



Natasha Razina © State Academic Mariinsky Theatre

Wednesday through Friday, October 30 – November 1, 2019, 8pm
Saturday, November 2, 2019, 1pm and 8pm
Sunday, November 3, 2019, 3pm
Zellerbach Hall

Mariinsky Ballet & Orchestra
of the Mariinsky Theatre
St. Petersburg, Russia

Valery Gergiev, artistic and general director
Yury Fateev, acting ballet director
Alexei Repnikov, conductor

Global Partners of the Mariinsky Theatre are Sberbank, Yoko Ceschina, and VTB.

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COMPANY

Principals

Ekaterina Kondaurova
Kimin Kim, Vladimir Shklyarov, Andrei Yermakov

First Soloists

Nadezhda Batoeva, Maria Khoreva, Olesya Novikova, Renata Shakirova
Philipp Stepin, Konstantin Zverev

Second Soloists

Yekaterina Chebykina, Anastasia Lukina, May Nagahisa,
Anastasia Nuikina, Yana Selina, Maria Shirinkina
Roman Belyakov, David Zaleyev

Principal Character Artists

Soslan Kulaev, Andrei Yakovlev

Coryphées

Yuliana Chereshkevich, Shamala Guseinova, Svetlana Ivanova, Anastasia Petushkova
Vasily Shcherbakov

Corps de Ballet

Anastasia Asaben, Vlada Borodulina, Maria Bulanova, Anastasia Demidova,
Nadezhda Dvurechenskaya, Xenia Fateyeva, Laura Fernandez,
Salomé Figueiredo de Santana, Margarita Frolova, Tamara Gimadieva,
Olga Gromova, Maria Iliushkina, Daria Ionova, Alexandra Khiteeva,
Lira Khuslamova, Alina Krasovskaya, Elizaveta Kulikova, Alexandra Lampika,
Maria Lebedeva, Biborka Lendvai, Anastasia Mikheikina, Olga Minina,
Alexandra Popova, Anastasia Remkevich, Svetlana Savelieva, Marina Teterina,
Lea Thomasson, Anastasia Tkachenko, Svetlana Tychina, Anastasia Yaromenko

Andrei Arseniev, Alexei Atamanov, Rustam Azizov, Yaroslav Baibordin,
Alexander Beloborodov, Oleg Demchenko, Yevgeny Deryabin, Alexander Fyodorov,
Vyacheslav Gnedchik, Artemy Ibrianov, Oleg Ignatiev, Maxim Izmestiev,
Artyom Kellerman, Nail Khairnasov, Nikita Kopunov, Nikita Korneyev,
Trofim Malanov, Roman Malyshev, Pavel Mikheyev, Pavel Ostapenko,
Yaroslav Pushkov, Yaroslav Ryzhov, Vladislav Shumakov, Nail Yenikeyev

The Mariinsky Ballet & Orchestra's North American tour management:
Ardani Artists Management, Inc.
Sergei Danilian, *president and CEO*



Natasha Razina © State Academic Mariinsky Theatre

La Bayadère

Ballet in three acts
Music by Ludwig Minkus

Choreography by Marius Petipa (1877)
Revised choreography by Vladimir Ponomarev and Vakhtang Chabukiani (1941)
with dances by Konstantin Sergeyev and Nikolai Zubkovsky

Libretto by Marius Petipa and Sergei Khudekov

Set design by Mikhail Shishliannikov after
Adolf Kvapp, Konstantin Ivanov, Pyotr Lambin, and Orest Allegri

Costumes by Yevgeny Ponomarev

Lighting design by Mikhail Shishliannikov

For full casting, please see pp. 27–30b.

Premiere: January 23, 1877, Bolshoi Theatre, St. Petersburg
Premiere of Ponomarev and Chabukiani's version: February 10, 1941,
Kirov Theatre of Opera and Ballet (Mariinsky), Leningrad

Running time: two hours, 55 minutes
There will be two 20-minute intermissions.

Act I; Scene 1

Led by Solor, a group of young warriors is hunting a tiger. Breaking away from them, Solor persuades the fakir Magdaveya to arrange a rendezvous for him with the bayadère Nikia, one of the dancers who serves the temple's sacred flame within. The High Brahmin comes out of the temple leading a solemn procession, which is a sign for the ritual of fire to begin. Fakirs and bayadères perform ritual dances and then Nikia, the fairest of all the bayadères, appears.

Although he has taken vows of celibacy and is leader of the temple's priesthood, the High Brahmin confesses to Nikia that he loves her, and he promises her wealth and power if she will be his. Nikia rejects his love. Night falls and Solor and Nikia meet secretly while Magdaveya keeps watch, though this does not prevent the High Brahmin from eavesdropping on their assignation. Solor asks Nikia to flee with him. She consents, but first demands his vow of eternal fidelity.

Act I; Scene 2

The Rajah tells his daughter, Gamzatti, that she will meet and marry the man to whom she was betrothed when still a child. The Rajah introduces Solor to his daughter. Solor is enraptured by Gamzatti's beauty but is thrown into confusion as he remembers Nikia and the vows he has just made to her.

The time for the marriage to be consecrated is close and Nikia is requested to dance in the holy rites.

The High Brahmin enters and tells the Rajah of the love vows he has overheard between Nikia and Solor. The Rajah is incensed, but his decision remains unchanged: Solor will marry his daughter and the bayadère will die. The High Brahmin did not expect such an outcome and

reminds the Rajah of the vengeance of the gods if their servant should be killed at the temple.

Gamzatti has overheard the conversation. She summons a slave girl to bring Nikia to her. When she appears, Gamzatti tells her of the approaching wedding, showing a portrait of Solor as the man she is to marry. Nikia is horror-struck and protests that Solor has in fact sworn eternal fidelity to her alone. The Rajah's daughter haughtily demands that she should relinquish him, but the bayadère would prefer death. She pulls out a dagger to strike Gamzatti, but a slave girl intervenes.

