



Saturday, October 26, 2019, 8pm
Sunday, October 27, 2019, 3pm
Zellerbach Hall

MOMIX

Viva MOMIX!

with

Anthony Bocconi Beau Campbell Jennifer Chicheportiche
Gregory DeArmond Seah Hagan Morgan Hulen Heather Magee
Elise Pacicco Jason Williams

Conceived and directed by Moses Pendleton

<i>First Assistant and Associate Director</i>	Cynthia Quinn
<i>Production Manager</i>	Woodrow F. Dick III
<i>Technical Crew</i>	Victoria Campbell, Josh Peterson, and Ryan Walters
<i>Lighting Design</i>	Howell Binkley (TUU), Bruce Goldstein (Table Talk), Joshua Starbuck (Dream Catcher, Marigolds, Echoes of Narcissus, Pole Dance, Aqua Flora), Woodrow F. Dick III (Baths of Caracalla, If You Need Some Body, Daddy Long Leg, Light Reigns, Paper Trails), and Michael Korsch (Pleiades, Spawning)
<i>Music Collage</i>	Moses Pendleton
<i>Video Design</i>	Woodrow F. Dick III
<i>Costume Design</i>	Phoebe Katzin, Moses Pendleton, and Cynthia Quinn
<i>Costume Construction</i>	Phoebe Katzin
<i>Ballet Mistress</i>	Victoria Mazzarelli
<i>Company Manager</i>	Paula Budetti Burns

Cal Performances' 2019–20 season is sponsored by Wells Fargo.



“Pleiades” (*MOMIX in Orbit*)

Performed by Beau Campbell,
Jennifer Chicheportiche, Seah Hagan,
Heather Magee, and Elise Pacicco;
Choreography by Moses Pendleton,
assisted by the Company;
Music: “El Hadra – The Mystik Dance,”
courtesy of Aquarius International Music

This work was created for the centennial
celebration of Fiat Auto S.p.A.
in Torino, Italy (July 1999).

“Cactus Wren/Morning Star” (*Opus Cactus*)

Performed by Beau Campbell,
Jennifer Chicheportiche, Seah Hagan,
Heather Magee, and Elise Pacicco;
Choreography by Moses Pendleton;
Music: Peter Buffet, “The Dream” from *Spirit
Dance*, distributed by Hollywood Records

“Brainwave” (*Classics*)

Performed by
Anthony Bocconi and Greg DeArmond;
Choreography by Moses Pendleton

“Marigolds” (*Botanica*)

Performed by Beau Campbell,
Jennifer Chicheportiche, Seah Hagan,
Heather Magee, and Elise Pacicco;
Choreography by Moses Pendleton,
assisted by the Company;
Music by Suphala,
“Destination” and “The Wheel”
by Mike “μ -Ziq” Paradinas

“Pole Dance” (*Opus Cactus*)

Performed by Greg DeArmond,
Morgan Hulén, and Jason Williams;
Choreography by Moses Pendleton,
assisted by the Company;
Music by Adam Plack
& Johnny (White Ant) Soames;
“The Hunt (In Respect for Food)”
courtesy of Australian Music International

“Baths of Caracalla” (*ReMIX*)

Performed by Beau Campbell,
Jennifer Chicheportiche, Seah Hagan,
Heather Magee, and Elise Pacicco;
Choreography by Moses Pendleton,
assisted by the Company;
Music: “Reverence”
by David and Steve Gordon

“Daddy Long Leg”

(35th Anniversary Creation)

Performed by Anthony Bocconi,
Greg DeArmond, Morgan Hulén,
and Jason Williams;
Choreography by
Moses Pendleton and Tim Latta,
assisted by Jonathan Eden, Steven Ezra,
Morgan Hulén, Felicity Jones,
Cynthia Quinn, and Brian Simerson;
Music: “Santa Maria” by Gotan Project

“Light Reigns”

(35th Anniversary Creation)

