



Saturday, March 23, 2019, 8pm
Zellerbach Hall

An Evening with Ira Glass *Seven Things I've Learned*

Tonight's program will last approximately 90 minutes. There will be no intermission.

Cal Performances' 2018–19 season is sponsored by Wells Fargo.

Ira Glass is the host and creator of the public radio program *This American Life*, which is heard each week by over 2.2 million listeners on more than 500 public radio stations, with another 2.5 million downloading each podcast. He is also one of the editors of the podcasts *Serial* and *S-Town*.

Glass began his career as an intern at National Public Radio in Washington, DC in 1978, when he was 19 years old. Over the years, he worked on nearly every NPR network news program and held virtually every production job in the Washington headquarters. He has been a tape cutter, newscast writer, desk assistant, editor, reporter, and producer. Glass has also filled in as host of *Talk of the Nation* and *Weekend All Things Considered*.

He put *This American Life* on the air in 1995.

A television adaptation of *This American Life* ran on the Showtime network for two seasons. Glass has also produced three feature films: Mike Birbiglia's *Don't Think Twice* and *Sleepwalk with Me*, and the Netflix movie *Come Sunday*.

Under Glass' editorial direction, *This American Life* has won the highest honors for broadcasting and journalistic excellence, including six Peabody Awards. In 1999, the *American Journalism Review* declared that *This American Life* was "in the vanguard of a journalistic revolution." Since then, a generation of podcasts and radio shows have sprung up—including *Radiolab*, *Invisibilia*, *StartUp*, *Reply All*, *Love + Radio*, and *Heavyweight*—building on the style of narrative journalism originally championed by Glass and his staff.