Act II

In the Garden of the Rajah's Palace, magnificent celebrations for the wedding of Solor and Gamzatti are underway and a succession of dances provides entertainment for all the guests. Nikia in her turn is ordered to dance. A slave girl brings in a basket of flowers which Dugmanta declares to be a gift to Nikia. Nikia receives it but a poisonous snake hidden in the basket slips out and bites her. The High Brahmin comes forward to offer her an antidote if only she will love him; she refuses him yet again. Nikia dies with Solor kneeling at her side.

Act III; Scene 1

Solor is distraught and tormented by remorse. Magdaveya attempts without success to divert him from his grief, and so he calls for a snake charmer. While the man plays, Solor falls asleep to the sound of the flute.

Act III; Scene 2

Solor dreams he is in the Kingdom of Shades and, as he watches, ghosts of those long-dead appear before him. Among them he sees his beloved Nikia and she beckons to him to follow her...



Jack Devant

La Bayadère is one of the most popular ballets in the classical legacy. It is a story of love told through demure dance duets and pantomime dialogues, large-scale *corps de ballet* ensembles, and the striking dances of the soloists. A colorful and vast canvas, woven together using highly complex choreographic language, *La Bayadère* is a test of professionalism, the sparkle of the ballerina and the male principal, and the acting abilities of the performers. Marius Petipa created this production in 1877 for a gala performance of the virtuoso ballerina Yekaterina Vazem in an attempt to showcase the talent of his favorite ballerina as fully as possible and in a worthy setting. Petipa laid out his dance poem based on a plot about the love between a noble Indian warrior and a temple dancer. The exotic flavor was to be a keystone of the spectacle, while the melodramatic story of a love deceived—typical for the theater in the middle of the 19th century—was simple in terms of its literary exposition; through its choreographic revelations, Petipa filled it with depth, nuances, and generalizations. The structure of

the production was molded by the brilliant flair of the choreographer, who knew how to blend together the necessary proportions of the grand divertissement of a palace celebration and the piercing emotion of the abandoned heroine's tragic monologue, the tense emotionality of the pantomime depiction of worldly events, and the aloofness of classical dance in the Kingdom of Shades. With the passing of time this structure was altered. In the 20th century, *La Bayadère* “lost weight” by dropping an entire act—the rationalism of the Soviet view of the world rejected the use of simple-hearted props to depict retribution for breaking an oath, and along with the final destruction of the palace, the ballet also lost its dramatic and dance dénouement. The realities of 19th-century theater that remained in the ballet—plush tigers and elephants on wheels—look touchingly amusing today, but their modest specific details set off the timeless harmony of the act of the Shades, Petipa's bewitching masterpiece in which his genius was, as never before, close to perfection.

—Olga Makarova

The Mariinsky Ballet is closely linked with the entire history of the development of Russian choreographic art, which began more than two and a half centuries ago. An important role in the establishment and evolution of Russian ballet was played by foreign dance masters. The history of St. Petersburg ballet in the 19th century was associated with the activities of Charles Didelot, Jules Perrot, and Arthur Saint-Léon. In 1869, the position of principal ballet master was entrusted to Marius Petipa, who markedly raised the professional standards of the company. The peak accomplishments of this famous choreographer were ballets staged in the period of his collaboration with the composers Pyotr Ilyich Tchaikovsky and Alexander Glazunov—*The Sleeping Beauty*, *Swan Lake*, and *Raymonda*. At the turn of the 19th century, the Mariinsky Ballet produced such great dancers as Mathilde Kschessinska, Olga Preobrazhenskaya, Anna Pavlova, Tamara Karsavina, Olga Spesivtseva, and Vaslav Nijinsky. Many of them brought glory to Russian ballet during the legendary *Saisons russes* in Paris, which saw the pioneering works of Michel Fokine presented in Europe.

In the 1920s, when Fyodor Lopukhov, a daring innovator and a brilliant connoisseur of the past, became head of the company, its repertoire was enriched with new productions, in particular ballets dealing with contemporary life. Galina Ulanova, Alexei Yermolayev, Marina Semenova, and Vakhtang Chabukiani all danced at the Mariinsky Theatre during that period. Ballet in the 1930s was largely influenced by dramatic theater, and this was reflected in such productions as Rostislav Zakharov's *The Fountain of Bakhchisarai* and Leonid Lavrovsky's *Romeo and Juliet*. From the 1950s through the 1970s, ballets by Leonid Yakobson, Yuri Grigorovich, and Igor Belsky revived the traditions of symphonic dances. The success of these productions obviously would have been impossible without superb performers. During that period, the company's dancers included Irina Kolpakova, Natalia Makarova, Alla Osipenko, Irina Gensler, Alla Sizova, Rudolf Nureyev, Mikhail Baryshnikov, Valery Panov, and Yuri

Soloviev. The present-day repertoire of the Mariinsky Ballet includes, along with Petipa's legacy—*Swan Lake*, *Raymonda*, *Le Corsaire*, *La Bayadère*, and *The Sleeping Beauty*—ballets staged by Michel Fokine, George Balanchine, Frederic Ashton, William Forsythe, Alexei Ratmansky, Angelin Preljocaj, and Wayne McGregor.

The Mariinsky Orchestra is one of the oldest musical ensembles in Russia. It can trace its history back to the early 18th century and the development of the Court Instrumental Chapel. In the 19th century, an extremely important role in the emergence of the Mariinsky Orchestra was played by Eduard Nápravník, who directed it for over half a century. The excellence of the orchestra was recognized on numerous occasions by the world-class musicians who conducted it, among them Berlioz, Wagner, von Bülow, Tchaikovsky, Mahler, Nikisch, and Rachmaninoff. During Soviet times, the ensemble's illustrious traditions were continued by conductors including Vladimir Dranishnikov, Ariy Pazovsky, Yevgeny Mravinsky, Konstantin Simeonov, and Yuri Temirkanov.

The orchestra has had the honor of being the first to perform many operas and ballets by Tchaikovsky; operas by Glinka, Mussorgsky, and Rimsky-Korsakov; and ballets by Shostakovich, Khachaturian, and Asafiev.

