



Matthew Placek

Saturday, February 29, 2020, 8pm
Zellerbach Hall

John Cameron Mitchell *The Origin of Love Tour*

With Amber Martin
Featuring the Songs of Hedwig by Stephen Trask

Written by John Cameron Mitchell and Stephen Trask

Performed by John Cameron Mitchell

Additional Vocals by Amber Martin

Musical Direction and Guitar by Justin Craig

Drums by Peter Yanowitz

Bass by Matt Duncan

Makeup and Wigs by Mike Potter

Costumes by Erik Bergrin

Production Management and Lighting by Eric Southern and Justin Partier

Sound by Dylan Goodhue

Video Design by Cho Su-hyun and Michael Zumbrun

Produced by ArKtype / Thomas O. Kriegsmann

*Exclusive John Cameron Mitchell and Hedwig gear available
in the lobby and at johncameronmitchell.com*

Tonight's performance will be performed without intermission and will last approximately two hours.

Cal Performances' 2019–20 season is sponsored by Wells Fargo.

John Cameron Mitchell directed, starred in, and wrote, with Stephen Trask, the film *Hedwig and the Angry Inch* (2001), for which he won Best Director at the Sundance Festival and was nominated for a Golden Globe as Best Actor. His recent Broadway production of *Hedwig* garnered him Tony Awards for his performance and for Best Revival. He won an Obie Award for *Hedwig* Off-Broadway as well for as starring in Larry Kramer's *The Destiny of Me*. Mitchell directed Tennessee Williams' *Kingdom of Earth* Off-Broadway with Cynthia Nixon and Peter Sarsgaard. He directed the films *Shortbus* (2006), and *Rabbit Hole* (2010) and *How to Talk to Girls at Parties* (2018), both starring Nicole Kidman who was nominated for Best Actress Oscar for the former. Recent television roles include Hulu's *Shrill*, HBO's *Girls* and *Vinyl*, CBS' *The Good Fight*, and Amazon's *Mozart in the Jungle*. He stars in, wrote (with Bryan Weller), and directed the musical podcast series *Anthem: Homunculus* featuring Cynthia Erivo, Glenn Close, Patti Lupone, Denis O'Hare, Laurie Anderson, and Marion Cotillard, which is playing on the Luminary podcast platform.

Stephen Trask first achieved wide acclaim as the co-creator/composer/lyricist of the award-winning stage musical *Hedwig and the Angry Inch*, which was also developed into a feature film released by Fine Line Features and for which he won an Obie Award; the Outer Critics Circle Award for Outstanding Off-Broadway Musical; a 1998 *New York Magazine* Award; Drama Desk nominations for Outstanding Music, Lyrics, and New Musical; a Grammy nomination for Best Cast Album; two GLAMA Awards; and *Entertainment Weekly's* Best Soundtrack Award for 2001. The Broadway production of the show won four Tony Awards in 2014, and the soundtrack was nominated for a Grammy. Since 2003, Trask has been scoring films at both the independent and studio levels for directors as diverse as Tom McCarthy (*The Station Agent*, Miramax Films), Paul Weitz (*In Good Company*, American Dreamz, *Cirque du Freak: The Vampire's Assistant*, *Little Fockers*, Universal Pictures), Todd Graff (*Camp*, IFC Productions/Jersey Films/Killer Films), Tamara Jenkins, (*The Savages*, Fox Searchlight), Jon Kasdan (*In the Land of Women*, Warner Brothers), Robert Benton (*Feast of Love*, MGM/Lakeshore), John Cameron Mitchell (*Hedwig and the Angry Inch*, Fine Line), Sean Anders (*Sex Drive*, Summit Entertainment), Bill

Condon (*Dreamgirls*, Dreamworks/Paramount), Alan Poul (*The Back-up Plan*, CBS Films), Tom Vaughn (*So Undercover*, Exclusive Media), and Rob Epstein and Jeffrey Friedman (*Lovelace*). In addition to *Hedwig*, Trask's work for the Broadway stage includes orchestrations for the recent production of *Rocky*, the musical based on the classic film. His latest show, *This Ain't No Disco*, premiered at the Atlantic Theater last year. He is also at work on a new musical in collaboration with book writer Chris D'Arienzo (*Rock of Ages*) to bring the Martin Scorsese/New Regency film *The King of Comedy* to the stage. Known for his time fronting 1990s New York City punk band Cheater, Trask has also recorded and performed with artists such as Stone Temple Pilots, Bob Mould, Sleater-Kinney, and Yoko Ono.

