Sunday, October 30, 2016, 3pm
Paramount Theatre, Oakland

Gustavo Dudamel
and Youth Orchestra Los Angeles (YOLA)
10th Anniversary Tour
presented in partnership with the Los Angeles Philharmonic

Gustavo Dudamel, conductor

PROGRAM

Leonard BERNSTEIN (1918–1990)  Candide Overture
Ludwig van BEETHOVEN (1770–1827)  “Ode to Joy” from Symphony No. 9 in D minor, Op. 125
Johannes BRAHMS (1833–1897)  Hungarian Dance No. 5
Antonín DVOŘÁK (1841–1904)  Allegro ma non troppo (fourth movement) from Symphony No. 8 in G Major, Op. 88
John WILLIAMS (b. 1932)  “Raiders March” from Raiders of the Lost Ark

Today's concert will be performed without an intermission.

LA Phil’s YOLA is possible because of extraordinary partnerships with Harmony Project; the EXPO Center, a City of Los Angeles Department of Recreation and Parks facility; Friends of EXPO; Heart of Los Angeles; the Los Angeles County High School for the Arts; and the L.A. County Office of Education with the support of Chair of the Los Angeles County Board of Supervisors Hilda L. Solis.

YOLA’s California tour is supported by generous grants from The Legacy Foundation and Kaiser Permanente.

Cal Performances’ presentations in Oakland generously underwritten by Signature Development Group.
Launched in 2007, YOLA—inspired by the groundbreaking El Sistema initiative that nurtured Gustavo Dudamel while he grew up in Venezuela—is the Los Angeles Philharmonic’s bold move to establish youth orchestras in underserved communities throughout Los Angeles. With the support of community partners, YOLA provides free instruments, intensive music training, and academic support, encouraging young people to become vital citizens, leaders, and agents of change.

Gustavo Dudamel (conductor) is defined by his untiring advocacy of access to music for all. As a symphonic and operatic conductor, his music making on four continents continues to inspire audiences of all ages. Dudamel currently serves as music and artistic director of the Los Angeles Philharmonic and music director of the Simón Bolívar Symphony Orchestra of Venezuela, and the impact of his musical leadership is felt internationally. While his commitment to these posts accounts for the major portion of his yearly schedule, Dudamel also guest conducts with some of the world’s greatest musical institutions, including the Vienna Philharmonic, to which he returned last year to lead the orchestra in Vienna and on tour. Opera features prominently in his schedule with recent performances of La bohème at Teatro alla Scala with the Simón Bolivar Symphony Orchestra, a return to the Berlin State Opera for a new Marriage of Figaro production, and a Vienna State Opera debut conducting a new production of Turandot.

Now in his eighth season with the Los Angeles Philharmonic, Dudamel’s contract has been extended through the 2021–22 season. Under his leadership the Los Angeles Philharmonic has expanded its diversified outreach through many notable projects, including Youth Orchestra Los Angeles. With YOLA, Dudamel brings music to children in the underserved communities of Los Angeles, and also acts as an inspiration for similar efforts throughout the United States and in Europe.

In his eighteenth season as music director of the entire El Sistema project in Venezuela, he continues to lead the Simón Bolivar Symphony Orchestra in Venezuela as well as on tour.

A Grammy winner and a Deutsche Grammophon artist since 2005, Dudamel has numerous recordings on DG, as well as many video/DVD releases that capture the excitement of significant moments of his musical life. Recently, he independently produced an all-Wagner recording with the Bolivars exclusively for digital download.

Dudamel is one of the most decorated conductors of his generation: recent distinctions include the 2014 Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society from the Longy School, Musical America’s 2013 Musician of the Year and induction into the Gramophone Hall of Fame, the Eugene McDermott Award in the Arts at MIT (2010), Chevalier de l’Ordre des Arts et des Lettres, being named one of Time magazine’s 100 Most Influential People, and the 2008 “Q” Prize from Harvard, along with several honorary doctorates.

For more information about Gustavo Dudamel, please visit his official website: www.gustavodudamel.com.

Leadership support for the LA Phil’s education and community initiatives is provided by the Peggy Bergmann YOLA Endowment Fund, The Walt Disney Company, Anonymous, the Margaret A. Cargill Foundation, Lee and Hope Landis Warner YOLA Student Fund, Norma D. Kayser Trust, Max H. Gluck Foundation, Pasadena Showcase House for the Arts, Legacy Foundation Fund, The Rose Hills Foundation, the Los Angeles County Board of Supervisors through Los Angeles County Arts Commission, Estate of Judith Lynne, Amgen Foundation, and Toyota Motor Sales, Inc.
PARAMOUNT THEATRE, OPERATED BY PARAMOUNT THEATRE OF THE ARTS, INC.

PATRONS, ATTENTION PLEASE

FIRE NOTICE:
THERE ARE SUFFICIENT EXITS IN THIS BUILDING TO ACCOMMODATE THE ENTIRE AUDIENCE. THE EXIT INDICATED BY THE LIGHTED EXIT SIGN NEAREST YOUR SEAT IS THE SHORTEST ROUTE TO THE STREET.
IN CASE OF FIRE, PLEASE DO NOT RUN, WALK THROUGH THAT EXIT.

SMOKING IS NOT PERMITTED ANYWHERE IN THE THEATER.
CAMERAS AND TAPE RECORDERS ARE NOT PERMITTED IN THE PARAMOUNT.

FOR LOST AND FOUND INFORMATION, INQUIRE AT THE MAIN FLOOR, AISLE 3, OR CALL THE BOX OFFICE AT (510) 465-6400.
Youth Orchestra Los Angeles

Gustavo Dudamel, conductor

FIRST VIOLINS
Sajhal Bautista
Ruby Becerra
Jessica Hernandez
Issac Martinez
Lizeth Martinez
Luis Mora
Liliana Morales
Steven Morales-Alvarado
Beatrice Padilla
Diana Romay

SECOND VIOLINS
Giezi Alva
Josue Camacho-Duran
Jasmine Diaz
Marc Jung
Diana Meza
Jacob Molina
Israel Natareno
Sergio Paez
Stellaluna Ramirez
Michelle Rodriguez

CELLOS
Heaven Aguilar
Armando Aju
Juan Guzman
Karla Melgar
Kelly Melgar
Matthew Morales-Alvarado
Gizelle Polanco
Jackeline Rodriquez
Adam Walden

BASSES
Nana Ampofo
Moses Aubrey
Isaac Green
Skyler Lee

FLUTES
Fryda Brito
Isaac Enciso
Kevin Gonzalez
Malia Pinkard
Jafeth Rivera
Gerardo Rodriguez

OBOES
Madison Centeno
Alejandra Gudiel Escobar
Christina Ogata

CLARINETs
Allison Galindo
Alvaro Hernandez
Melissa Lopez
Dameon Williams

HORNs
Andy Gonzalez
Mayalani Govan
Sirilo Ramirez
Vivian Trejo

TRUMPETS
Jorge Avila
Kameron Carey
Alexandria Garcia
Joselyn Perez
Amir Rose-Aminifu

TROMBones
Gianni Castanon
Josue May
Oscar Ochoa Martin
Isaiah Rodriguez

TUBAs
Honorio Antonio
Jonathan Antonio

PERCUSSION
K’Ly Carey
Mikaela Pinks
Emmanuel Rojas
Jose Sanchez
Juan Sanchez

HARP
Christina Perez

Youth Orchestra Los Angeles
Gustavo Dudamel, conductor