Since 1988, the orchestra has been directed by Valery Gergiev, a musician of the highest order and an outstanding figure in the music world. Maestro Gergiev's arrival at the helm ushered in a new era of rapid expansion of the orchestra's repertoire, which today includes the symphonies of Beethoven, Mahler, Prokofiev, and Shostakovich; requiems by Mozart, Berlioz, Verdi, Brahms, and Tishchenko; and various works by composers including Stravinsky, Messiaen, Dutilleux, Henze, Shchedrin, Gubaidulina, Kancheli, and Karetnikov. The orchestra performs programs of symphonic music at prestigious concert venues throughout the world.







Alexei Replikov (*conductor*). After graduating from the Specialized Secondary School of Music of the St. Petersburg Conservatory in 1991 (the trombone class of Georgy Strautman), Replikov continued his studies at the St. Petersburg State Rimsky-Korsakov Conservatory (trombone class of senior lecturer Boris Vinogradov and Prof. Viktor Sumerkin). In 2009, he participated in a training course specializing in symphonic conducting (class of Alexander Polishchuk).

In autumn 1991, Replikov joined the Mariinsky Theatre as a stage band musician, entering the symphony orchestra in 1996 (trombone section). He made his debut with the Mariinsky Theatre Symphony Orchestra with the ballets *Le Sacre du printemps* and *The Magic Nut* (2007). Since then he has regularly conducted ballet productions. Replikov's repertoire includes the ballets *Anna Karenina*, *Apollo*, *Ballet No. 2*, *La Bayadère*, *Prodigal Son*, *Le Sacre du printemps*, *Le Spectre de la rose*, *The Magic Nut*, *Don Quixote*, *Jewels*, *The Firebird*, *Giselle*, *Cinderella*, *Infra*, *Carmen-Suite*, *Carnaval*, *Le Corsaire*, *Swan Lake*, *Leningrad Symphony*, *Pétrouchka*, *Polovtsian Dances*, *Raymonda*, *Romeo and Juliet*, *Sylvia*, *La Sylphide*, *Symphony in C*, *The Sleeping Beauty*, *Tarantella*, *Theme and Variations*, *The Dying Swan*, *Piano Concerto No. 2*, *Schéhérazade*, *Chopiniana*, *Scotch Symphony*, *The Nutcracker*, *Études*, *Concerto DSCH*, "Paquita" *Grand Pas*, *Inside the Lines*, and *Tchaikovsky Pas de Deux*.

As a conductor, Replikov has toured with the Mariinsky Ballet to Covent Garden (Great Britain), the Festspielhaus (Germany), and the Metropolitan Opera and Kennedy Center, as well as to Tokyo, Bangkok, Singapore, Barcelona, and Hong Kong.

Alexei Replikov conceived the idea of establishing the Grand Brass Ensemble and founded the Brass Evenings at the Mariinsky international festival, first held at the Mariinsky Theatre Concert Hall in March 2008. As leader of the Grand Brass Ensemble, he has taken part in the Summer Festival in Mikkeli (Finland, 2009) and toured to Great Britain, Japan, and Switzerland.



Yuri Fateev (*acting director of the Mariinsky Ballet, Honored Artist of Russia*) was born in St. Petersburg, graduated from the Vaganova Choreography School in 1982, and joined the Mariinsky (Kirov) Ballet

Company the same year. His repertoire included the ballets *Giselle*, *La Bayadère*, *Paquita*, *Swan Lake*, *Romeo and Juliet*, *The Creation of the World*, *Le Carnaval*, *La fille mal gardée*, *The Knight in the Tiger's Skin*, and *Coppélia*. In 1996, he became a coach with the Mariinsky Ballet, and in this post he worked on Mariinsky Theatre premiere performances of ballets by George Balanchine, Roland Petit, John Neumeier, Alexei Ratmansky, William Forsythe, Christopher Wheeldon, and José Antonio. He has been a guest coach with the Royal Ballet in London and Russia's Bolshoi Theatre and given master classes for the ballet company of the Paris Opera, as well as teaching with the Swedish Royal Ballet, Pacific Northwest Ballet, and Danish Royal Ballet, where he staged a production of highlights from the ballet *Le Corsaire*. Fateev was involved in the *Kings of Dance* project in Russia and the United States, as well as *Stiefel and Stars* in the US, where he staged highlights from classical ballets. Since 2008, he has been the acting director of the Mariinsky Ballet.



Maria Khoreva



Ekaterina Kondaurova



Olesya Novikova



Nadezhda Batoeva



Yekaterina Chebykina



Anastasia Nuikina



Andrei Yermakov



Kimin Kim



Vladimir Shklyarov

Maria Khoreva (Nikia)

Born in St. Petersburg. Graduated from the Vaganova Ballet Academy (class of Prof. Lyudmila Kovaleva) and joined the Mariinsky Ballet in 2018.

Repertoire includes: *La Bayadère* (Nikia); *Swan Lake* (Pas de trois); *Le Corsaire* (Medora, Trio of Odalisques); *Don Quixote* (The Queen of the Dryads); *Jewels* (Diamonds), *Apollo* (Terpsichore), *Serenade*, *A Midsummer Night's Dream* (Pas de deux from Act II); *The Nutcracker* (Masha); *Paquita* (Paquita).

Ekaterina Kondaurova (Nikia)

- Recipient of the 2006 Benois de la Danse prize
- Recipient of the Golden Sofit, St. Petersburg's most prestigious theater prize, in the category Best Female Role in Ballet, in 2008 for the role of Alma in the ballet *Glass Heart*; in 2010, for the role of Anna Karenina in the ballet of the same name; and in 2018, for her role in the ballet *The Four Seasons*.
- Recipient of the Golden Mask, Russia's most prestigious theater prize, for Best Female Role in Ballet (title role in *Anna Karenina*, choreography by Alexei Ratmansky, 2011).
- Recipient of *Ballet* magazine's Spirit of Dance award in the "Star" category (2011)

Born in Moscow. Graduated from the Vaganova Academy of Russian Ballet in 2001. Joined the Mariinsky Ballet in 2001.

