



Friday and Saturday, March 22–23, 2019, 8pm
Sunday, March 24, 2019, 3pm
Zellerbach Playhouse

Mouthpiece
Quote Unquote Collective

IN ASSOCIATION WITH WHY NOT THEATRE

Created and Performed by
Amy Nostbakken and Norah Sadava

Directed by
Amy Nostbakken

Movement and Dramaturgy by
Orian Michaeli

Lighting Design by
André du Toit

Sound Design by
James Bunton

Composed by
Amy Nostbakken

Associate Lighting Design,
and Stage and Production Management by
Rebecca Vandavelde

*Mouthpiece will be performed without an intermission
and will last approximately 60 minutes.*

Cal Performances' 2018–19 season is sponsored by Wells Fargo.



Mouthpiece is a heart-wrenching and humorous journey into the female psyche. The performance is a virtuosic display of physical ingenuity and vocal orchestration.

Mouthpiece follows one woman, for one day, as she tries to find her voice in the wake of her mother's death. Interweaving a *cappella* harmony, dissonance, text, and physicality, two performers express the inner conflict that exists within one modern woman's head.

Ranging from tender to merciless, with uncompromising precision, *Mouthpiece* magnifies a daughter's contemplation of her mother, and becomes a rigorous investigation of womanhood itself.

CREATIVE TEAM

Amy Nostbakken (*creator, director, performer*) is an award-winning director, writer, performer, and composer. She is co-artistic director of the theater company Quote Unquote Collective in Toronto and a core member of Theatre Ad Infinitum in the UK. Nostbakken has created and composed numerous productions, including *The Big Smoke* (2011) *Ballad Of the Burning Star* (2013), *Bucket List* (2016), and *Mouthpiece* (2015)—which she directed, co-wrote, composed, and performs. *Mouthpiece* was published by Coach House Press and Oberon UK and has been adapted into a feature film directed by Patricia Rozema. These performances mark the final chance to see this innovative work performed live by Nostbakken and Sadava, who will retire *Mouthpiece* from the company's active repertoire after the Berkeley run. *Now You See Her*, which Nostbakken co-wrote, directed, composed, and performed, recently premiered in Toronto to critical acclaim and is being published by Coach House Press. Nostbakken is currently working on QUC's next production, *Universal Child Care*, set to premiere in 2020. A graduate of the École Internationale de Théâtre Jacques Lecoq in Paris, she teaches theater to both adults and young people. Nostbakken lives in Toronto.

Norah Sadava (*creator, performer*) is an award-winning director, writer, and performer, and co-artistic director of Quote Unquote Collective. She has created and performed numerous productions, including *Mouthpiece* (Coach House Press), which she co-wrote and has performed internationally for the last four years. *Now You See Her*, which Sadava co-wrote, directed, and performs, recently premiered in Toronto and is being published by Coach House Press. She is currently working on QUC's next production, *Universal Child Care*, set to premiere in 2020. A graduate of the Dell'Arte International School of Physical Theatre in California, Sadava teaches theater to both adults and young people. She lives in Toronto.

Orian Michaeli (*choreographer, dramaturge*). Theater credits include: choreographer/dancer for *To the Past* (Israeli Reality Festival Jerusalem, Acco Theatre, and Tmuna Theatre Tel-Aviv) and *Talented Like a Demon* (Jewish Summer Festival Budapest, Red Shell Festival Tel-Aviv, and Acco Theatre), dancer/deviser for *Lady Dog* (Tmuna Theatre and Suzan Dala Theatre Tel-Aviv), actress/dancer/acrobat for *The Observatory* (Israel Festival and Tbilisi International Theatre Festival), actress in *Treasures in the Wall*, actress/choreographer in *The Tired Hero*, actress/deviser for *Waiting for Zoro* (Klipa Theatre Tel-Aviv), and choreographer/deviser for *Ballad of the Burning Star* (Theatre Ad Infinitum). Films include *Goose Pumps, It's Not All That Simple*, and *Fairy on the Roof*. Winner of the Keren Sharet Foundation Scholarship and the Lohamei Hagetaot Museum Award, Michaeli most recently worked with Out of Joint Theatre in London as choreographer of *Pitcairn* and *This Might Hurt a Bit*. She is the movement director for Quote Unquote's *Mouthpiece* and *Now You See Her* in Toronto, and is currently creating *Demo Demonstration*, a solo dance piece exploring the territory of protest, in collaboration with Toronto-based dancer Daniel Szamosi.

André du Toit (*lighting designer*) is a two-time Dora Award-winning lighting designer based in Toronto. Selected theater credits include: *The 39 Steps* (Soulpepper Theatre), *Take Me Back to*

Jefferson, The Assholes (Theatre Smith-Gilmour); *The Double, Paolozzapedia* (Bad New Days); *Bakelite Masterpiece* (Tarragon Theatre), *Watching Glory Die* (Canadian Rep Theatre); *Ralph + Lina* (Edge of the Woods); *Mouthpiece* and *Now You See Her* (Quote Unquote); *SPENT* (Theatre Smith-Gilmour, Why Not Theatre, TheatreRUN); *Florence* (The Deitrich Group); and *Jackie Burroughs is Dead* (Danielle Baskerville).

James Bunton (*sound designer*) is an independent producer/composer/Dora Award-winning sound designer who has performed across North America, Europe, Asia, and in the UK in projects including *Ohbijou*, *Evening Hymns*, *Light Fires*, and *Forest City Lovers*. Works include sound design and composition for Scott Free Productions, Quote Unquote Collective, Susie Burpee, Sylvie Bouchard, Anandam Dance Theatre, Forcier Stage Works, Philip McKee, Departures Entertainment Inc. (Outdoor Life Network), Stuart McIntyre & Paul Mathew (Consul Media), and Richie Mehta

(Rickshaw Productions). Recent credits include audio production on works by Donovan Woods, Evening Hymns, For Esmé, Blimp Rock, Shawn William Clarke, Light Fires, Vivek Shraya, and on the Friends In Bellwoods and SLOW Volumes compilations.

Rebecca Vandavelde (*associate lighting designer, stage and production manager*) is a lighting/video designer, technician, and anything-manager who creates interactive installations like *Flip the Table* and *Blanket Fort* with Art is Hard. She is a freelance production manager and does design and production work with many independent theater companies and festivals. Vandavelde holds a BA in drama, history, and French (speaking... sometimes!) from Glendon College at York University. Recently she has been the production manager for the Fringe and Next Stage theater festivals, and she has also been touring internationally with Quote Unquote Collective and Why Not Theatre's *Mouthpiece*. Upcoming: lighting design for Pandemic Theatre's *Take d Milk, Nah?*