



Monday, November 4, 2019, 8pm
Zellerbach Hall

Farruquito

Concept, choreography, and musical composition by
Juan Manuel Fernández Montoya (“Farruquito”)

Juan Manuel Fernández Montoya (“Farruquito”), *flamenco dancer*

Gemma Moneo, *flamenco dancer*

Antonio Moreno Fernández (“Polito”), *flamenco dancer and cajón*

Ezequiel Montoya Jimenez (“El Chanito”), *flamenco singer*

Mari Vizarraga, *flamenco singer*

Maria Mezcle, *flamenco singer*

Yerai Cortés, *guitar*

Juan Fernández Gálvez (“Juan Parrilla”), *flute*

Gaspar Leal, *sound engineer*

Oscar Gomez de los Reyes, *lighting engineer*

PROGRAM

Soleá

Soleá por bulerías

Seguidilla Alegría

Taranto Zapateo

Sevillanas

This performance will last approximately 90 minutes; there will be no intermission.

Cal Performances’ 2019–20 season is sponsored by Wells Fargo.



Matthew Bledsoe

With this new performance, I will unveil my most personal side—staying true to traditional roots, while also presenting the current state of flamenco, as I see it. I will revive the best moments from past performances while integrating new creations, always maintaining that special energy. With the presence of the *bailaoras* (female Flamenco dancers), we will capture the pure Gypsy essence present in so many real-life moments with family, at weddings and at other celebrations. This is something that cannot be taught in a studio; it is learned through real-life experiences. I will also demonstrate improvisation, the origin of flamenco, without losing sight of the overall choreographic structure of the performance. Both of these elements are a part of my learning process. I am constantly pulling inspiration from the different periods of flamenco that I have had the luck of witnessing, along with the irreplaceable influence of flamenco song and guitar. I will unveil my creative process and role as both musician and dancer.

This performance is an original creation of music, lyrics, and choreography. Song, guitar, percussion—each musician plays a crucial role in this creation as a soloist, not mere accompaniment, and every person who sings, plays an

instrument, or dances is a protagonist. All of them unite, like the beautiful colored threads that come together to create the spectacular shawl of flamenco.

—Juan Manuel Fernández Montoya
 (“Farruquito”)

Farruquito, heir to the most renowned Gypsy flamenco dynasty, is the greatest flamenco dancer of this new century (*The New York Times*). He made his first international stage appearance on Broadway in New York City at the age of four, alongside his grandfather, “El Farruco,” and spent his formative years immersed in the legendary Farruco school. Farruquito has created and directed over 15 works since the age of 11, and has been hailed by critics and audiences alike for his prodigious artistry and captivating stage presence. As the principal inheritor of the greatest Gypsy flamenco bloodline, Farruquito has made it his life’s mission to share the purest form of flamenco on stages all around the world while further broadening his influence by collaborating with the most accomplished film directors, conductors, and artists of our time.

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