Repertoire includes: *Giselle* (Myrtha, Zulma); *Le Corsaire* (Medora); *La Bayadère* (Nikia, Gamzatti); *The Sleeping Beauty* (Lilac Fairy); *Swan Lake* (Odette-Odile); *Raymonda* (Raymonda, Henrietta, Grand pas); "Paquita" Grand Pas (Variation); *Don Quixote* (Queen of the Dryads, Street Dancer); Michel Fokine's ballets *The Firebird* (Firebird), *Schéhérazade* (Zobeide), and *The Dying Swan*; George Balanchine's ballets *Prodigal Son* (the Siren), *Serenade*, *Symphony in C* (Second Movement), *The Four Temperaments* (Choleric), *Jewels* (Emeralds,

Rubies, Diamonds), *La Valse*, and *A Midsummer Night's Dream* (Titania, Hippolyta); *Marguerite and Armand* (Marguerite); *Le Jeune homme et la mort* (Girl); Benjamin Millepied's ballets *Without* and *La nuit s'achève*; William Forsythe's ballets *Steptext*, *In the Middle*, *Somewhat Elevated*, and *Approximate Sonata*; *The Nutcracker* (Queen of the Snowflakes, Oriental Dance); Alexei Ratmansky's ballets *Cinderella* (Stepmother), *The Little Humpbacked Horse* (Mare, Sea Princess), *Anna Karenina* (title role), and *Concerto DSCH*.

Kondaurova has toured with the Mariinsky Ballet to Great Britain, Germany, the Netherlands, Norway, China, and the United States.

Olesya Novikova (Nikia)

- Prize winner at the 2002 International Vaganova-Prix Ballet Dancers Competition (St. Petersburg)

Born in Leningrad. Graduated from the Vaganova Academy of Russian Ballet in 2002 (class of Marina Vasilieva, Honored Artist of Russia). Joined the Mariinsky Ballet upon graduation.

Repertoire includes: *La Sylphide* (the Sylph); *Giselle* (Nikia, Giselle); *Le Corsaire* (Gulnare); *La Bayadère* (Gamzatti); *The Sleeping Beauty* (Aurora, Generosity Fairy, Gold Fairy, Silver Fairy); *Swan Lake* (Odette-Odile, Pas de trois, Cygnets); *Raymonda* (Raymonda, Grand pas, Variation); *Le Réveil de Flore* (Flore); *Don Quixote* (Kitri, Flower Girl, Variation in Act IV); *Chopiniana* (Nocturne, Eleventh Waltz); *The Fountain of Bakhchisarai* (Maria); *The Nutcracker* (Masha); *Romeo and Juliet* (Juliet); *Études*; *Marguerite and Armand* (Marguerite); *Manon* (Courtesan); George Balanchine's ballets *Apollo* (Polyhymnia), *Symphony in C* (Third Movement), *The Four Temperaments*, *Jewels* (Rubies, Emeralds, Diamonds), *Piano Concerto No. 2* (*Ballet Imperial*), *Theme and Variations*, and *Tchaikovsky Pas de Deux*; *The Legend of Love* (Shyrin); *Carmen-Suite* (Carmen); Hans van Manen's ballets *Adagio Hammerklavier*, *5 Tangos*, *The Nutcracker* (Masha); Alexei Ratmansky's ballets *Middle Duet* and *Anna Karen-*

ina (title role); William Forsythe's ballets *The Vertiginous Thrill of Exactitude* and *In the Middle, Somewhat Elevated*; and *Ondine* (Ondine, Naiads).

Novikova created the female role in Alexei Miroshnichenko's *Du Côté de chez "Swann"*, premiered at the sixth International Mariinsky Ballet Festival (St. Petersburg, 2006).

In 2011, at the Teatro alla Scala, she appeared in the lead role in the premiere performance of the ballet *Raymonda* (production by Sergei Vikharev). Novikova has toured with the Mariinsky Ballet to Great Britain, Germany and China.

Nadezhda Batoeva (*Gamzatti*)

- Recipient of the 2008 Hope of Russia prize

Born in Neryungri. Graduated from the Vaganova Academy of Russian Ballet in 2009. Joined the Mariinsky Ballet the same year.

Repertoire includes: *La Sylphide* (Effie, Sylphs); *Giselle* (Giselle, Classical Duet); *Swan Lake* (Odette-Odile, Friends of the Prince, Two Swans); *La Bayadère* (Gamzatti, Manu, Variation in Grand Pas, Indian Dance, Trio of Shades, Bayadères); *The Sleeping Beauty* (Princess Aurora, the White Cat); *The Sleeping Beauty* (Princess Aurora, Diamond Fairy, Gold Fairy, Courage Fairy, Princess Florine); *Raymonda* (Henrietta, Variation); "*Paquita*" *Grand Pas* (Variation); *Don Quixote* (Kitri, Amour, Flower-Sellers, Variation); *Le Corsaire* (Gulnare); Michel Fokine's ballets *Schéhérazade* (Zobeide), *Le Carnaval* (Columbine), *Chopiniana* (Eleventh Waltz), and *Pétrouchka* (Dancers); *The Fountain of Bakhchisarai* (Polish Noblewomen, Bell Dance); *The Nutcracker* (Masha, Doll, Spanish Dance); *Romeo and Juliet* (Juliet, Juliet's Companion, Servant at the Inn); *Spartacus* (Etruscans), and *Shurale* (Fiery Witch); George Balanchine's ballets *Jewels* (Emeralds, Rubies), *Apollo* (Polyhymnia), *Symphony in C* (I. Allegro vivo, III. Allegro vivace), and *A Midsummer Night's Dream* (Pas de deux from Act II), *Sylvia* (Sylvia).

Ekaterina Chebykina (*Gamzatti*)

- Diploma recipient at the International Ballet Dancers and Choreographers Competition (Moscow, 2013 and 2017)
- Prize winner at the Seventh International Serge Lifar Competition (Gold Medal; Donetsk, 2011)
- Prize winner at the Third International Yuri Grigorovich Competition World Youth Ballet (Bronze Medal; Sochi, 2010)
- Diploma recipient and recipient of the Special Prize for Artistic Growth at the Third International Ballet Competition (Seoul, 2010)

Born in Kiev. Graduated from the Kiev School of Dance in 2011. As a student, she received grants from the Verkhovna Rada (Parliament) of Ukraine and the President of Ukraine (2009–11). From 2011–13, she was a soloist with the National Shevchenko Opera of Ukraine.