Performed by Beau Campbell,
Jennifer Chicheportiche, Seah Hagan,
Heather Magee, and Elise Pacicco;
Choreography by Moses Pendleton,
assisted by Jennifer Chicheportiche,
Amanda Hulén, Nicole Loizides,
Sarah Nachbauer, Cynthia Quinn,
Rebecca Rasmussen,
Heather Magee Spilka, and Jocelyn Wallace;
Music: “Alchemy” by Deuter

“Paper Trails”

(35th Anniversary Creation)

Performed by the Company;
Choreography by Moses Pendleton,
assisted by the Company;
Music: “Good Bye Brother” by
Ramin Djawadi; “Progeny” by Yvonne
Moriarty, Gavin Greenway, and the
Lyndhurst Orchestra; “Sorrow” by
Klaus Badelt and Lisa Gerrard;
“Wisdom Work” by Byron Metcalf

INTERMISSION



“Echoes of Narcissus” (*Botanica*)

Performed by Jennifer Chicheportiche;
Choreography by Moses Pendleton
and Cynthia Quinn;
Music: “Space Weaver” by Lisa Gerrard

“Snow Geese” (*Lunar Sea*)

Performed by Beau Campbell,
Jennifer Chicheportiche, Seah Hagan,
Heather Magee, and Elise Pacicco;
Choreography by Moses Pendleton,
assisted by the Company;
Music: “Treasure” by Elliot Morgan Jones
and Nick Woolfson, from the
Waveform release *Terra Firma*

“Dream Catcher” (*Opus Cactus*)

Performed by Heather Magee
and Jason Williams;
Choreography by Moses Pendleton,
assisted by Craig Berman and Brian Sanders;
Sculpture Design and Construction
by Alan Boeding;
Music: “Mountain Walk East,” by NOMAD,
courtesy of Australian Music International

“Man Fan” (*Botanica*)

Performed by Jason Williams;
Choreography by Moses Pendleton;
Prop by Michael Curry;
Music: Azam Ali, “Aj Ondas”
on *Portals of Grace*

“Spawning” (*Classics*)

Performed by Beau Campbell,
Jennifer Chicheportiche, and Heather Magee;
Choreography by Moses Pendleton,
assisted by Lisa Giobbi,
Diana Horvath, and Cynthia Quinn;
Music: “Mercy Street” by Peter Gabriel,
used with permission of Clifone Ltd.
(PRS)/ Hidden Pun Music, Inc. (BMI)

“Table Talk” (*Classics*)

Performed by Jason Williams;
Choreography by Moses Pendleton,
assisted by Karl Bauman;
Music: “Safe From Harm,” R Del Naja,
A. Vowles, G. Marshall (KA Massive Attack)

“Aqua Flora” (*Botanica*)

Performed by Jennifer Chicheportiche;
Choreography by Moses Pendleton
and Cynthia Quinn,
assisted by Nicole Loizides;
Prop by Michael Curry;
Music by Deva Premal;
“Gayatri Mantra” is used in this performance
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Premal and Miten. All rights reserved.
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“If You Need Some Body” (*ReMIX*)

Performed by the Company;
Choreographed by Moses Pendleton,
assisted by Sam Beckman, Steven Ezra,
Cynthia Quinn, Rebecca Rasmussen,
Brian Simerson, and Jared Wootan;
Music: Johann Sebastian Bach,
Brandenburg Concerto No. 2 in F major,
BWV 1047 (Allegro)



