Friday, October 16, 2015, 8pm
Saturday, October 17, 2015, 8pm
Sunday, October 18, 2015, 3pm
Zellerbach Hall

Twyla Tharp
50th Anniversary Tour

Choreography by Twyla Tharp
Costumes and Scenics by Santo Loquasto
Lighting by James F. Ingalls

The Company
John Selya    Rika Okamoto    Matthew Dibble    Ron Todorowski
Daniel Baker    Amy Ruggiero    Ramona Kelley    Nicholas Coppula    Eva Trapp
Savannah Lowery    Reed Tankersley    Kaitlyn Gilliland    Eric Otto

These performances are made possible, in part, by an Anonymous Patron Sponsor
and by Patron Sponsors Lynn Feintech and Anthony Bernhardt, Rockridge Market Hall,
and Gail and Daniel Rubinfeld.

Cal Performances’ 2015–2016 season is sponsored by Wells Fargo.
Twyla Tharp 50th Anniversary Tour

“Simply put, Preludes and Fugues is the world as it ought to be, Yowzie as it is. The Fanfares celebrate both.”—Twyla Tharp, 2015

PROGRAM

First Fanfare

Choreography        Twyla Tharp
Music               John Zorn
Musical Performers  The Practical Trumpet Society
Costumes            Santo Loquasto
Lighting            James F. Ingalls

Dancers
The Company

Antiphonal Fanfare for the Great Hall by John Zorn. Used by arrangement with Hips Road.

PAUSE

Preludes and Fugues

Dedicated to Richard Burke

(Bay Area première)

Choreography        Twyla Tharp
Music               Johann Sebastian Bach
Musical Performers  David Korevaar and Angela Hewitt
Costumes            Santo Loquasto
Lighting            James F. Ingalls

Dancers
The Company

The Well-Tempered Clavier: Volume 1 recorded by MSR Records; Volume 2 recorded by Hyperion Records Ltd.

INTERMISSION
Second Fanfare

Choreography  Twyla Tharp
Music           John Zorn
Musical Performers  American Brass Quintet
Costumes    Santo Loquasto
Lighting      James F. Ingalls

Dancers
The Company

In Excelsis by John Zorn. Used by arrangement with Hips Road.

PAUSE

Matthew Dibble and Rika Okamoto in Yowzie

Yowzie
(Bay Area première)

Choreography  Twyla Tharp
Music           American Jazz
Musical Performers  Henry Butler, Steven Bernstein, and the Hot 9
Costumes and Scenics  Santo Loquasto
Lighting      James F. Ingalls

Dancers
John Selya  Rika Okamoto  Matthew Dibble  Ron Todorowski
Daniel Baker  Amy Ruggiero  Ramona Kelley  Nicholas Coppula  Eva Trapp
Savannah Lowery  Reed Tankersley  Kaitlyn Gilliland
Musical Selections


“Gimmie a Pigfoot”   Wesley Wilson  © ASCAP/Spanish Fly Music


“Booker Time”   Henry Butler  © ASCAP/Hitocracy Music


“Henry’s Boogie”   Henry Butler  © ASCAP/Hitocracy Music


These works were commissioned by The Joyce Theater, New York, with funds from the Estate of John L. Klebanoff, and the John F. Kennedy Center for the Performing Arts, Washington D.C. (lead commissioners); Auditorium Theatre of Roosevelt University (made possible by Phillip and Marsha Dowd) & Ravinia Festival Association, Chicago; TITAS Presents in association with ATéé-T Performing Arts Center, Dallas; and the Wallis Annenberg Center for the Performing Arts, Beverly Hills. This work was also made possible by the New England Foundation for the Arts National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts.

Twyla Tharp Dance Foundation 50th Anniversary Tour gratefully acknowledges David Herro & Jay Franke for lead funding; Tam O’Shaughnessy, in memory of Sally Ride, for sponsorship of Preludes and Fugues; Patsy & Jeff Tarr and the JCT Foundation for many years of support; Catherine & Bill Miller for underwriting first rehearsal period; Cathy & Stephen Weinroth for underwriting second rehearsal period; Vincente Wolf for his generosity; and Sara Rudner & Rose Marie Wright for their absolute commitment.
ABOUT THE ARTISTS

CHOREOGRAPHER/DIRECTOR

SINCE GRADUATING from Barnard College in 1963, Twyla Tharp has choreographed more than 160 works: 129 dances, twelve television specials, six Hollywood movies, four full-length ballets, four Broadway shows, and two figure-skating routines. She received one Tony Award, two Emmy Awards, 19 honorary doctorates, the Vietnam Veterans of America President’s Award, the 2004 National Medal of the Arts, the 2008 Jerome Robbins Prize, and a 2008 Kennedy Center Honor. Her many grants include the John D. and Catherine T. MacArthur Fellowship. She is a member of the American Academy of Arts and Sciences and the American Philosophical Society and an Honorary Member of the American Academy of Arts and Letters.