Repertoire includes: *La Sylphide* (Sylphs); *Giselle* (Myrtha); *Swan Lake* (Odette-Odile, Swans); *La Bayadère* (Nikia, Gamzatti, Trio of Shades); *The Sleeping Beauty* (Lilac Fairy); *Raymonda* (Clémence); *Le Corsaire* (Medora); *Don Quixote* (Queen of the Dryads, Street Dancer); Michel Fokine's ballets *Chopiniana* (Prelude), *The Swan*, *The Firebird* (The Firebird), *The Nutcracker* (Elegant Ladies, Waltz of the Snowflakes, Waltz of the Roses, Queen of the Snowflakes); *The Fountain of Bakhchisarai* (Zarema); *Le Jeune homme et la mort*; Yuri Grigorovich's ballets *The Stone Flower* (The Mistress of the Copper Mountain), *The Legend of Love* (Mekhmeneh-Bahnu, Dance of the Court Dancers); *Leningrad Symphony* (Girl); *Carmen Suite* (Fate); George Balanchine's ballets *Jewels* (Rubies, Diamonds), *Serenade*, *A Midsummer Night's Dream* (Hippolita), *Symphony in C* (III. Allegro vivace), *Sylvia* (Diana, Ceres); Alexei Ratmansky's ballets *Cinderella* (Khudyshka, Dance Teacher, Female Dance), *Anna Karenina* (Princess Betsy, Dolly).

Anastasia Nuikina (*Gamzatti*)

Born in Samara. Graduated from the Vaganova Ballet Academy. Joined the Mariinsky Ballet in 2018.

Repertoire includes: *La Sylphide* (Sylphs); *Giselle* (Monna); *The Sleeping Beauty* (Diamond Fairy, Sapphire Fairy); *Le Réveil de Flore* (Nymphs); *Swan Lake* (The Prince's Friends, Brides, Two Swans); *Le Corsaire* (Trio of Oda-lisques); *Don Quixote* (Queen of the Dryads); *Jewels* (Diamantes), *Apollo* (Polyhymnia), *Symphony in C* (I. Allegro vivo), *Serenade, A Midsummer Night's Dream* (Hippolyta); *The Fountain of Bakhchisarai* (Maria); *The Nutcracker* (Masha, Waltz of the Flowers, The Nutcracker's Sisters); *Sylvia* (Terpsichore); *The Little Humpbacked Horse* (Nurses); *Paquita* (Paquita's Friends); *At the Wrong Time*.

Andrei Yermakov (*Solor*)

- Recipient of the 2013 Spirit of Dance prize in the "Rising Star" category (*Ballet magazine*)

Born in Leningrad. Graduated from the Vaganova Academy of Russian Ballet in 2005. Joined the Mariinsky Ballet in 2005. Principal dancer since 2019.

Repertoire includes: *Giselle* (Count Albrecht), *Le Corsaire* (Conrad, Ali); *La Bayadère* (Solor); *Swan Lake* (von Rothbart); *Raymonda* (Jean de Brienne); *Don Quixote* (Basilio); Michel Fokine's ballets *The Firebird* (Ivan Tsarevich), *Schéhéra-zade* (Zobeide's Slave), *The Fountain of Bakhchisarai* (Vaslav); Leonid Yakobson's *Shurale* (Ali-Batyr) and *Spartacus* (Spartacus); *Romeo and Juliet* (Romeo); Yuri Grigorovich's ballets *The Legend of Love* (Ferkhad) and *The Stone Flower* (Danila); *Carmen Suite* (José, Torero); *Lenin-grad Symphony* (Youth); George Balanchine's *Serenade*, *Jewels* (Emeralds, Diamonds), *La Valse*, *Symphony in C* (II. Adagio) and *A Midsummer Night's Dream* (Lysander, Titania's Cavalier), *Sylvia* (Orion), *Marguerite and Armand* (Armand); *In the Night* (third movement); *Paquita* (Andrés); *Yaroslavna. The Eclipse* (Prince Igor).

He has toured with the Mariinsky Ballet to Great Britain, Germany, France, Italy, Spain, the Israel, Japan, China, Thailand, Taiwan, and the United States.

Kimin Kim (*Solor*)

- Prize winner at international ballet competitions in Rome (1st prize, 2008), Moscow (2nd prize, 2009), Seoul (1st prize, 2009), Jackson (2nd prize, 2010), and Varna (1st prize, 2010)
- Grand Prix at the Arabesque international ballet competition (Perm, 2012)
- Grand Prix at the Youth America Grand Prix international competition (New York, 2012)
- Winner (together with Renata Shakirova) of Rossiya-Kultura television's Grand Ballet project (2016)
- Recipient of the Benois de la Danse prize (2016)

Born in Seoul. Graduated from the Korea National University of Arts. From 2012, he was a soloist with the Mariinsky Ballet and since 2015, he has been a principal dancer.

Repertoire includes: *Giselle* (Count Albrecht, Classical Duet); *La Bayadère* (Solor, Golden Idol); *The Sleeping Beauty* (Prince Désiré); *Swan Lake* (Prince Siegfried, The Prince's Friends); *Don Quixote* (Basilio); "Diane and Actéon Pas de Deux" from the ballet *La Esmeralda* (Actéon); *Romeo and Juliet* (Romeo, Mercutio); George Balanchine's ballets *Jewels* (Rubies), *Symphony in C* (III. Allegro vivace), *A Midsummer Night's Dream* (Pas de deux from Act II), and *Tchaikovsky Pas de Deux*; *The Nutcracker* (Nutcracker Prince); *Le Corsaire* (Ali); Michel Fokine's ballets *Le Spectre de la rose* (Ghost of the Rose) and *Schéhéra-zade* (Slave), *Études*; *Le Jeune homme et la mort*; *Sylvia* (Aminta); *The Legend of Love* (Ferkhad); *Push Comes to Shove*; *The Vertiginous Thrill of Exactitude*; *Concerto DSCH*; *Cinderella* (Prince).