MOMIX, a company of dancer-illusionists under the direction of Moses Pendleton, has been presenting work of exceptional inventiveness and physical beauty for 40 years. From its base in Washington (CT), the company has developed a devoted worldwide following. In addition to stage performances, MOMIX has also worked in film and television, as well as in corporate advertising, with national commercials for Hanes and Target, and presentations for Mercedes-Benz, Fiat, and Pirelli. With performances on PBS' *Dance in America* series, France's Antenne II, and Italy's RAI television, the company's repertory has been beamed to 55 countries. The Rhombus Media film of Mussorgsky's *Pictures at an Exhibition* with MOMIX and the Montreal Symphony was the winner of an international Emmy for Best Performing Arts Special. MOMIX was also featured in *Imagine*, one of the first 3D IMAX films released in IMAX theaters worldwide. MOMIX dancers Cynthia Quinn and Karl Baumann, under Moses Pendleton's direction, played the role of "Bluey" in the feature film *F/X2*, and *White Widow*, co-choreographed by Pendleton and Quinn, was featured in Robert Altman's film *The Company*. With nothing more than light, shadow, fabric, props, and the human body, MOMIX continues to astonish and delight audiences on five continents.

Moses Pendleton (*artistic director*) has been one of America's most innovative and widely performed choreographers and directors for almost 50 years. A co-founder of the groundbreaking Pilobolus Dance Theater in 1971, he formed his own company, MOMIX, in 1980. Pendleton has also worked extensively in film, television, and opera, and as a choreographer for ballet companies and special events.

Pendleton was born and raised on a dairy farm in Northern Vermont. His earliest experiences as a showman came from exhibiting his family's dairy cows at the Caledonian County Fair. He received his BA in English literature from Dartmouth College in 1971. Pilobolus began touring immediately, and the group shot to fame in the 1970s, performing on Broadway under the sponsorship of Pierre Cardin, touring

internationally, and appearing on PBS' *Dance in America* and *Great Performances* series.

By the end of the decade, Pendleton had begun to work outside of Pilobolus, performing in and serving as principal choreographer for the Paris Opera's *Intégrale Erik Satie* in 1979 and choreographing the Closing Ceremony of the Winter Olympics at Lake Placid in 1980. In that same year, he created MOMIX, which rapidly established an international reputation for inventive and often illusionistic choreography. The troupe has now been creating new work under his direction and touring worldwide for four decades.

Pendleton has also been active as a performer and choreographer for other companies. He staged Picabia's Dadaist ballet *Relâche* for the Paris Opera Ballet and the Joffrey Ballet, and *Tutuguri*, based on the writings of Artaud, for the Deutsche Oper Berlin. He created the role of the Fool for Yuri Lyubimov's production of Mussorgsky's *Khovanshchina* at La Scala, choreographed Rameau's *Platée* for the US Spoleto Festival, and contributed choreography to Lina Wertmuller's production of *Carmen* at the Munich State Opera. Pendleton has created new works for the Arizona Ballet and Aspen Santa Fe Ballet, and he teamed up with Danny Ezrallow and David Parsons, both former MOMIX dancers, to choreograph *AEROS* with the Romanian National Gymnastics Team. Most recently, Pendleton choreographed *The Doves of Peace*, featuring Diana Vishneva and 50 Russian ballerinas, for the Opening Ceremony of the 2014 Winter Olympics at Sochi.

Pendleton's film and television work includes the feature film *F/X2* with Cynthia Quinn, *Moses Pendleton Presents Moses Pendleton* for ABC ARTS cable (winner of a CINE Golden Eagle award), and *Pictures at an Exhibition* with Charles Dutoit and the Montreal Symphony, which received an International Emmy for Best Performing Arts Special in 1991. Pendleton has also made music videos with Prince, Julian Lennon, and Cathy Dennis, among others.

Pendleton is an avid photographer whose work has been presented in Rome, Milan, Florence, and Aspen. Images of the sunflower plantings at his home in northwestern Connec-

ticut have been featured in numerous books and articles on gardening. He is the subject of *Salto di Gravita* by Lisavetta Scarbi (1999), and his photographs accompany the 16 cantos of Phil Holland's *The Dance Must Follow* (2015), which takes Pendleton's own creative process as its subject. Pendleton was a recipient of the Connecticut Commission on the Arts Governor's Award in 1998. He received the Positano Choreographic Award in 1999 and the 2002 American Choreography Award for his contributions to choreography for film and television. In 2010, Pendleton received an Honorary Doctorate of Fine Arts from the University of the Arts in Philadelphia and delivered the commencement address to the graduates. He was a Guggenheim Fellow in 1977.