In 1965, Ms. Tharp founded her dance company, Twyla Tharp Dance. Her dances are known for creativity, wit and technical precision coupled with a streetwise nonchalance. By combining different forms of movement—such as jazz, ballet, boxing, and inventions of her own making—Ms. Tharp’s work expands the boundaries of ballet and modern dance.

In addition to choreographing for her own company, she has created dances for The Joffrey Ballet, American Ballet Theatre, Paris Opera Ballet, The Royal Ballet, New York City Ballet, Boston Ballet, The Australian Ballet, Hubbard Street Dance Chicago, The Martha Graham Dance Company, Miami City Ballet, Pacific Northwest Ballet, Atlanta Ballet, and Royal Winnipeg Ballet. Ballet and dance companies around the world continue to perform Ms. Tharp’s works.

In 1992, Ms. Tharp published her autobiography, Push Comes to Shove. She went on to write The Creative Habit: Learn It and Use It for Life, followed by The Collaborative Habit: Life Lessons for Working Together. She is currently working on a fourth book.

Today, Ms. Tharp continues to create.

THE COMPANY

John Selya trained at the School of American Ballet. Mr. Selya went on to join American Ballet Theatre (ABT), where he danced and choreographed. Following his departure from ABT, Mr. Selya joined Twyla Tharp’s company. He created the role of Eddie in Ms. Tharp’s Tony Award-winning Broadway musical Movin’ Out, which earned him numerous awards and nominations. Following Movin’ Out, Mr. Selya performed in other Broadway productions, including Guys and Dolls and Ms. Tharp’s Come Fly Away. He directed and starred in the national tour of Come Fly Away, and in 2013 he staged the work for the Royal Danish Ballet, where it became an audience favorite and broke box-office records. In addition to the world’s stages, Mr. Selya’s dancing can also be seen in such movies as Woody Allen’s Everyone Says I Love You, Julie Taymore’s Across the Universe, and John Turturro’s Romance and Cigarettes. Mr. Selya is a recipient of a fellowship at New York University’s Center for Ballet and the Arts in fall 2015.
Rika Okamoto, originally from Japan, moved to the United States in 1988 and began dancing with the Martha Graham Dance Company, where she met Twyla Tharp. Ms. Okamoto first danced for Ms. Tharp in 1993. She was an original cast member in Ms. Tharp's Broadway musicals *Movin' Out* and *Come Fly Away*. Currently, she teaches Ms. Tharp's technique class and repertoire, and assists in the development of Tharp education programs. She has been a guest Tharp teacher and ballet master at many colleges and institutions worldwide. Ms. Okamoto has also worked for various productions with many choreographers, including Maryl Tankard and Pichon Baldin for Disney's Broadway musical *Tarzan*, Robert Wilson, Mark Morris, Daniel Ezralow, Jessica Lang, and Buglisi/Foreman, as well as her teachers, Kazuko Hirabayashi, Pearl Lang, and Yuriko. She has appeared in numerous commercials, television programs, and films, including the film *Across the Universe*, directed by Julie Taymor. She was chosen by Steven Spielberg to play the title role for his pre-production project.

Matthew Dibble was born in Halifax, West Yorkshire, England, and began his training at the Royal Ballet School. After five years with the Royal Ballet, Mr. Dibble became a founding member of K Ballet in Japan, and in 2001 he joined Twyla Tharp Dance. He later danced a principal role (James) on the *Movin' Out* tour and created the role of Chanos in *Come Fly Away* on Broadway, both choreographed and directed by Ms. Tharp. Mr. Dibble has also danced for Scottish Ballet, Matthew Bourne, Roland Petit, Christopher Wheeldon, and Benjamin Millepied. Today, he dances and sets works for Ms. Tharp all around the world.

Ron Todorowski is originally from Pittsburgh, Pennsylvania, and has had a diverse career in concert, musical theater, and commercial dance. He has been a member of Complexions Contemporary Ballet, Cedar Lake Contemporary Ballet, Parsons Dance Company, and Mia Michaels R.A.W., and has guested for many other companies. He was most recently part of the original cast of *Finding Neverland* on Broadway. His other Broadway credits include Twyla Tharp's *Come Fly Away*, *The Times They Are a-Changin'*, and *Movin' Out*, along with *Wicked*, *Guys and Dolls*, and *Footloose*. He starred in London's West End production and first national tour of *Movin' Out*, for which he received a Helen Hayes Award for Best Actor in a Musical. His off-Broadway and other theater credits include Andrew Lippa's *The Wild Party*, *Chess* for the Actor's Fund with Josh Groban, *Spirit*, *Cinderella*, and Barry Manilow's *Copacabana*. His television and film credits include *Saturday Night Live*, *Today*, *Good Morning America*, *The View*, the Tony Awards, the Video Music Awards, and the feature film *Winter's Tale*. He has choreographed original work for Wayne State University and BC Beat in New York City and worked as assistant choreographer for *Seven Brides for Seven Brothers* at the Lyric Theater in Oklahoma City and for Celine Dion's *A New Day* in Las Vegas. He recently shot a music video for Nate Ruess's new single, “A-Ha.” Thanks to family, Ryan, and Twyla for this incredible opportunity.