Vladimir Shklyarov (*Solor*)

- Prize winner at the 11th International Ballet and Choreography Competition in the solo category (Moscow, 2009, 1st prize)
- Prize winner at the Vaganova-Prix International Competition (St. Petersburg, 2002)
- Recipient of the Soul of Dance – 2008 prize, instituted by *Ballet* magazine, in the “Rising Star” category
- Recipient of the annual Léonide Massine International Prize for the Art of Dance (Positano, Italy, 2008)
- Recipient of the Zegna—Mariinsky New Talent Awards grant (London, 2008)
- Recipient of the DANCE OPEN international ballet prize in the “Mr. Virtuoso” category (2014)

Born in Leningrad. Graduated from the Vaganova Academy of Russian Ballet in 2003. Joined the Mariinsky Ballet the same year. Principal dancer since 2011.

Repertoire includes: *La Sylphide* (James, Youths); *Giselle* (Count Albrecht, Classical Duet); *Le Corsaire* (Ali, Lankedem); *La Bayadère* (Solor, Golden Idol); *The Sleeping Beauty* (Prince Désiré, Prince Charmant, Grooms); *Swan Lake* (Prince Siegfried, Pas de trois, Jester, Neapolitan Dance); *Raymonda* (Jean de Brienne, Grand pas); “*Paquita*” *Grand pas*; *Don Quixote* (Basilio); *Le Réveil de Flore* (Zéphyr); *The Fountain of Bakhchisarai* (Vaslav, Polish Youths); *The Young Lady and the Hooligan* (Hooligan); *The Nutcracker* (Nutcracker Prince); *Romeo and Juliet* (Romeo); *Leningrad Symphony* (Youth); *The Legend of Love* (Ferkhad, Friends of Ferkhad); Michel Fokine’s ballets *Le Carnaval* (Harlequin), *Le Spectre de la rose* (Ghost of the Rose), *Schéhérazaade* (Zobeide’s Slave), and *Chopiniana* (the Youth); George Balanchine’s ballets *Jewels* (Emeralds, Rubies, Diamonds), *Piano Concerto No. 2* (Ballet Imperial), *Symphony in C* (III. Allegro vivace), *Theme and Variations*, *Scotch Symphony*, *Tchaikovsky Pas de Deux*, *Prodigal Son* (the Prodigal), *Apollo* (Apollo); *Le Jeune Homme et la mort* (Young Man); *In the Night*; *Études* (Soloist); *The Nutcracker* (the

Nutcracker Prince); Alexei Ratmansky’s ballets *Cinderella* (the Prince), *The Little Humpbacked Horse* (Ivan the Fool), and *Anna Karenina* (Count Vronsky).

Administration and Staff

Yury Fateev, *acting director of the Mariinsky Ballet*

Sergei Proskuriakov, *assistant to ballet director*

Margarita Kullik, Lyubov Kunakova, Vanda Lubkovskaya, Elvira Tarasova, Igor Petrov, *coaches and répétiteurs*

Elena Chmil-Bobovnikova, *ballet teacher*

Sergei Salikov and Tatyana Bazhitova, *stage managers and pianists*

Veronica Maximenkova and Igor Maximov, *masseurs*

Technical Staff

Vasily Chuprakov, *tour technical director*

Vitaly Obukhov, *head of carpentry department*

Yefim Ganzha, *master carpenter*

Maxim Vybornov, Pavel Miroshnichenko, and

Dmitry Anashkin, *carpenters*

Igor Karmanov, *lighting designer*

Dmitry Kabanov, *electrician*

Denis Shaydulov, *technologist*

Semion Asaturian, *head of props department*

Anna Podvolotskaya, *props*

Nadezhda Shepvalova and Olga Kostenetskaya, *heads of make-up department*

Tatiana Tsarik and Yana Borisevich, *make-up*

Nadezhda Vasileva and Yulia Beliaeva, *heads of wardrobe department*

Natalia Chubachina, Favzia Alieva, and

Ekaterina Zimina, *wardrobe*

Maksim Terekhin, *sound engineer*

Aleksey Blinov, *video engineer*

Staff for Ardani Artists

Sergei Danilian, *president*

Gaia Danilian, *vice president*

Michael Vool, *production and stage manager*

Slava Kondratiev, *production associate*

Andrey Gonjaev, *tour manager*

Tigran Danilian, *merchandising manager*

Evgenia Brileva, *production interpreter*

Lori Harrison, *MOSCO, travel agents*

Mariinsky Orchestra

Alexei Repnikov, *conductor*

First Violin

Lyudmila Tchaikovskaya
Elena Berdnikova
Alexander Shirokov
Sergei Toporenko
Irina Sukhorukova
Boris Vasiliev
Sergei Toporenko
Nina Moskvina
Liana Zingarenko
Vera Kuzmina
Vitaly Malkov
Viktor Zaitsev

Second Violin

Andrei Tyan
Yerdan Yergaliev
Zhanna Abdulaeva
Marcel Bejenaru
Sergei Gavrikov
Lyubov Gavrikova
Mikhail Zagorodnyuk
Maria Rusinova
Viktoria Afonkina

Viola

Irina Ivanova
Svetlana Kozlova
Dmitry Veselov
Angelina Vainer
Yelizaveta Vasileshnikova
Svetlana Sadovaya
Yekaterina Stupnikova
Vartan Gnoro

Cello

Yekaterina Larina
Alexander Ponomarenko
Kirill Yevtushenko
Sarkis Ginosian
Yulia Saakian
Anton Rutkovsky

