

Friday, March 13, 2020, 8pm
Saturday, March 14, 2020, 2 pm and 8pm
Sunday, March 15, 2020, 3pm
Zellerbach Playhouse

Dorrance Dance *SOUNDspace* (2013)

Artistic Director
Michelle Dorrance

Choreography by Michelle Dorrance
with solo improvisation by the dancers

Additional Choreography
by Ephrat “Bounce” Asherie and Byron Tittle

Original Music by Gregory Richardson

Original Body Percussion Score by Nicholas Van Young

Lighting Design by Kathy Kaufmann

Costumes by Mishay Petronelli, Michelle Dorrance, and Byron Tittle

Dancers

Christopher Broughton

Elizabeth Burke

Warren Craft

Brittany DeStefano

Michelle Dorrance

Luke Hickey

Jillian Meyers

Claudia Rahardjanoto

Leonardo Sandoval

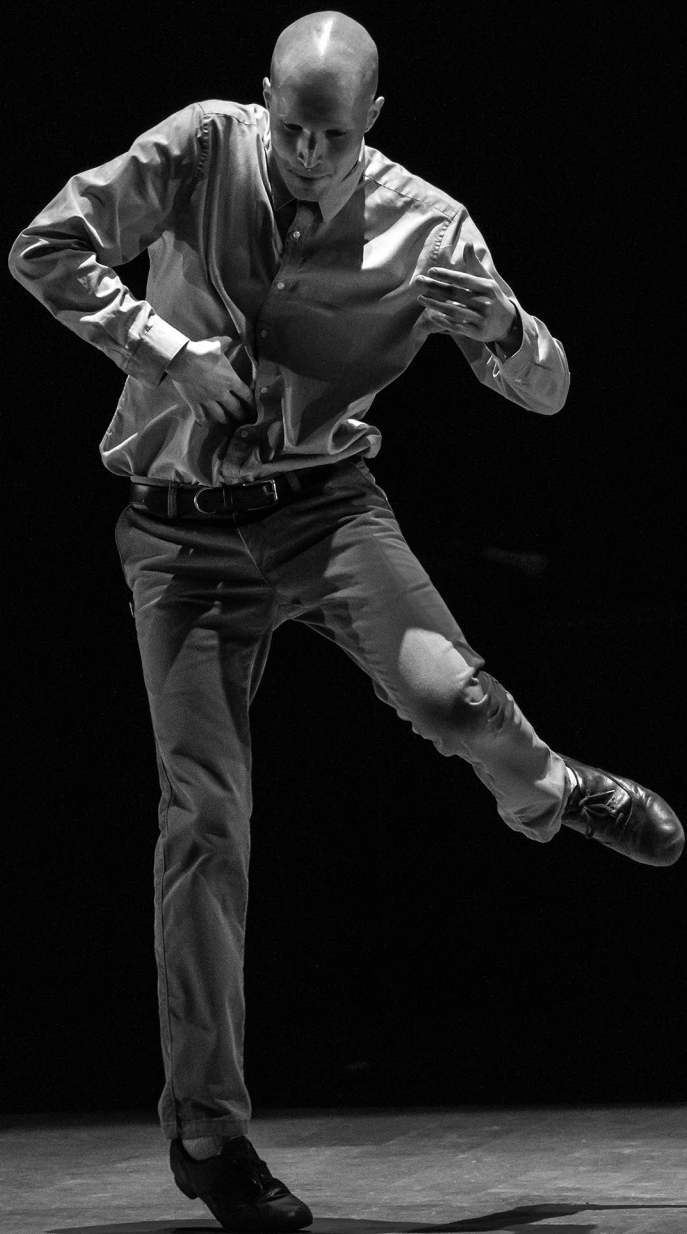
Byron Tittle

Gregory Richardson, *bass*

The creation of SOUNDspace was made possible, in part, by the Danspace Project 2012–13 Commissioning Initiative, with support from the New York State Council on the Arts. As part of Danspace Project’s Choreographic Center Without Walls, Dorrance received a production residency supported by the Andrew W. Mellon Foundation.

SOUNDspace will be performed without intermission and last approximately 60 minutes.

This performance is made possible, in part, by Patron Sponsors Art Berliner and Marian Lever. Cal Performances’ 2019–20 season is sponsored by Wells Fargo.



Dorrance Dance is an award-winning tap dance company based in New York City. The ensemble's work aims to honor tap dance's uniquely beautiful history in a new, dynamic, and compelling context—not by stripping the form of its tradition, but by pushing it rhythmically, technically, and conceptually. The company's inaugural performance garnered a Bessie Award for “blasting open our notions of tap” and the group continues its passionate commitment to expanding the audience for tap dance, America's original art form.