Cynthia Quinn (*associate director*) grew up in Southern California. She graduated Phi Beta Kappa from the University of California at Riverside and continued there as an Associate in Dance for five years. In 1988, she received the University's Alumni Association's Outstanding Young Graduate Award. As a member of Pilobolus in the 1980s, she performed on Broadway and throughout the United States, Europe, Canada, Israel, and Japan, and she collaborated on the choreography of *Day Two*, *Elegy for the Moment*, *Mirage*, *What Grows in Huygens Window*, and *Stabat Mater*. Quinn began performing with MOMIX in 1983 and has toured worldwide with the company. She has appeared in numerous television programs and music videos, and has assisted Moses Pendleton in the choreography of *Pulcinella* for the Ballet Nancy in France, *Tutuguri* for the Deutsche Oper Berlin, *Platée* for the Spoleto Festival USA, *Les Mariés de la Tour Eiffel* in New York, *AccorDION* for the Zürich-Volksbühne, *Carmen* for the Munich State Opera, as well as *Opus Cactus* for the Arizona Ballet and *Noir Blanc* for the Aspen Santa Fe Ballet. She has also appeared as a guest artist with the Ballet Théâtre Française de Nancy, the Deutsche Oper Berlin Ballet, and the Munich State Opera, as well as international galas in Italy, France and Japan. Quinn made her film debut as "Bluey" (a role she shared with Karl Baumann) in *F/X2*. She was a featured per-

former in the Emmy Award-winning *Pictures at an Exhibition* with the Montreal Symphony and has also appeared in the 3D IMAX film *Imagine*. Quinn is a board member of the Nutmeg Conservatory in Torrington (CT), and is on the advisory board of Torrington's Susan B. Anthony Project. She was featured with Ru Paul and k.d. lang in M.A.C. Cosmetics' "Fashion Cares" benefits in Toronto and Vancouver. Quinn is co-choreographer of *White Widow*, which is featured prominently in Robert Altman's *The Company*. She was also featured in the film *First Born*, with Elisabeth Shue. Most recently, she co-choreographed *The Doves of Peace*, featuring Diana Vishneva, for the Opening Ceremony of the 2014 Sochi Winter Olympics. Her most rewarding and challenging role, however, has been as a mother to her daughter, Quinn Elisabeth.

Anthony Bocconi (*dancer*) was born in Brooklyn, New York. He attended Fiorello H. LaGuardia High School of Music, Art, and the Performing Arts, where he found his niche in modern dance while studying Graham and Horton techniques. Bocconi continued his dance training in the Ailey/Fordham BFA program under the direction of Melanie Person, while spending his summers at Jacob's Pillow Dance Festival, Hubbard Street Dance Chicago, Nederlands Dans Theatre, and Springboard Dance Montreal. He graduated in 2013 and has since performed with Lydia Johnson Dance, the Metropolitan Opera, the Santa Fe Opera, and the Lar Lubovitch Dance Company. Bocconi joined MOMIX in 2015.

Beau Campbell (*dancer*) is a professional dancer, yoga and barre instructor, and photographer from Southern California. He trained in classical ballet in Malibu with Joanna Jarvis and at the School of American Ballet at Lincoln Center. Campbell also received extensive training from Zippora Karz, Amanda McKerrow, and John Gardner. She performed with the Malibu Civic Ballet for six years, dancing several principal roles. In 2005, Campbell was awarded the coveted Solo Seal by London's Royal Academy of Dance and later that year,