Double Bass

Alexander Shilo
Demian Gorodnichin
Yevgeny Mamontov
Yuri Gladkov

Flute

Diana Cherezova
Vasily Viland
Aglaya Shuplyakova

Oboe

Sergei Bliznetsov
Pavel Terentiev
Roman Zvorykin

Clarinet

Ivan Tersky
Yevgeny Kultygin
Vasily Zhuchenko

Bassoon

Arseny Makarov
Alexander Kizilyaev

Horn

Igor Prokofiev
Dmitry Lezhnin
Nikita Ioannisian
Dmitry Chepkov

Trumpet

Sergei Kryuchkov
Gennady Nikonov
Yuri Fokin
Alexei Popov

Trombone

Ilya Belyaev
Mikhail Vinnitsky
Alexander Kovalchuk

Tuba

Boris Dzhioev

Percussion

Alexander Petrov
Valery Kniga
Vladislav Ivanov
Vladimir Maslov
Daniil Ivanov

Harp

Artemy Izmailov

Stagehand

Dmitry Popov

*Musical instruments
provided by LA Percussion*

Supernumeraries: Cassidy Crawford, Andrea Masuret, Kelsey Solomon, Rosie Ueng, Skylaer Palacios, Elizabeth Bobrovnikov, Blake Hennessy-York, Yona Brodeur, Mischa Byruck, James Bowes, James McGarry, Richard Thurston, David Cha

Wednesday, October 30, 8pm

<i>Nikia, a bayadère</i>	Ekaterina Kondaurova
<i>Solor, a rich warrior</i>	Andrei Yermakov
<i>The Rajah Dugmanta</i>	Andrei Yakovlev
<i>Gamzatti, his daughter</i>	Yekaterina Chebykina
<i>The High Brahmin</i>	Soslan Kulaev
<i>Toloragve, a warrior</i>	Vasily Shcherbakov
<i>The Slave</i>	Konstantin Zverev
<i>Magedaveya, a fakir</i>	Maxim Izmestiev
<i>Aya, a slave girl</i>	Lira Khuslamova

Dances

<i>D'Jampe</i>	Yana Selina
	Alexandra Khiteeva
<i>Dance of the bayadères (Act II)</i>	Svetlana Tychina
	Svetlana Ivanova
	Anastasia Mikheikina
	Laura Fernandez
<i>Dance of the Golden Idol</i>	David Zaleyev
<i>Manu</i>	Tamara Gimadieva
<i>Indian dance</i>	Anastasia Petushkova
	Roman Malyshev
<i>Drum Player</i>	Oleg Demchenko
<i>Grand pas Classique (Act II)</i>	Maria Bulanova
	Shamala Guseinova
	Yuliana Chereshkevich
	Maria Iliushkina
	Alexander Beloborodov
	Roman Belyakov

<i>The Kingdom of Shades (Act III)</i>	Ekaterina Kondaurova
	Andrei Yermakov
	Renata Shakirova
	Maria Shirinkina
	May Nagahisa

<i>Orchestra Solos</i>	Lyudmila Tchaikovskaya, <i>violin</i>
	Alexander Ponomarenko, <i>cello</i>
	Aglaya Shuplyakova, <i>flute</i>
	Artemy Izmailov, <i>harp</i>

<i>Local Children</i>	Cameron Heanue
	Georgia Davidson
	Lucy McNeill Cole



Thursday, October 31, 8pm

<i>Nikia, a bayadère</i>	Maria Khoreva
<i>Solor, a rich warrior</i>	Vladimir Shklyarov
<i>The Rajah Dugmanta</i>	Andrei Yakovlev
<i>Gamzatti, his daughter</i>	Anastasia Nuikina
<i>The High Brahmin</i>	Soslan Kulaev
<i>Toloragve, a warrior</i>	Vasily Shcherbakov
<i>The Slave</i>	Roman Belyakov
<i>Magedaveya, a fakir</i>	Maxim Izmestiev
<i>Aya, a slave girl</i>	Lira Khuslamova

Dances

<i>D'Jampe</i>	Maria Iliushkina
	Xenia Fateyeva
<i>Dance of the bayadères (Act II)</i>	Svetlana Tychina
	Svetlana Ivanova
	Anastasia Mikheikina
	Laura Fernandez
<i>Dance of the Golden Idol</i>	Philipp Stepin
<i>Manu</i>	Anastasia Asaben
<i>Indian dance</i>	Alina Krasovskaya
	Nail Yenikejev
<i>Drum Player</i>	Andrei Arseniev
<i>Grand pas Classique (Act II)</i>	Maria Bulanova
	Shamala Guseinova
	Yuliana Chereshkevich
	Maria Iliushkina
	Alexander Beloborodov
	Roman Belyakov

<i>The Kingdom of Shades (Act III)</i>	Maria Khoreva
	Vladimir Shklyarov
	Vlada Borodulina
	Yana Selina
	Anastasia Lukina

<i>Orchestra Solos</i>	Lyudmila Tchaikovskaya, <i>violin</i>
	Alexander Ponomarenko, <i>cello</i>
	Aglaya Shuplyakova, <i>flute</i>
	Artemy Izmailov, <i>harp</i>

<i>Local Children</i>	Cameron Heanue
	Georgia Davidson
	Lucy McNeill Cole

Friday, November 1, 8pm

<i>Nikia, a bayadère</i>	Olesya Novikova
<i>Solor, a rich warrior</i>	Kimin Kim
<i>The Rajah Dugmanta</i>	Andrei Yakovlev
<i>Gamzatti, his daughter</i>	Nadezhda Batoeva
<i>The High Brahmin</i>	Soslan Kulaev
<i>Toloragve, a warrior</i>	Vasily Shcherbakov
<i>The Slave</i>	Konstantin Zverev
<i>Magedaveya, a fakir</i>	Maxim Izmestiev
<i>Aya, a slave girl</i>	Lira Khuslamova

Dances

<i>D'Jampe</i>	Yana Selina
	Alexandra Khiteeva
<i>Dance of the bayadères (Act II)</i>	Svetlana Tychina
	Svetlana Ivanova
	Anastasia Mikheikina
	Laura Fernandez
<i>Dance of the Golden Idol</i>	David Zaleyev
<i>Manu</i>	Tamara Gimadieva
<i>Indian dance</i>	Anastasia Petushkova
	Roman Malyshev
<i>Drum Player</i>	Oleg Demchenko
<i>Grand pas Classique (Act II)</i>	Maria Bulanova
	Shamala Guseinova
	Yuliana Chereshkevich
	Maria Iliushkina
	Alexander Beloborodov
	Roman Belyakov
<i>The Kingdom of Shades (Act III)</i>	Olesya Novikova
	Kimin Kim
	Renata Shakirova
	Maria Shirinkina
	May Nagahisa

