Wednesday, March 7, 2018, 8pm
Zellerbach Hall

Eva Yerbabuena Company

¡Ay!

PROGRAM
Whisper (Introduction – Liviana)
From Sideways (Soleá)
Neither You Nor Without You (Tangos)
Nana and Coffee (Nana)
Mud (Tarantas)
Behind the Scenes (Alegrias/Bulería)
Black Wings (Seguiriyu)

This performance will be performed without intermission and will last approximately 80 minutes.

Cast
Eva Yerbabuena, choreographer, director, and dancer
Paco Jarana, guitar and music director
José Valencia (special guest), Enrique el Extremeño, and Alfredo Tejada, vocals
Antonio Coronel, percussion
Vladimir Dmitrienko, violin

Technical and Staff
Ángel Olalla, technical coordinator and sound
Fernando Martín, lighting designer
López de Santos, costume designer
Begoña Cervera, shoes
Daniel Estrada, stage manager
Gabriel Portillo, wardrobe

Eva Yerbabuena USA Tour is produced by Flamenco Festival and Flamenco Festival Worldwide AIE.

Eva Yerbabuena Company and Flamenco Festival are sponsored by Instituto Nacional de las Artes Escénicas y de la Música, Ministry of Education, Culture and Sports of Spain.

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Cal Performances’ 2017–18 season is sponsored by Wells Fargo.
About the Performance
I will miss: one shadow, one dream... maybe. The uncertain feeling of having lived. The next second without now...

I learned from a beggar that in spaces among dreams are the names of all those things that are nameless by being invisible. And they can be seen, heard, touched, felt... if you take notice. They are only syllables, words, that everyone has pronounced without knowing their meaning; and they are looking to be breathed in vain, feeling that there is someone in the world who has named them, felt them, lived them... just for a while.

—Eva Yerbabuena

Eva Yerbabuena is one of the most acclaimed flamenco artists performing before the public today. A rare talent, her extraordinary and singular dancing style has expanded the choreographic and expressive possibilities of the art form. She has been described as “a visionary, magisterial dancer, whose effects go far beyond technique” (The Guardian, London), a stage artist “touched by greatness” (The Times, London), and a performer of “artistry that appears once in a generation, if at all” (The Independent, London). Since founding her independent company in 1998, Yerbabuena has become one of the most respected choreographers and performers in the flamenco world.

The company’s highly praised programs include its first production, Eva (1998), as well as Appearances and Flesh and Bone (both 2016). The ensemble has been seen around the world and has won numerous awards for choreography and artistic direction. Lifetime achievement recognition and awards for Yerbabueana include the Premio Nacional de Danza, several Max Awards, and the Time Out Award for Best Female Dancer.

Yerbabuena’s work has further developed through collaborations with artists including choreographers Pina Bausch and Carolyn Carson, filmmaker Mike Figgis, and photographer Peter Lindbergh. Paco Jarana, guitarist and composer, has been the musical director of her productions since 1998.

Flamenco Festival Staff
Miguel Marin, director
Isabel Aranda, festival coordinator
Belén Castres, technical coordinator