



Sunday, May 6, 2018, 7pm  
Zellerbach Hall

## **TAO: *Drum Heart***

### ACT 1

Bukyo

Gaia

Samurai of the Ocean

Thousands of Cherry Blossoms

Kunoichi

Dreamland Symphony VII

Ginza

### INTERMISSION

### ACT 2

Beat Beat

Glittering Forest

Da (Big Mama Drum)

Kabukeyjo

White Dragon/Black Dragon

Hanabi

Phoenix

*Director and Executive Producer* Ikuo Fujitaka

*Sound Designer* Yuji Urabe

*Lighting Designer* Kensuke Yamazaki

*Costume Designer* Junko Koshino

### Performers

Among tonight's performers: Taro Harasaki, Kiyoko Aito, Hiroyasu Yanaka, Junichi Haraguchi, Yasuaki Yamaguchi, Shohei Nakata, Hiroyasu Ikegoshi, Keisuke Yamamoto, Masanori Takayama, Tatsunori Yamaguchi, Kodai Hiwano, Shoya Hamada, Soshiro Fukumizu, Ryudai Ko, Shoko Sakaguchi, Ayumu Hisanaga, and Daisuke Iwama

*Cal Performances' 2017-18 season is sponsored by Wells Fargo.*



TAO has been experienced by eight million spectators in 500 cities and 24 countries, its stunning productions featuring expressive *taiko* drumming and the spellbinding, beautiful sounds of the Japanese flute, shamisen guitar, and Japanese harp. The company was established in 1993 in Aichi Prefecture, Japan, and in 1995, in order to work within a deeper creative environment, moved to the Kujū area of Taketa City, Ōita Prefecture, Kyushu Island—the site of the legendary Aso Kujū National Park. Based in Kujū, TAO began to create a distinct world of its own, combining original theater arts, costumes, and music. A production office was established in Kujū to run tours both inside and outside of Japan, as well as market, design, and produce video recordings. In 2010, in collaboration with the overseas endeavors of Hakata Ippudo Ramen, a special shop opened. Fusing food and theater with a Japanese aesthetic, the project conveys the innovative spirit of TAO. Since 2012, global fashion designer Junko Koshino has collaborated with TAO, uniting fashion and entertainment, and creating an even more sublime performing art.

TAO was established with a benchmark goal of selling one million tickets, an ambition realized in less than eight years. In 2004, in its debut performances at the Edinburgh Festival Fringe, the company became the festival's top box office draw, followed by three-month-long runs in Germany and Australia. After performing at the Vancouver Olympics in 2010, the group sold out every performance on its first North American tour, visiting 44 cities and performing 50 times throughout the United States.

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To register for TAO Club, please visit the website at [www.drum-tao.com/tour2018](http://www.drum-tao.com/tour2018).

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