Saturday, October 26, 2019, 8pm  
Sunday, October 27, 2019, 3pm  
Zellerbach Hall

**MOMIX**  
**Viva MOMIX!**

with  
Anthony Bocconi          Beau Campbell          Jennifer Chicheportiche  
Gregory DeArmond          Seah Hagan          Morgan Hulen          Heather Magee  
Elise Pacicco          Jason Williams

Conceived and directed by Moses Pendleton

First Assistant and Associate Director  Cynthia Quinn  
Production Manager  Woodrow F. Dick III  
Technical Crew  Victoria Campbell, Josh Peterson, and Ryan Walters  
Lighting Design  Howell Binkley (TUU), Bruce Goldstein (Table Talk), Joshua Starbuck (Dream Catcher, Marigolds, Echoes of Narcissus, Pole Dance, Aqua Flora), Woodrow F. Dick III (Baths of Caracalla, If You Need Some Body, Daddy Long Leg, Light Reigns, Paper Trails), and Michael Korsch (Pleiades, Spawning)  
Music Collage  Moses Pendleton  
Video Design  Woodrow F. Dick III  
Costume Design  Phoebe Katzin, Moses Pendleton, and Cynthia Quinn  
Costume Construction  Phoebe Katzin  
Ballet Mistress  Victoria Mazzarelli  
Company Manager  Paula Budetti Burns

*Cal Performances’ 2019–20 season is sponsored by Wells Fargo.*
“Pleiades” (MOMIX in Orbit)
Performed by Beau Campbell, Jennifer Chicheportiche, Seah Hagan, Heather Magee, and Elise Pacicco;
Choreography by Moses Pendleton, assisted by the Company;
This work was created for the centennial celebration of Fiat Auto S.p.A. in Torino, Italy (July 1999).

“Cactus Wren/Morning Star” (Opus Cactus)
Performed by Beau Campbell, Jennifer Chicheportiche, Seah Hagan, Heather Magee, and Elise Pacicco;
Choreography by Moses Pendleton;

“Brainwave” (Classics)
Performed by Anthony Bocconi and Greg DeArmond;
Choreography by Moses Pendleton.

“Marigolds” (Botanica)
Performed by Beau Campbell, Jennifer Chicheportiche, Seah Hagan, Heather Magee, and Elise Pacicco;
Choreography by Moses Pendleton, assisted by the Company;
Music by Suphala, “Destination” and “The Wheel” by Mike “μ”-Ziq Paradinas.

“Pole Dance” (Opus Cactus)
Performed by Greg DeArmond, Morgan Hulen, and Jason Williams;
Choreography by Moses Pendleton, assisted by the Company;

“Baths of Caracalla” (ReMIX)
Performed by Beau Campbell, Jennifer Chicheportiche, Seah Hagan, Heather Magee, and Elise Pacicco;
Choreography by Moses Pendleton, assisted by the Company;
Music: “Reverence” by David and Steve Gordon.

“Daddy Long Leg” (35th Anniversary Creation)
Performed by Anthony Bocconi, Greg DeArmond, Morgan Hulen, and Jason Williams;
Choreography by Moses Pendleton and Tim Latta, assisted by Jonathan Eden, Steven Ezra, Morgan Hulen, Felicity Jones, Cynthia Quinn, and Brian Simerson;
Music: “Santa Maria” by Gotan Project.

“Light Reigns” (35th Anniversary Creation)
Performed by Beau Campbell, Jennifer Chicheportiche, Seah Hagan, Heather Magee, and Elise Pacicco;
Choreography by Jennifer Chicheportiche, Amanda Hulen, Nicole Loizides, Sarah Nachbauer, Cynthia Quinn, Rebecca Rasmussen, Heather Magee Spilka, and Jocelyn Wallace;
Music: “Alchemy” by Deuter.