she joined Ballet Pacifica under the direction of Ethan Stiefel. Campbell joined Ballet Arizona in 2006 under the direction of Ib Anderson, where she spent eight seasons. She has performed soloist and principal roles in several classical, neoclassical, and contemporary works by choreographers including Ib Anderson, Petipa, Bournonville, Fokine, Balanchine, and Christopher Wheeldon. Campbell has danced principal roles with Nova Ballet, including in Emery Lecrone's *Pulling to Break*, Adam Houghland's *Beyond*, and Yanis Pikierris and David Palmer's *Adiemus*. Most recently, she has performed as a guest artist with Post:Ballet in *Triads* under the direction of Robert Dekkers in San Francisco, and for Les Grands Ballet Canadiens in their production of the *Nutcracker* in Montreal. For the past two years, Campbell has performed with Quixotic Fusion, sharing a variety of dance styles and projection interaction pieces. A certified yoga and barre instructor, she has taught at several different studios and festivals across North America, including Wanderlust Studio Montreal, Sutra Midtown, Woodside Health and Tennis Club, the Wanderlust Festival, and the Arise Festival. Campbell joined MOMIX in 2016.

Jennifer Chicheportiche (*dance captain*) was born in Bordeaux, France. She trained at the Academie Besso Ballet de Toulouse and completed her studies in Paris with Dominique Khalfouni. At the age of 19, she joined the Jeune Ballet International de Rosella Hightower in Cannes, where she performed works by Prejlocaj, Balanchine, Renatto Zanella, and John Butler, before becoming a member of Balletto Teatro di Torino. While in the Italian company, Chicheportiche toured Europe and performed at the International Ballet Festival of Miami. In 2004, she moved to Scotland to dance with the Ensemble Group. She continued her career in the UK with Opera North, doing the national tour of *One Touch Of Venus*. While in Europe, she worked with renowned choreographers such as Luca Vegetti, Carol Armitage, William Tuckett, and Christopher Hampson. After moving to New York City, she performed with Chamber Dance Project, International Ballet

Theater, Lydia Johnson, New Generation Dance, and Adam Miller Dance Company. Chicheportiche joined MOMIX in 2007, where she has participated in new creations, performed in several of the company's full-length productions, and toured the world. She also assists with choreography for a variety of projects and teaches ballet, professional workshops, and Pilates in the United States and Europe.

Gregory DeArmond (*dancer*) grew up in Southern California and trained at Saddleback Dance Center, Golden State Ballet, and Ballet Pacifica. He graduated *cum laude* from the University of California, Irvine, with a BA in dance and a BS in civil engineering (with an emphasis on structures). He was honored as a William J. Gillespie Scholar and a Gregory Osborne Memorial Scholar. DeArmond joined the North Carolina Dance Theatre in 2010 and later participated in the National Choreographers Initiative, performing works by Jiří Kylián, William Forsythe, Twyla Tharp, Jiří Bubeníček, Jodie Gates, Dwight Rhoden, Peter Quanz, and George Balanchine. He would like to thank everyone who has helped to make his career in dance possible. DeArmond joined MOMIX in 2014.

Seah Hagan (*dancer*) is a third-generation dancer who was born and raised in Tallahassee (FL). She began her training at the Southern Academy of Ballet Arts, under the tutelage of Natalia Botha and Charles Hagan. At age 14, she became a company member with the Pas de Vie Ballet, where she performed many classical and contemporary, soloist, and principal roles. In 2017, Hagan was ranked number one at the world championship in her division for ballroom dancing. At age 16, she graduated *summa cum laude* from the Florida State University School and she later held a position with the State of Florida at the Florida Fish and Wildlife Conservation Commission. Hagan joined MOMIX in 2017.

Morgan Hulén (*dancer*) grew up in Columbia (MO). He left home to complete high school and attend the college program at North Caro-

lina School of the Arts. During the summers, he studied with the Hungarian National Ballet, Pacific Northwest Ballet, Milwaukee Ballet, Minnesota Ballet, and the Broadway Theatre Project. Hulen began his professional career with the Louisville Ballet in 2000 and later enjoyed his role as a principal dancer with Tapestry Dance Company in Austin, TX. As a highly sought after guest artist, he has performed with numerous dance companies across the United States. In 2007, Hulen returned to the Louisville Ballet for three additional seasons, performing soloist and principal roles. He teaches master classes in tap, ballet, and partnering, and has choreographed many works, including several that have won top choreographic honors. He also formed the dance company Impact as an expressive outlet for his and others' choreography. His wife, Amanda, is also part of the MOMIX family and together, they have toured extensively with the company. The two are raising a family of their own back in Missouri. Hulen joined MOMIX in 2011.

