manhattan Jazz Orchestra. He spent much of the 1990s touring with the Ray Charles Orchestra, the Jimmy McGriff Quartet, legendary jazz drummer Panama Francis and the Savoy Sultans, and jazz greats Jon Hendricks, Lionel Hampton, and Illinois Jacquet. As a sideman, Mr. Rampton has also performed with Dr. John, Christian McBride, the Maria Schneider Orchestra, Charles Earland, Geoff Keezer, and a host of others. Some of his Broadway credits include *Anything Goes*, *Finian’s Rainbow*, *The Wiz*, *Gentlemen Prefer Blondes*, *Young Frankenstein*, and *The Color Purple*.

**Joe Temperley** (baritone saxophone) was born in Scotland and first achieved prominence in the United Kingdom as a member of Humphrey Lyttelton’s band from 1958 to 1965. In 1965, Mr. Temperley came to New York City, where he performed and/or recorded with Woody Herman, Buddy Rich, Joe Henderson, Duke Pearson, the Jazz Composer’s Orchestra, the Thad Jones-Mel Lewis Orchestra, and Clark Terry, among many others. In 1974, he toured and recorded with the Duke Ellington Orchestra as a replacement for Harry Carney. Mr. Temperley played in the Broadway show *Sophisticated Ladies* in the 1980s, and his film soundtrack credits include *Cotton Club*, *Biloxi Blues*, *Brighton Beach Memoirs*, *When Harry Met Sally*, and *Tune in Tomorrow*, composed by Wynton Marsalis. Mr. Temperley is a mentor and co-founder of the FIFE Youth Jazz Orchestra program in Scotland, which now enrolls 70 young musicians, ages seven to 17, playing in three full-size bands. He has released several albums as a leader, including *Nightingale* (1991), *Sunbeam and Thundercloud* (with pianist Dave McKenna, 1996), *With Every Breath* (1998), *Double Duke* (1999), *Portraits* (2006), and *Cocktails for Two* (2007). His most recent release is *The Sinatra Songbook* (2008). He is an original member of the JLCO, and serves on the faculties of the Juilliard Institute for Jazz Studies and the Manhattan School of Music. Through the years, Mr. Temperley has been named in *DownBeat*’s Critics Polls and was the featured artist in the 2009 Edinburgh Jazz Festival, where he performed with the Edinburgh Jazz Orchestra.

* Mr. Temperley does not appear on this tour.