“Paper Trails” (35th Anniversary Creation)
Performed by the Company;
Choreography by Moses Pendleton, assisted by the Company;

INTERMISSION
“Echoes of Narcissus” (Botanica)
Performed by Jennifer Chicheportiche;
Choreography by Moses Pendleton and Cynthia Quinn;
Music: “Space Weaver” by Lisa Gerrard

“Snow Geese” (Lunar Sea)
Performed by Beau Campbell, Jennifer Chicheportiche, Seah Hagan, Heather Magee, and Elise Pacicco;
Choreography by Moses Pendleton, assisted by the Company;
Music: “Treasure” by Elliot Morgan Jones and Nick Woolfson, from the Waveform release Terra Firma

“Dream Catcher” (Opus Cactus)
Performed by Heather Magee and Jason Williams;
Choreography by Moses Pendleton, assisted by Craig Berman and Brian Sanders;
Sculpture Design and Construction by Alan Boeding;
Music: “Mountain Walk East,” by NOMAD, courtesy of Australian Music International

“Man Fan” (Botanica)
Performed by Jason Williams;
Choreography by Moses Pendleton;
Prop by Michael Curry;

“Spawning” (Classics)
Performed by Beau Campbell, Jennifer Chicheportiche, and Heather Magee;
Choreography by Moses Pendleton, assisted by Lisa Giobbi, Diana Horvath, and Cynthia Quinn;
Music: “Mercy Street” by Peter Gabriel, used with permission of Clioﬁne Ltd. (PRS)/ Hidden Pun Music, Inc. (BMI)

“Table Talk” (Classics)
Performed by Jason Williams;
Choreography by Moses Pendleton, assisted by Karl Bauman;

“Aqua Flora” (Botanica)
Performed by Jennifer Chicheportiche;
Choreography by Moses Pendleton and Cynthia Quinn, assisted by Nicole Loizides;
Prop by Michael Curry;
Music by Deva Premal;
“Gayatri Mantra” is used in this performance with permission of Prabhu Misc. © 1998 Prabhu Music. Music composed by Deva Premal and Miten. All rights reserved. www.prabhumusic.net.

“If You Need Some Body” (ReMIX)
Performed by the Company;
Choreographed by Moses Pendleton, assisted by Sam Beckman, Steven Ezra, Cynthia Quinn, Rebecca Rasmussen, Brian Simerson, and Jared Wootan;
Music: Johann Sebastian Bach, Brandenburg Concerto No. 2 in F major, BWV 1047 (Allegro)
MOMIX, a company of dancer-illusionists under the direction of Moses Pendleton, has been presenting work of exceptional inventiveness and physical beauty for 40 years. From its base in Washington (CT), the company has developed a devoted worldwide following. In addition to stage performances, MOMIX has also worked in film and television, as well as in corporate advertising, with national commercials for Hanes and Target, and presentations for Mercedes-Benz, Fiat, and Pirelli. With performances on PBS’ Dance in America series, France’s Antenne II, and Italy’s RAI television, the company’s repertory has been beamed to 55 countries. The Rhombus Media film of Mussorgsky’s Pictures at an Exhibition with MOMIX and the Montreal Symphony was the winner of an international Emmy for Best Performing Arts Special. MOMIX was also featured in Imagine, one of the first 3D IMAX films released in IMAX theaters worldwide. MOMIX dancers Cynthia Quinn and Karl Baumann, under Moses Pendleton’s direction, played the role of “Bluey” in the feature film F/X2, and White Widow, co-choreographed by Pendleton and Quinn, was featured in Robert Altman’s film The Company. With nothing more than light, shadow, fabric, props, and the human body, MOMIX continues to astonish and delight audiences on five continents.

Moses Pendleton (artistic director) has been one of America’s most innovative and widely performed choreographers and directors for almost 50 years. A co-founder of the ground-breaking Pilobolus Dance Theater in 1971, he formed his own company, MOMIX, in 1980. Pendleton has also worked extensively in film, television, and opera, and as a choreographer for ballet companies and special events.

Pendleton was born and raised on a dairy farm in Northern Vermont. His earliest experiences as a showman came from exhibiting his family’s dairy cows at the Caledonian County Fair. He received his BA in English literature from Dartmouth College in 1971. Pilobolus began touring immediately, and the group shot to fame in the 1970s, performing on Broadway under the sponsorship of Pierre Cardin, touring internationally, and appearing on PBS’ Dance in America and Great Performances series.