Heather Magee (*dancer*) began working with MOMIX in 2002, in *Opus Cactus*. She has participated in new creations, performed in several of the company's full-length productions, and toured the world with *Lunar Sea*, *The Best of MOMIX*, the *Viva MOMIX! 35th Anniversary Tour*, and *Baseball*. Since 2011, Magee has performed as a dancer and principal character actress for Franco Dragone in his water spectacular *The House of Dancing Water*, in Macau, China. Raised in Connecticut, Magee began her training with Arlene Begelman and Robert Maiorano at the School of Performing Arts and graduated from the School of the Hartford Ballet. She has also performed with Ballet Arizona, Atlanta Ballet, and Madison Ballet Theatre. Magee learned "flagging" under the direction of George Jagatic (Axis Danz), and she has enjoyed sharing and exploring the craft. After touring internationally with *The Phantom of the Opera* and dancing in the musical *Carousel*, she found MOMIX... and the rest is history! Magee is honored and delighted to return to MOMIX for this current season.

Elise Pacicco (*dancer*) is from Charlotte (NC), and currently resides in Brooklyn (NY). She graduated *magna cum laude* from Wake Forest University, where she was a recipient of the Presidential Scholarship and a member of the Phi Beta Kappa honor society. Pacicco earned her MFA in dance performance and choreography from NYU's Tisch School of the Arts in 2015. She has performed in works of Bill T. Jones, Pilobolus, Paul Taylor, Shannon Gillen, Helen Simoneau, and others. Pacicco was a member of Carolyn Dorfman Dance from 2015–19, where she worked nationally and internationally as a teaching and performance artist. She also dances for Rovaco Dance Company, based in New York and under the direction of Rohan Bhargava. Pacicco is passionate about teaching yoga and pilates and currently teaches at Y7 Studios throughout New York City. She joined MOMIX in 2019.

Jason Williams (*dance captain*) began his dance career and training at Boca Ballet Theater at the age of 16, under the direction of Dan Guin and Jane Tyree. He then decided to further his studies at the New World School of the Arts in Miami (FL). This is where he became proficient in Graham, Limón, Horton, classical, and contemporary ballet techniques. While there he deepened his studies through exposure to anatomy, kinesiology, Laban movement analysis, and pedagogy. Williams is a 2011 *summa cum laude* BFA graduate of the New World School of the Arts. During his time there he worked with noted choreographers including Robert Battle, Michael Uthoff, Daniel Lewis, Peter London, Darshan Bhuller, and Gerard Ebitz. During his summers he has performed in the New Prague Dance Festival in Prague, Czech Republic, and Semana de Internacional de Baile in San Juan, Puerto Rico. Since completing his degree Williams has danced with MOMIX, DanceNow! Joséé Garant Dance Company, and Miami Contemporary Dance Company. He joined MOMIX in 2011.

Woodrow F. Dick III (*production manager and lighting supervisor*) is MOMIX's go-to guy for anything and everything production-related. He has worked on numerous productions, both large and small, and joined MOMIX in 2005.

Phoebe Katzin (*costume designer*). After graduating from Endicott College's fashion design program, Katzin worked for Kitty Daly, building dance costumes and dressmaking. For several years, she lived in New York, making costumes for Kitty Leach, Greg Barnes, and Allison Conner, among others. Katzin has been instrumental in designing and constructing costumes for MOMIX and Pilobolus for more than 20 years.

Victoria Mazzarelli (*ballet mistress*). Following an impressive and extensive professional ballet career, Mazzarelli returned to her roots at the Nutmeg Ballet Conservatory in Torrington (CT), where she serves as artistic director, training the next generation of dancers.

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