Daniel Baker was born in Newcastle, Australia. He studied at the School of American Ballet, the official school of the New York City Ballet. He later went on to become a soloist in the Miami City Ballet and danced for San
Francisco Ballet. Mr. Baker has performed works by Ms. Tharp, George Balanchine, John Cranko, William Forsythe, Mark Morris, Neumeier, Alexei Ratmansky, Jerome Robbins, Paul Taylor, Antony Tudor, and Christopher Wheeldon. Mr. Baker was a finalist on the hit show So You Think Can Dance and has danced alongside the Rockettes at the Radio City Music Hall. He has also appeared in two episodes of PBS’s Great Performances and performed Ms. Tharp’s Movin’ Out at the 2014 Gershwin Awards honoring Billy Joel. He received the New York Choreographic Fellowship Award and has choreographed for the New York Choreographic Institute at Lincoln Center.

Amy Ruggiero earned a B.A. in dance and biological sciences from Goucher College and went on to perform with American Repertory Ballet and Ballet Austin (apprentice). In New York, Ms. Ruggiero has performed in Manon at the Metropolitan Opera (Degas ballerina, soloist), the Radio City Christmas Spectacular (ensemble), Heart and Lights (ensemble, workshop, and original cast), and Lindsay Nelko’s Awakening the Show (dancer). She performed on the first national and Japan tours of Come Fly Away (Dance Captain/Swing, understudy Babe, understudy Betsy, understudy Slim), and in Little Dancer at the Kennedy Center (Dance Captain/Swing, understudy Young Marie), the Equity showcase of Revolution, the Musical, and Opera New Jersey’s The Merry Widow (dancer). Her film and television credits include Flesh and Bone (audition dancer, pilot episode), Beyoncé’s The Mrs. Carter Show World Tour Opening Video (ballerina), the Radio City New York Spring Spectacular commercial (Degas ballerina), and the Verdon Fosse Legacy LLC archival footage.

Ramona Kelley is originally from California, where she began her training at Berkeley Ballet Theater under the direction of Sally Streets. She is a National Foundation for the Advancement of the Arts scholarship award-winner and holds a B.F.A. in dance from New York University’s Tisch School of the Arts. Ms. Kelley first worked with Twyla Tharp when she danced the principal role of Betsy in the North American and Japanese tour of Come Fly Away. She has also worked with Cherylyn Lavagnino Dance, the Oakland Ballet Company, and The Phantom of the Opera’s 25th anniversary tour, among others.

Nicholas Coppula was born in Pittsburgh, Pennsylvania, where he started training in tap and ballet at a young age. He later moved on to train with the Pittsburgh Ballet Theatre School, American Ballet Theatre, and at the Chautauqua Institute with North Carolina Dance Theatre. After high school, he joined Pittsburgh Ballet Theatre for eight years. During that time, he performed soloist and principal roles in The Nutcracker, Swan Lake, Jorden Morris’s Moulin Rouge, George Balanchine’s Serenade, and Ms. Tharp’s In the Upper Room and Nine Sinatra Songs. Mr. Coppula now lives in New York City with his wife and partner, Eva Trapp, where they work with the Twyla Tharp Dance Foundation.

Born in Kentucky, Eva Trapp started her professional training with Michigan Ballet Theatre and Pittsburgh Ballet Theatre School. She began her career with Ohio Ballet, where she danced
for four seasons. She then went to dance for eight seasons with Pittsburgh Ballet Theatre as a soloist. Ms. Trapp had the honor of being the first ballerina from an American company to perform Blanche in John Neumeier’s *A Streetcar Named Desire*. Ms. Trapp currently resides in New York City with her husband and fellow dancer Nicholas Coppula, where she is working for Twyla Tharp.

Savannah Lowery was born in Largo, Florida. She began dancing at age three under the direction of Judith Lee Johnson at the Judith Lee Johnson Studio of Dance. At age 14, Ms. Lowery moved to New York City to attend the School of American Ballet. After two years of devout training from Balanchine experts Kay Mazzo, Suki Schorer, and Suzy Pillare, she was offered an apprenticeship with the New York City Ballet. In October 2002 Ms. Lowery officially joined the Company as a member of the corps de ballet, and in December 2007 was promoted to the rank of soloist after her performance as the Dewdrop in George Balanchine’s *The Nutcracker*—one of her favorite roles today. Ms. Lowery has had the privilege to work with many renowned choreographers, including Christopher Wheeldon and Susan Stroman, and is thrilled to be working with the incomparable Twyla Tharp.