By the end of the decade, Pendleton had begun to work outside of Pilobolus, performing in and serving as principal choreographer for the Paris Opera’s Intégrale Erik Satie in 1979 and choreographing the Closing Ceremony of the Winter Olympics at Lake Placid in 1980. In that same year, he created MOMIX, which rapidly established an international reputation for inventive and often illusionistic choreography. The troupe has now been creating new work under his direction and touring worldwide for four decades.

Pendleton has also been active as a performer and choreographer for other companies. He staged Picabia’s Dadaist ballet Relâche for the Paris Opera Ballet and the Joffrey Ballet, and Tutuguri, based on the writings of Artaud, for the Deutsche Oper Berlin. He created the role of the Fool for Yuri Lyubimov’s production of Mussorgsky’s Khovanschina at La Scala, choreographed Rameau’s Platée for the US Spoleto Festival, and contributed choreography to Lina Wertmuller’s production of Carmen at the Munich State Opera. Pendleton has created new works for the Arizona Ballet and Aspen Santa Fe Ballet, and he teamed up with Danny Ezralow and David Parsons, both former MOMIX dancers, to choreograph AEROS with the Romanian National Gymnastics Team. Most recently, Pendleton choreographed The Doves of Peace, featuring Diana Vishneva and 50 Russian ballerinas, for the Opening Ceremony of the 2014 Winter Olympics at Sochi.

Pendleton’s film and television work includes the feature film F/X2 with Cynthia Quinn, Moses Pendleton Presents Moses Pendleton for ABC ARTS cable (winner of a CINE Golden Eagle award), and Pictures at an Exhibition with Charles Dutoit and the Montreal Symphony, which received an International Emmy for Best Performing Arts Special in 1991. Pendleton has also made music videos with Prince, Julian Lennon, and Cathy Dennis, among others.

Pendleton is an avid photographer whose work has been presented in Rome, Milan, Florence, and Aspen. Images of the sunflower plantings at his home in northwestern Conne-
ticut have been featured in numerous books and articles on gardening. He is the subject of *Salto di Gravita* by Lisavetta Scarbi (1999), and his photographs accompany the 16 cantos of Phil Holland’s *The Dance Must Follow* (2015), which takes Pendleton’s own creative process as its subject. Pendleton was a recipient of the Connecticut Commission on the Arts Governor’s Award in 1998. He received the Positano Choreographic Award in 1999 and the 2002 American Choreography Award for his contributions to choreography for film and television. In 2010, Pendleton received an Honorary Doctorate of Fine Arts from the University of the Arts in Philadelphia and delivered the commencement address to the graduates. He was a Guggenheim Fellow in 1977.

**Cynthia Quinn** (associate director) grew up in Southern California. She graduated Phi Beta Kappa from the University of California at Riverside and continued there as an Associate in Dance for five years. In 1988, she received the University’s Alumni Association’s Outstanding Young Graduate Award. As a member of Pilobolus in the 1980s, she performed on Broadway and throughout the United States, Europe, Canada, Israel, and Japan, and she collaborated on the choreography of *Day Two*, *Elegy for the Moment*, *Mirage*, *What Grows in Huygens Window*, and *Stabat Mater*. Quinn began performing with MOMIX in 1983 and has toured worldwide with the company. She has appeared in numerous television programs and music videos, and has assisted Moses Pendleton in the choreography of *Pulcinella* for the Ballet Nancy in France, *Tutuguri* for the Deutsche Oper Berlin, *Platée* for the Spoleto Festival USA, *Les Mariés de la Tour Eiffel* in New York, *AccordION* for the Zürich-Volksbühne, *Carmen* for the Munich State Opera, as well as *Opus Cactus* for the Arizona Ballet and *Noir Blanc* for the Aspen Santa Fe Ballet. She has also appeared as a guest artist with the Ballet Théâtre Française de Nancy, the Deutsche Oper Berlin Ballet, and the Munich State Opera, as well as international galas in Italy, France and Japan. Quinn made her film debut as “Bluey” (a role she shared with Karl Baumann) in *F/X2*. She was a featured performer in the Emmy Award-winning *Pictures at an Exhibition* with the Montreal Symphony and has also appeared in the 3D IMAX film *Imagine*. Quinn is a board member of the Nutmeg Conservatory in Torrington (CT), and is on the advisory board of Torrington’s Susan B. Anthony Project. She was featured with Ru Paul and k.d. lang in M.A.C. Cosmetics’ “Fashion Cares” benefits in Toronto and Vancouver. Quinn is co-choreographer of *White Widow*, which is featured prominently in Robert Altman’s *The Company*. She was also featured in the film *First Born*, with Elisabeth Shue. Most recently, she co-choreographed *The Doves of Peace*, featuring Diana Vishneva, for the Opening Ceremony of the 2014 Sochi Winter Olympics. Her most rewarding and challenging role, however, has been as a mother to her daughter, Quinn Elisabeth.