<i>Orchestra Solos</i>	Lyudmila Tchaikovskaya, <i>violin</i>
	Alexander Ponomarenko, <i>cello</i>
	Aglaya Shuplyakova, <i>flute</i>
	Artemy Izmailov, <i>harp</i>

<i>Local Children</i>	Cameron Heanue
	Georgia Davidson
	Lucy McNeill Cole

Saturday, November 2, 1pm

<i>Nikia, a bayadère</i>	Ekaterina Kondaurova
<i>Solor, a rich warrior</i>	Andrei Yermakov
<i>The Rajah Dugmanta</i>	Andrei Yakovlev
<i>Gamzatti, his daughter</i>	Yekaterina Chebykina
<i>The High Brahmin</i>	Soslan Kulaev
<i>Toloragve, a warrior</i>	Vasily Shcherbakov
<i>The Slave</i>	Roman Belyakov
<i>Magedaveya, a fakir</i>	Maxim Izmestiev
<i>Aya, a slave girl</i>	Lira Khuslamova

Dances

<i>D'Jampe</i>	Maria Iliushkina
	Xenia Fateyeva
<i>Dance of the bayadères (Act II)</i>	Svetlana Tychina
	Svetlana Ivanova
	Anastasia Mikheikina
	Laura Fernandez
<i>Dance of the Golden Idol</i>	Philipp Stepin
<i>Manu</i>	Anastasia Asaben
<i>Indian dance</i>	Alina Krasovskaya
	Nail Yenikejev
<i>Drum Player</i>	Andrei Arseniev
<i>Grand pas Classique (Act II)</i>	Maria Bulanova
	Shamala Guseinova
	Yuliana Chereshkevich
	Maria Iliushkina
	Alexander Beloborodov
	Roman Belyakov

<i>The Kingdom of Shades (Act III)</i>	Ekaterina Kondaurova
	Andrei Yermakov
	Vlada Borodulina
	Yana Selina
	Anastasia Lukina

<i>Orchestra Solos</i>	Lyudmila Tchaikovskaya, <i>violin</i>
	Alexander Ponomarenko, <i>cello</i>
	Aglaya Shuplyakova, <i>flute</i>
	Artemy Izmailov, <i>harp</i>

<i>Local Children</i>	Cameron Heanue
	Georgia Davidson
	Lucy McNeill Cole



Saturday, November 1, 8pm

<i>Nikia, a bayadère</i>	Maria Khoreva
<i>Solor, a rich warrior</i>	Vladimir Shklyarov
<i>The Rajah Dugmanta</i>	Andrei Yakovlev
<i>Gamzatti, his daughter</i>	Anastasia Nuikina
<i>The High Brahmin</i>	Soslan Kulaev
<i>Toloragve, a warrior</i>	Vasily Shcherbakov
<i>The Slave</i>	Konstantin Zverev
<i>Magedaveya, a fakir</i>	Maxim Izmestiev
<i>Aya, a slave girl</i>	Lira Khuslamova

Dances

<i>D'Jampe</i>	Yana Selina
	Alexandra Khiteeva
<i>Dance of the bayadères (Act II)</i>	Svetlana Tychina
	Svetlana Ivanova
	Anastasia Mikheikina
	Laura Fernandez
<i>Dance of the Golden Idol</i>	David Zaleyev
<i>Manu</i>	Tamara Gimadieva
<i>Indian dance</i>	Anastasia Petushkova
	Roman Malyshev
<i>Drum Player</i>	Oleg Demchenko
<i>Grand pas Classique (Act II)</i>	Maria Bulanova
	Shamala Guseinova
	Yuliana Chereshkevich
	Maria Iliushkina
	Alexander Beloborodov
	Roman Belyakov
<i>The Kingdom of Shades (Act III)</i>	Maria Khoreva
	Vladimir Shklyarov
	Renata Shakirova
	Maria Shirinkina
	May Nagahisa

<i>Orchestra Solos</i>	Lyudmila Tchaikovskaya, <i>violin</i>
	Alexander Ponomarenko, <i>cello</i>
	Aglaya Shuplyakova, <i>flute</i>
	Artemy Izmailov, <i>harp</i>

<i>Local Children</i>	Cameron Heanue
	Georgia Davidson
	Lucy McNeill Cole

Sunday, November 2, 3pm

<i>Nikia, a bayadère</i>	Olesya Novikova
<i>Solor, a rich warrior</i>	Kimin Kim
<i>The Rajah Dugmanta</i>	Andrei Yakovlev
<i>Gamzatti, his daughter</i>	Nadezhda Batoeva
<i>The High Brahmin</i>	Soslan Kulaev
<i>Toloragve, a warrior</i>	Vasily Shcherbakov
<i>The Slave</i>	Roman Belyakov
<i>Magedaveya, a fakir</i>	Maxim Izmestiev
<i>Aya, a slave girl</i>	Lira Khuslamova

Dances

<i>D'Jampe</i>	Maria Iliushkina
	Xenia Fateyeva
<i>Dance of the bayadères (Act II)</i>	Svetlana Tychina
	Svetlana Ivanova
	Anastasia Mikheikina
	Laura Fernandez
<i>Dance of the Golden Idol</i>	Philipp Stepin
<i>Manu</i>	Anastasia Asaben
<i>Indian dance</i>	Alina Krasovskaya
	Nail Yenikeyev
<i>Drum Player</i>	Andrei Arseniev
<i>Grand pas Classique (Act II)</i>	Maria Bulanova
	Shamala Guseinova
	Yuliana Chereshkevich
	Maria Iliushkina
	Alexander Beloborodov
	Roman Belyakov
<i>The Kingdom of Shades (Act III)</i>	Olesya Novikova
	Kimin Kim
	Vlada Borodulina
	Yana Selina
	Anastasia Lukina

<i>Orchestra Solos</i>	Lyudmila Tchaikovskaya, <i>violin</i>
	Alexander Ponomarenko, <i>cello</i>
	Aglaya Shuplyakova, <i>flute</i>
	Artemy Izmailov, <i>harp</i>

<i>Local Children</i>	Cameron Heanue
	Georgia Davidson
	Lucy McNeill Cole