Amber Martin is a celebrated New York City vocalist, cabaret star, and comedic monologist. Named one of the Top Performers of the Year by the *New Yorker*, Martin brings a combination of cabaret, belting vocals, and no-holds-barred comedy to her live, raucous, genre-hopping musical performances. She previously made her Broadway debut in *Tales of the City* at the Music Box Theater. Some of her performances include appearing with Joan Rivers on *Celebrity Apprentice* and opening for Rivers' live New York City shows. You can hear her belting out featured vocals on the Scissor Sisters' single "Inevitable" (co-produced with Pharrell). She was a featured vocalist with comedian Sandra Bernhard at Town Hall in New York City and has twice been a featured guest on Bernhard's Sirius XM radio show, *Sandyland*. Martin has performed her own solo shows in New York City and New Orleans, as well as the TBA Festival, Treefort Festival, Outsider Festival, and the Jazz and Blues Festival in Altomonte, Italy, and has recurring New York City residencies at Alan Cumming's Club Cumming, Joe's Pub, and the Cutting Room. Martin continues to evolve as writer, curator, choreographer, and star of her own performances, which include *The Days of My Lives* and *Three Women: Joplin, Midler & Nyro* (Solo Artist Residency at Joe's Pub), *Hi!* (Best Solo Performance Drammy Award), *Wigshop*, *Stoned Soul: In Love with Laura Nyro* (Residency at Feinstein's/54 Below), and *Janis: Undead* (a continuing US/international tour). She is also touring her original album, *A.M. Gold*, including two songs featured in John Cameron Mitchell's recent film, *How to Talk to Girls at Parties*.

Justin Craig (*music director and guitar*) is a Grammy-nominated record producer, composer, and New York City-based music director (*Hedwig and the Angry Inch*, Broadway and first national tour). Coming up in pop/rock, he spent years writing, recording, and touring with artists and bands all over the world. After relocating to New York City in 2011, he began orchestrating and performing in musical theater productions in addition to his studio work as a producer and musician. He has also worked in film as a composer, score mixer, and performing multi-instrumentalist (including *How to Talk to Girls at Parties*, *The Nice Guys*, *Match, Admission*, *Lovelace*, and *Little Fockers*).

Peter Yanowitz (*drums*) is a songwriter, librettist, and performer living in New York City. He made his Broadway debut as Schlutsky, the drummer, in the Tony Award-winning Broadway musical *Hedwig and the Angry Inch*. Yanowitz was the original drummer of the Wallflowers, and for Natalie Merchant on her first three solo records, *Tigerlily*, *Ophelia*, and *Live in Concert*. Other artists he has recorded and performed with include Yoko Ono, Allen Ginsberg, and Wilco. With Stephen Trask, Yanowitz co-wrote *This Ain't No Disco*, a rock opera about Studio 54 and Mudd Club in 1979, which made its off-Broadway debut in the summer of 2018 at the Atlantic Theater. He was also the bass player and main songwriter for the band Morningwood on Capitol Records. Currently, Yanowitz plays in the band Princess Goes to the Butterfly Museum with Matt Katz Bohren and Michael C. Hall.

Matt Duncan (*bass*) has worked as a professional musician for over a decade in various capacities, most often as a bass player and a singer/songwriter/producer. He played bass as Jacek in the Broadway production of *Hedwig and the Angry Inch*, and continued in that role during the national tour that followed. Duncan's solo albums are enjoyed by hundreds of thousands of fans on streaming services every month, and he continues to play bass with major touring acts. He got his start playing in punk, jazz, and folk bands in Lexington, Kentucky before moving to New York City in 2014 to join the *Hedwig* cast. Although he frequently moonlights as a saxophonist and keyboard player, his love for the interplay of rhythm and melody always brings him back to the bass, his true instrumental love. Duncan

is currently working on a new solo album and an original musical, and is the orchestrator/arranger for the upcoming *King of Comedy* musical written by Stephen Trask and Chris D'Arienz.

Mike Potter (*wigs and makeup design*) was born and raised in rural Delaware and earned his BS in resource economics from the University of Delaware. He began creating wigs and makeup at a young age. Potter has done the wigs and makeup for *Hedwig* since the first performances with Trask and Mitchell at the Jane Street Theatre, as well as the wigs and makeup for the film, the Broadway run, and the subsequent tour. He currently works as a makeup artist in the fashion and film industries, and is also a painter. Potter currently lives and works in New York City.

Erik Bergrin (*costumes*) is a costume designer and fiber artist based in New York City. His work has been featured in galleries and museums such as Marlborough Contemporary, the State Historical Museum in Moscow, Envoy Enterprise Gallery, David Fierman Gallery, AC Institute, the Society of Arts and Crafts in Boston, and many more. He has designed costumes for shows such as John Cameron Mitchell's *Origin of Love Tour* and *Goodbar* at the Public Theater, and musicians such as Lady Gaga and Peaches. His costume designs have been featured in television shows such as *America's Next Top Model* and *Make Me A Supermodel*, and highlighted in films such as *Violet Tendencies*. Bergrin's creations have been covered in articles and publications such as *Dazed and Confused*, *Zink*, the *New York Times*, *New York* magazine, *Star*, *King Kong*, *Zoo*, *ODDA*, and many more.