Kaitlyn Gilliland began her dance training at the Minnesota Dance Theatre and continued her studies at the School of American Ballet. From 2006 to 2011, Ms. Gilliland danced with the New York City Ballet, receiving the company’s 2009–2010 Janice Levin Dancer Award. She has since appeared with BalletNext, Ballet Collective, Ballet Tech, Emery LeCrone Dance, Intermezzo Dance Company, JV Squad—Designated Movement, New Chamber Ballet, Pontus Lidberg Dance, Trainor Dance, and Twyla Tharp. She graduated *summa cum laude*, Phi Beta Kappa from Columbia University in May 2015.

Eric Otto was born and raised in Westchester, New York. He began dancing at age seven with the School of American Ballet in New York City. He has danced professionally with New York City Ballet, American Ballet Theatre, Metropolitan Opera Ballet, Cedar Lake Contemporary Ballet, and Ballet X. He was an original cast member of Twyla Tharp’s *Come Fly Away* (Sid understudy). In 2003, Mr. Otto was invited to join the cast of *Movin’ Out* (James understudy). He has most recently appeared on Broadway in *The Phantom of the Opera*. Mr. Otto has

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performed an extensive repertoire, including ballets by Frederik Ashton, George Balanchine, John Cranko, Jiří Kylián, Kenneth MacMillan, and Jerome Robbins. He has danced roles created for him by Ms. Tharp, Paul Taylor, Matthew Neenan, Lynne Taylor-Corbett, and Natalie Weir.

ARTISTIC STAFF

**Santo Loquasto** *(Scenic and Costume Design)* is a designer for theater, film, dance, and opera. He has received three Tony Awards and has been nominated 18 times. Mr. Loquasto has collaborated with Twyla Tharp since 1974 on numerous occasions, including such iconic works as *Push Comes to Shove* and *Movin' Out*. He has collaborated with Woody Allen on 28 films, including costume design for *Zelig* and production design for *Radio Days* and *Ballets over Broadway*, for which he received Academy Award nominations. His recent designs on Broadway include *A Delicate Balance*, *Ballets over Broadway*, *Fences*, *Wit*, and *The Assembled Parties*. He received the Merritt Award for Excellence in Design and Collaboration in 2002, was inducted into the Theater Hall of Fame in 2004, and received the Pennsylvania Governor’s Award for the Arts in 2006, the Robert L.B. Tobin Award for Lifetime Achievement in 2007, and the Gaudium Award in 2013.

**James F. Ingalls** *(Lighting Designer)* was the stage manager and lighting supervisor for the Twyla Tharp Dance Foundation from 1978 to 1980. Since becoming a lighting designer in 1980, Mr. Ingalls has designed for dance, ballet, opera, theater, and symphony concerts. He designed Ms. Tharp’s *Waiting at the Station* for Pacific Northwest Ballet. His recent designs for ballet and dance include *The Sleeping Beauty*, choreographed by Alexei Ratmansky (American Ballet Theatre at Segerstrom Center in Costa Mesa, California, and the Metropolitan Opera House in New York City), *Celts*, choreographed by Lila York (Boston Ballet), *Sea Lark* and *Death and the Maiden* (Paul Taylor Dance Company), and the 25th anniversary production of *L’Allegro, il penseroso ed il moderato* (Mark Morris Dance Group at the Teatro Real in Madrid and the New York State Theater). His recent opera designs include Henry Purcell’s *The Indian Queen* (English National Opera, London; Teatro Real; Opera Perm, Russia) and John Adams’s *The Gospel According to the Other Mary* (English National Opera, London), both directed by Peter Sellars. His recent work in theater includes *The DruidShakespeare*, directed by Garry Hynes (Druid Theatre Company in Galway and at the Lincoln Center Festival in New York City), *The Second Girl* (Huntington Theatre Company, Boston), *Long Day’s Journey into Night* (Oregon Shakespeare Festival), *The Price* (Mark Taper Forum, Los Angeles), and Carmen de Lavallade’s *As I Remember It* (Jacob’s Pillow in Massachusetts and U.S. tour). He often collaborates with Melanie Rios Glaser and the Wooden Floor dancers in Santa Ana, California.

Stephen Terry, Technical Director
Billie Pierce, Wardrobe Supervisor
Jessie Ksanznak, Stage Manager
Jill DuBoff, Sound Engineer

ADMINISTRATIVE STAFF

Jesse Huot, Executive Director
Alexander Brady, Company Manager
Chelsea Keys, Administrative Assistant

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