Founded in 2011 by artistic director and 2015 MacArthur Fellow Michelle Dorrance, the company has received countless accolades and rave reviews, and has performed at venues including Danspace Project, Jacob's Pillow Dance Festival, the Joyce Theater, New York City Center, Brooklyn Academy of Music, Vail Dance Festival, the Kennedy Center, Lincoln Center Out of Doors, Works and Process at the Guggenheim, and the Carolina Performing Arts at UNC Chapel Hill, as well as at international venues in Canada, France, Germany, Spain, England, Hong Kong, Singapore, and Russia. For more information, please visit the company's website at dorrancedance.com.



Michelle Dorrance (*artistic director/choreographer/dancer*) is a New York City-based artist. Mentored by Gene Medler (North Carolina Youth Tap Ensemble), she was fortunate to study under many of

the last master hoofers. Career highlights include: *STOMP*, Derick Grant's *Imagine Tap!*, Jason Samuels Smith's *Charlie's Angels/Chasing the Bird*, Ayodele Casel's *Diary of a Tap Dancer*, Mable Lee's *Dancing Ladies*, and touring with Darwin Deez. Company work includes Savion Glover's *Ti Dii*, Manhattan Tap, Barbara Duffy and Co., JazzTap Ensemble, and Rumba Tap. Solo work ranges from the *Late Show with Stephen Colbert* to commissions for the Martha Graham Dance Company and American Ballet

Theatre. A 2018 Doris Duke Artist, 2017 Ford Foundation Art of Change Fellow, and 2015 MacArthur Fellow, Dorrance is humbled to have been acknowledged and supported by United States Artists, the Joyce Theater, New York City Center, the Alpert Awards, Jacob's Pillow, Princess Grace Foundation-USA, The Field, American Tap Dance Foundation, and the Bessie Awards. Dorrance holds a BA from New York University and is a Capezio Athlete.



Christopher Broughton (*dancer*) is from Los Angeles and began dancing at age 11. Under Paul and Arlene Kennedy at Universal Dance, he was a member of the Kennedy Tap Company, receiving the national

NAACP ACTSO Award twice. Performances include New York City Center's *Cotton Club Parade*; *Juba! Master's of Tap and Percussive Dance* at the Kennedy Center; and Broadway's Tony and Astaire Award-winning production *After Midnight* and *Jelly's Last Jam*.



Elizabeth Burke (*co-dance captain/dancer*) is a founding member of Dorrance Dance who spent 11 years under the direction of her mentor, Gene Medler, in the North Carolina Youth Tap Ensemble. She is

an alumna of the School at Jacob's Pillow and Marymount Manhattan College. Performance credits include work with Bessie Award winner Nicholas Van Young's SoundMovement and the American Dance Festival alongside Luke Hickey. She has been described as a “deft and impassioned” dancer (*The New York Times*).

Warren Craft (*dancer*) is a New York City tap dancer and a current and founding member of Dorrance Dance. He studied ballet at JKO and SAB, tap improvisation with Ayodele Casel at





Fazil's, and was introduced to *butoh* dance theater by Ko Murobushi and Yuko Kaseki at CAVE in Brooklyn. Recently, Craft contributed choreography to the 2019 film *In This Life*, directed by Bat-Sheva Guez and starring Robbie Fairchild.



Brittany DeStefano (*dancer*) is a multi-form dancer from upstate New York. She studied under the mentorship of Derick K. Grant and is an alumna of the School at Jacob's Pillow tap program (2012 and 2014). Currently, she is working and studying in New York City as a member of Parangole Collective and Dorrance Dance.



Luke Hickey (*dancer*) is a tap dancer, actor, and choreographer hailing from Chapel Hill, North Carolina. He trained for 10 seasons with the North Carolina Youth Tap Ensemble, under the direction of his mentor Gene Medler. Hickey is also an alumnus of the School at Jacob's Pillow. His most recent performance credits include the Kennedy Center, Lincoln Theatre, Jazz at Lincoln Center, American Dance Festival, Ravello Festival, Oslo Jazz Festival, and Macy's 34th Street (New York).

Jillian Meyers (*dancer*) is a Los Angeles-based dancer and choreographer who works at the nexus of commercial, stage, film, and site-specific performance. From choreographing Hozier's "Work Song," to multiple tours with Janet Jackson, Meyers was also an assistant choreographer for the award-winning film *La La Land*. She most recently wrapped the first season on NBC's *Zoey's Extraordinary Playlist*, as associate chore-



ographer. Meyers wears many hats—and both reconciles and indulges in all of these disciplines in *The Seaweed Sisters*, her collaborative ongoing genre-bending project. She is honored to be sharing the stage with Dorrance Dance in her home state.



