



Thursday, October 3, 2019, 8pm  
Zellerbach Hall

## Trey McLaughlin & The Sounds of Zamar

Trey McLaughlin, *artistic director*  
Sarah Davis, Ben Maimin, and Ashlyn Olson, *producers*  
Shanita Newton, *tour manager*  
Anthony Sullivan, *technical direction*  
Opus 3 Artists, LLC, *tour booking and production*  
Rachel Chesno, *public relations*

*Tonight's concert will last approximately two hours, including one intermission.*

*Cal Performances' 2019–20 season is sponsored by Wells Fargo.*



**Trey McLaughlin & The Sounds of Zamar** have carved a unique place for themselves in the music industry through soul-stirring arrangements of contemporary gospel, musical theater, and rich original compositions. The ensemble, organized in 2009, has performed with gospel greats such as William McDowell, Kierra “Kiki” Sheard, Richard Smallwood, VaShawn Mitchell, Earnest Pugh, and James Fortune.

Hailing from Augusta, GA, McLaughlin & The Sounds of Zamar are known for their opulent harmonies and beautiful blends, which are showcased throughout their 2012 album *Limitless* and their viral online covers. The 14-track compilation is sprinkled with ballads and anthems of original songs that are beloved by their fans everywhere. Online their remarkable arrangements of gospel and musical theater favorites have garnered millions of views in mere days, spreading their fame to the four corners of the earth. Always providing a fresh perspective, the group’s sound is truly authentic while always capturing the essence of the original music.

Transcending cultural boundaries, the group’s music is sung around the world. The artists’ travels have included Paris, France; Krakow, Poland; and Menorca and Rajadell, Spain.

Trey McLaughlin & The Sounds of Zamar recently completed their first 15-city national tour (entitled “The Zamar Experience”), which included performances in New York City, Chicago, and Austin. During the current season, the ensemble embarks on a five-week tour, which includes performances at the Mondavi Center at UC Davis, Memorial Church at Stanford University, and the Celebrity Series in Boston.

**Trey M. McLaughlin** is a passionate vocalist, educator, composer, arranger, and clinician. Known for fusing together an eclectic mix of musical genres, he arranges and performs orig-

inal works with his own touring and recording ensemble, The Sounds of Zamar, which concluded its first national tour during the 2018–19 season. McLaughlin currently serves as Director of Worship and Arts at Tabernacle Baptist Church of Augusta, Georgia, and is the artistic director of the nonprofit performing arts youth group Creative Impressions, of which he was once a member and student director. McLaughlin also serves as an adjunct faculty member at the University of St. Thomas in Saint Paul, Minnesota, teaching graduate level courses in conducting, vocal technique, composition, arranging, and piano.

Born in Augusta, GA, McLaughlin graduated from the John S. Davidson Magnet School in 2002. He attended the Schwob School of Music at Columbus State University (CSU) in Columbus, GA, where he was a member of the University Singers and Chorale and placed second and third in Georgia’s College NATS (National Association of Teachers of Singing) Competition over two consecutive years. McLaughlin is a member and past president of the professional music fraternity Phi Mu Alpha Sinfonia, and a former director of GENESIS, the CSU gospel choir. He graduated from Columbus State University in 2008 with a bachelor’s degree in music performance (with an emphasis in vocal pedagogy).

In 2014, McLaughlin had the honor of conducting a master class and performing at L’Opéra de Massy in Massy, France. In October of 2015, he conducted a 300-voice choir in Krakow, Poland as the guest clinician of the annual 7x Festival. Locally, he often serves as a guest clinician for honor choruses throughout the state of Georgia.

As a performer, composer, clinician, educator, and mentor, McLaughlin is a proud ambassador for the Augusta, GA arts community.