**Anthony Bocconi** (dancer) was born in Brooklyn, New York. He attended Fiorello H. LaGuardia High School of Music, Art, and the Performing Arts, where he found his niche in modern dance while studying Graham and Horton techniques. Bocconi continued his dance training in the Ailey/Fordham BFA program under the direction of Melanie Person, while spending his summers at Jacob’s Pillow Dance Festival, Hubbard Street Dance Chicago, Nederlands Dans Theatre, and Springboard Dance Montreal. He graduated in 2013 and has since performed with Lydia Johnson Dance, the Metropolitan Opera, the Santa Fe Opera, and the Lar Lubovitch Dance Company. Bocconi joined MOMIX in 2015.

**Beau Campbell** (dancer) is a professional dancer, yoga and barre instructor, and photographer from Southern California. He trained in classical ballet in Malibu with Joanna Jarvis and at the School of American Ballet at Lincoln Center. Campbell also received extensive training from Zippora Karz, Amanda McKerrow, and John Gardner. She performed with the Malibu Civic Ballet for six years, dancing several principal roles. In 2005, Campbell was awarded the coveted Solo Seal by London’s Royal Academy of Dance and later that year,
she joined Ballet Pacifica under the direction of Ethan Stiefel. Campbell joined Ballet Arizona in 2006 under the direction of Ib Anderson, where she spent eight seasons. She has performed soloist and principal roles in several classical, neoclassical, and contemporary works by choreographers including Ib Anderson, Petipa, Bourbonville, Fokine, Balanchine, and Christopher Wheeldon. Campbell has danced principal roles with Nova Ballet, including in Emery Lecrone's Pulling to Break, Adam Hougland's Beyond, and Yanis Pikieris and David Palmer’s Adiemus. Most recently, she has performed as a guest artist with Post:Ballet in Triads under the direction of Robert Dekkers in San Francisco, and for Les Grands Ballet Canadiens in their production of the Nutcracker in Montreal. For the past two years, Campbell has performed with Quixotic Fusion, sharing a variety of dance styles and projection interaction pieces. A certified yoga and barre instructor, she has taught at several different studios and festivals across North America, including Wanderlust Studio Montreal, Sutra Midtown, Woodside Health and Tennis Club, the Wanderlust Festival, and the Arise Festival. Campbell joined MOMIX in 2016.

Jennifer Chicheportiche (dance captain) was born in Bordeaux, France. She trained at the Academie Besso Ballet de Toulouse and completed her studies in Paris with Dominique Khalfouni. At the age of 19, she joined the Jeune Ballet International de Rosella Hightower in Cannes, where she performed works by Prelocalaj, Balanchine, Renatto Zanella, and John Butler, before becoming a member of Balletto Teatro di Torino. While in the Italian company, Chicheportiche toured Europe and performed at the International Ballet Festival of Miami. In 2004, she moved to Scotland to dance with the Ensemble Group. She continued her career in the UK with Opera North, doing the national tour of One Touch Of Venus. While in Europe, she worked with renowned choreographers such as Luca Veggetti, Carol Armitage, William Tuckett, and Christopher Hampson. After moving to New York City, she performed with Chamber Dance Project, International Ballet Theater, Lydia Johnson, New Generation Dance, and Adam Miller Dance Company. Chicheportiche joined MOMIX in 2007, where she has participated in new creations, performed in several of the company’s full-length productions, and toured the world. She also assists with choreography for a variety projects and teaches ballet, professional workshops, and Pilates in the United States and Europe.

