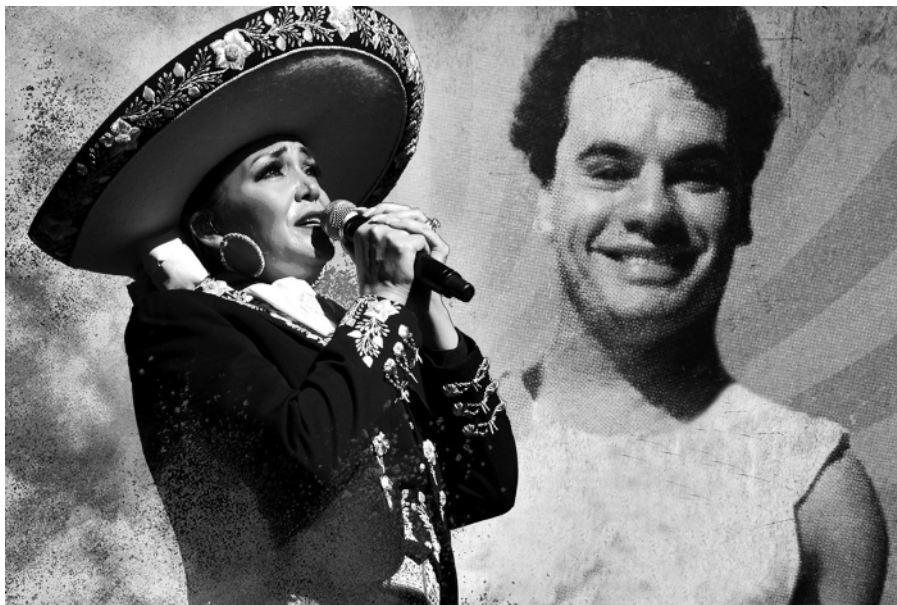




Saturday, October 6, 2018, 8pm
Paramount Theatre, Oakland



Aida Cuevas
Totalmente Juan Gabriel

This evening's program will be announced from the stage.

*The concert will be performed without intermission
and will last approximately 90 minutes.*

Cal Performances' 2018–19 season is sponsored by Wells Fargo.

Aida Cuevas is one of the world's most successful and beloved performers of traditional Mexican music. With a 42-year career and 39 albums to her credit, Cuevas—dubbed the “Queen of Mariachi”—is an esteemed figure in Mexico, beloved for her unswerving devotion to traditional mariachi music and her mastery of its demanding vocal forms. Cuevas celebrates a long-lasting career with a Grammy Award, a Latin Grammy, and seven Latin Grammy nominations in the Best Mariachi/Ranchero Album category.

Cuevas became the first female singer in the mariachi genre to win a Grammy when she was honored at the 2018 awards for Best Regional Mexican Music Album for her CD *Arrieros Somos—Sesiones Acústicas*. The album is a collection of acoustic versions of classics by renowned composer Cuco Sánchez. Cuevas previously won a Latin Grammy for Best Tango Album for her 2010 release *De Corazón a Corazón...Mariachi Tango*.

Cuevas' latest release, *Totalmente Juan Gabriel Vol. II*, is the second of five planned CDs in which she pays tribute to the legendary

singer and songwriter. Gabriel produced two albums for Cuevas, 1983's *Aida Cuevas Canta a Juan Gabriel* and 1985's *Éxitos*. The first volume of *Totalmente Juan Gabriel* was released in 2013. Through this project, Cuevas celebrates the life and career of her dearest friend and greatest mentor with a special US tribute tour. She is the only artist authorized by the Juan Gabriel estate to record and tour his music.

Cuevas is a master of the mariachi art song, performing a full range of mariachi numbers, including the falsetto heavyweight “El Pastor”; the iconic Juan Gabriel hits “Te Doy Las Gracias,” “Te Vas a Quedar Con Las Ganas,” and “Quizás Mañana”; and songs from *Totalmente Juan Gabriel Vol. II*, including “Gracias Por Todo,” “Cada Vez, Cada Vez,” and “Buscando el Séptimo Amor.” She also performs ranchero classics such as “Traición a Juan” and the José Alfredo Jiménez compositions “Me Equivoqué Contigo” and “No Me Amenaces.” Cuevas' unique voice and style have allowed her to cultivate a successful career spanning decades, leaving a remarkable imprint on the history of Mexican music.

Berkeley RADICAL

WOMEN'S WORK

This performance launches the 2018/19 Berkeley RADICAL *Women's Work* programming strand, which shines a spotlight on remarkable female artists—directors, musicians, choreographers—who are expanding the definition of what it is to be an artist in the 21st century. *Women's Work* continues later this month with performances of *Körper*, the signature work of groundbreaking German choreographer Sasha Waltz (Oct 20–21). For more on the *Women's Work* series, please visit calperformances.org.

PARAMOUNT THEATRE, OPERATED BY PARAMOUNT THEATRE OF THE ARTS, INC.

PATRONS, ATTENTION PLEASE

FIRE NOTICE:

THERE ARE SUFFICIENT EXITS IN THIS BUILDING TO ACCOMMODATE THE ENTIRE AUDIENCE. THE EXIT INDICATED BY THE LIGHTED EXIT SIGN NEAREST YOUR SEAT IS THE SHORTEST ROUTE TO THE STREET. IN CASE OF FIRE, PLEASE DO NOT RUN, WALK THROUGH THAT EXIT.

SMOKING IS NOT PERMITTED ANYWHERE IN THE THEATER.

CAMERAS AND TAPE RECORDERS ARE NOT PERMITTED IN THE PARAMOUNT.

FOR LOST AND FOUND INFORMATION, INQUIRE AT THE MAIN FLOOR, AISLE 3,
OR CALL THE BOX OFFICE AT (510) 465-6400.