Claudia Rahardjanto (*dancer*), born and raised in Berlin, Germany, started her professional dance career at the Deutsche Oper Berlin. She fell in love with tap dance at age 15 under the tutelage of Sven Göttlicher and Marie-Christin Zeisset, and then moved to New York City in 2003 to pursue a career in tap dance. She hopes to continue sharing her love for music and the art of tap dance through teaching and performing worldwide.



Gregory Richardson (*co-music director/composer/musician*) is a multi-instrumentalist focusing on upright and electric bass. He is the co-creator of *Music From the Sole*, an Afro-Brazilian tap-dance and live-band show that is currently in residence at Lincoln Center Education. Richardson has played drums, keys, and guitar with the band Darwin Deez at some of the largest music festivals in the UK, Australia, Japan, Germany, and Austria.

Leonardo Sandoval (*dancer*), a Brazilian tap dancer, is renowned for his unique style, which blends America's great jazz and tap heritage with Brazil's rich rhythmic and musical forms. A true dancer-musician, he is increasingly in demand as a choreographer, solo dancer, and jazz musician. His choreography, including frequent collabo-







rations with composer Gregory Richardson, has been presented at venues including Jacob's Pillow, the Yard, the National Folk Festival, and the Battery Dance Festival. Sandoval joined Dorrance Dance in 2014.



Byron Tittle (*co-dance captain/dancer*), at a young age, started tap dance with David Rider and the American Tap Dance Foundation in his hometown of New York. Wanting to study other disciplines, he also

trained at the Broadway Dance Center and Steps on Broadway. Tittle recently toured the United States, Australia, and New Zealand with Hugh Jackman in *The Man, The Music, The Show*. He is humbled to have received a 2019 Princess Grace Foundation Dance Fellowship Award.

Kathy Kaufmann (*lighting designer*), a New York City native, has been designing for Dorrance Dance since its inception (*SOUNDSpace, The Blues Project, ETM, Myelination*). A resident designer at Danspace Project whose work has been seen throughout the US, Canada, Europe, and Asia, she also teaches at Sarah Lawrence. Kaufmann is a two-time Bessie Award recipient and was nominated for her work on Rebecca Davis' *Bloomst Windku* in 2015. Recent projects include designs for Moriah Evans, Mariana Valencia, Jonathan Gonzales, David Parker, Tatyana Tennenbaum, Mina Nishimura, Morgan Bassichis, and Ephrat Asherie Dance.

Christopher Marc (*production manager/sound designer*) has been with Dorrance Dance since June of 2016. He has worked as a sound engineer with several companies around the country, including the Kennedy Center, Lake Tahoe Shakespeare Festival, Idaho Shakespeare Festival, Mills Entertainment, Aquila Theatre,

and Harlem Stage. Off-Broadway projects include: *The Black Book* and Aquila Theatre's national tours of *Wuthering Heights, The Tempest, Fahrenheit 451, and Twelfth Night*. With Skylark Opera: *Berlin to Broadway, Candide, Putting it Together*, and *La Rondine*. Other projects: CT & Co's *More Forever* and Pacific Symphony's *The Magic Flute*.

Diego Quintanar (*technical director/assistant stage manager*) earned his undergraduate degree from the College of the Holy Cross. Since 2017, he has worked with the company as technical director and stage manager. When he is not touring with Dorrance Dance, he works in the theater department at the Guggenheim Museum and as a freelancer photographer in New York City.

Serena Wong (*lighting supervisor*) is a Brooklyn-based freelance lighting designer for theater and dance, whose work has been seen in the US and Europe. Most recently, she has designed for choreographers Gemma Bond, Caleb Teicher, and Jaamil Olawale Kosoko. She enjoys biking, bee-keeping, and bread baking.

Dorrance Dance Staff

Michelle Dorrance, *artistic director*
 Donald Borrer, *executive director*
 Nicholas Van Young, *associate artistic director*
 Tina Huang Abrams, *company manager*
 Christopher Marc, *production manager/sound designer*
 Olivia Maggi, *administrative assistant*
 Emma Davis, *assistant to the artistic director*
 Elizabeth Burke & Byron Tittle, *co-dance captains*
 Donovan Dorrance & Gregory Richardson, *co-music directors*
 Kathy Kaufmann, *lighting designer*
 Serena Wong, *lighting supervisor*
 Diego Quintanar, *technical director/assistant stage manager*
 Andrea Nellis, Nellis Management Services, *financial services*
 Margaret Selby, Selby/Artists Management, *artist representative*