Gregory DeArmond (dancer) grew up in Southern California and trained at Saddleback Dance Center, Golden State Ballet, and Ballet Pacifica. He graduated cum laude from the University of California, Irvine, with a BA in dance and a BS in civil engineering (with an emphasis on structures). He was honored as a William J. Gillespie Scholar and a Gregory Osborne Memorial Scholar. DeArmond joined the North Carolina Dance Theatre in 2010 and later participated in the National Choreographers Initiative, performing works by Jiří Kylián, William Forsythe, Twyla Tharp, Jiří Bubeníček, Jodie Gates, Dwight Rhoden, Peter Quanz, and George Balanchine. He would like to thank everyone who has helped to make his career in dance possible. DeArmond joined MOMIX in 2014.

 Seah Hagan (dancer) is a third-generation dancer who was born and raised in Tallahassee (FL). She began her training at the Southern Academy of Ballet Arts, under the tutelage of Natalia Botha and Charles Hagan. At age 14, she became an company member with the Pas de Vie Ballet, where she performed many classical and contemporary, soloist, and principal roles. In 2017, Hagan was ranked number one at the world championship in her division for ballroom dancing. At age 16, she graduated summa cum laude from the Florida State University School and she later held a position with the State of Florida at the Florida Fish and Wildlife Conservation Commission. Hagan joined MOMIX in 2017.

 Morgan Hulen (dancer) grew up in Columbia (MO). He left home to complete high school and attend the college program at North Caro-
Elise Pacicco (dancer) is from Charlotte (NC), and currently resides in Brooklyn (NY). She graduated magna cum laude from Wake Forest University, where she was a recipient of the Presidential Scholarship and a member of the Phi Beta Kappa honor society. Pacicco earned her MFA in dance performance and choreography from NYU’s Tisch School of the Arts in 2015. She has performed in works of Bill T. Jones, Pilobolus, Paul Taylor, Shannon Gillen, Helen Simoneau, and others. Pacicco was a member of Carolyn Dorfman Dance from 2015–19, where she worked nationally and internationally as a teaching and performance artist. She also dances for Rovaco Dance Company, based in New York and under the direction of Rohan Bhargava. Pacicco is passionate about teaching yoga and pilates and currently teaches at Y7 Studios throughout New York City. She joined MOMIX in 2019.

Jason Williams (dance captain) began his dance career and training at Boca Ballet Theater at the age of 16, under the direction of Dan Guin and Jane Tyree. He then decided to further his studies at the New World School of the Arts in Miami (FL). This is where he became proficient in Graham, Limón, Horton, classical, and contemporary ballet techniques. While there he deepened his studies through exposure to anatomy, kinesiology, Labon movement analysis, and pedagogy. Williams is a 2011 summa cum laude BFA graduate of the New World School of the Arts. During his time there he worked with noted choreographers including Robert Battle, Michael Uthoff, Daniel Lewis, Peter London, Darshan Bhueller, and Gerard Ebitz. During his summers he has performed in the New Prague Dance Festival in Prague, Czech Republic, and Semana de Internacional de Baile in San Juan, Puerto Rico. Since completing his degree Williams has danced with MOMIX, DanceNow! Joséé Garant Dance Company, and Miami Contemporary Dance Company. He joined MOMIX in 2011.
Woodrow F. Dick III (production manager and lighting supervisor) is MOMIX’s go-to guy for anything and everything production-related. He has worked on numerous productions, both large and small, and joined MOMIX in 2005.

Phoebe Katzin (costume designer). After graduating from Endicott College’s fashion design program, Katzin worked for Kitty Daly, building dance costumes and dressmaking. For several years, she lived in New York, making costumes for Kitty Leach, Greg Barnes, and Allison Conner, among others. Katzin has been instrumental in designing and constructing costumes for MOMIX and Pilobolus for more than 20 years.

Victoria Mazzarelli (ballet mistress). Following an impressive and extensive professional ballet career, Mazzarelli returned to her roots at the Nutmeg Ballet Conservatory in Torrington (CT), where she serves as artistic director, training the next generation of dancers.

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