Eric Southern (*production management and lighting design*) is an Obie Award-winning designer for theater, opera, and dance. Recent work includes projects with Lincoln Center, Playwrights Horizons, BAM, the Public Theater, and the Kennedy Center. He is a frequent collaborator with 600 Highwaymen and Susan Marshall Dance Company. Also, projects with Carnegie Hall, Atlantic Theater Company, Manhattan Theater Club, the New Group, Williamstown Theater Festival, the Guthrie, Geffen Playhouse, among others. He is an assistant professor at Northwestern University and received his BFA and MFA from NYU Tisch School of the Arts.

Justin A. Partier (*production management and lighting design*) is a New York City-based lighting designer. With ArKtype: *Aftermath* (world tour) and *Trigger* (US Tour). Recent Designs: *Carmen, Cavalleria Rusticana/Pagliacci* and *Verdi Requiem Mass* (San Francisco Opera); *Fascinating Rhythm* (Transcendence Theater Company); *Rich Girl* (Florida Studio Theater); *COLORED* (Kyle Marshall Choreography); *This Wonderful Life* (Luna Stage); *The Net Will Appear* and *The Clearing* (59E59); *912OZ* (Sanctuary Theater Company); *Postcard from Morocco* (Merola Opera); *Mary Poppins, Kiss Me Kate, and Singin' in the Rain* (Merry Go Round Playhouse); *Spring Awakening* (Nassau Community College); *Red* (Arkansas Repertory Theater); *A Midsummer Night's Dream* (Schloss Werdenberg – Buchs SG, Switzerland); *Peter & the Starcatcher, The Foreigner, Cabaret, A Coupla White Chicks Sitting Around Talking, Rough Crossing, A Grand Night For Singing* (Bristol Valley Theater). justinpartierlighting.com.

Dylan Goodhue (*sound*) is a front-of-house audio engineer and musician. He has worked with Grammy winners Roomful of Teeth, Grupo Fantasma, Bela Fleck, and Willie Nelson. Goodhue has mixed festivals including SXSW, Edinburgh Fringe Festival, Calgary Stampede, Herzberg, and Luminato. A native of Toronto, he is now living in Austin, Texas. There he plays guitar in a hip-hop cover band called Classic Hiphop Live, operates a farm in his backyard, teaches live audio, does yoga, and loves his cat, Leonardo Trouserpants, III.

Michael Zumbrun (*video design*) is a concert production and lighting specialist. He is currently part of the Metropolitan Museum of Art's performance arm, MetLiveArts. Other notable clients and venues include Webster Hall, Skrillex, Erykah Badu, Alva Noto, and John Varvatos. Zumbrun lives and works in New York City.

ArKtype/Thomas O. Kriegsmann (*producer*) is a management and production company specializing in new-work development and touring. Over the past 15 years, ArKtype's work has grown to encompass collaborations with renowned artists from 30 different countries, multiple genres, and commercial and nonprofit support structures, resulting

in new work for a variety of spaces. Kriegsmann's acclaimed work as producer has been seen worldwide, through the production, development, and touring of emerging ensembles. His work includes projects with Mikhail Baryshnikov, Peter Brook, Victoria Thierrière-Chaplin, Yael Farber, Annie-B Parson and Paul Lazar, John Cameron Mitchell, Lisa Peterson, Kaneza Schaal, Peter Sellars, Tony Taccone, and Julie Taymor. Recent work includes Bryce Dessner's *Triptych (Eyes of One on Another)*, a Cal Performances co-commission seen here in September 2019; Sam Green and Kronos Quartet's *A Thousand Thoughts* (seen here in Zellerbach Hall earlier this month); Byron Au Yong and Aaron Jafferis' *Trigger*; Kaneza Schaal and Christopher Myers' *CARTOGRAPHY*; Big Dance Theater/Mikhail Baryshnikov's *Man in a Case*; the US premiere of Nalaga'at Theater's *Not by Bread Alone*; and Andrew Ondrejcek and Shara Worden's *You Us We All*. Ongoing collaborations include work with Rude Mechs, 600 Highwaymen, Toshi Reagon, Sam Green, Scott Shepherd, Jessica Blank and Erik Jensen, Nora Chipaumire, Ifeoma Fafunwa/iOpeni, Adrien M. and Claire B., Lina Khatib and Tony Taccone, Big Dance Theater, and Compagnia TPO. Upcoming premieres include Scott Shepherd's *This Ignorant Present* at Malthouse Theatre, Sam Green's *32 Sounds*, and Nora Chipaumire's *Nehanda v. The Queen*. For more information, please visit arktype.org.

Special Thanks

Jeremy Geffen, Robin Pomerance, Katy Tucker, and the amazing team at Cal Performances; Stephen Trask; Showtune Productions; Adelaide Cabaret Festival; Patrick Herold; Brian Yim; David Binder; Mick Rock; Liz Vap; Matthew Placek; Chris Glass; Shanta Thake; Ivyon Idebiri; Patrick Herold; Jeff and William Gridley; M.A. Papper; and Hansel.

Originally presented by David M. Hawkins and Showtune Productions.

Continued development by Brian Yim and Shownote Productions.

For further inquiries on the *Origin of Love Tour*, please contact Thomas O. Kriegsmann, ArKtype, at tommy@arktype.org.