

Media Alert: March 31, 2026

[Press Room](#)



Photos of Víkingur Ólafsson are available for download from [Cal Performances' Press Room](#).
A video of Víkingur Ólafsson performing an excerpt from *Opus 109* can be viewed on [YouTube](#).

CAL PERFORMANCES AT UC BERKELEY PRESENTS
2025–26 ARTIST IN RESIDENCE
VÍKINGUR ÓLAFSSON, *PIANO*
OPUS 109
WEDNESDAY, APRIL 29
AT ZELLERBACH HALL

WHAT: Pianist Víkingur Ólafsson, [Cal Performances' Artist in Residence](#) this season, performs Beethoven's innovative and emotive Opus 109 piano sonata, taking audiences on a journey of musical inspiration and influence that includes side trips through the keyboard music of Bach and Schubert, interspersed between movements. The performance is aligned with his most recent recording, *Opus 109*, released in November.

Ólafsson designed this concert program to explore the first of Beethoven's great final piano sonata trilogy, Op. 109, in depth. He presents this masterpiece in the

context of the composer's formal breakthrough in his earlier Op. 90 sonata and of Beethoven's ongoing fascination with the legacy of J.S. Bach. Beethoven's profound influence on his younger contemporary Schubert is another thread of the program: the rarely performed Sonata in E minor, which Schubert wrote when he was only 20, shows his awareness of Beethoven's innovative two-movement Op. 90.

Ólafsson describes this recital as “a road to Opus 109.... Some of [the music] is very Classical. Much of it is progressive and Romantic, but the roots all lie in the Baroque period with Bach.”

In a [ten-minute video](#) filmed on location at his home studio and amidst the landscapes of Iceland Ólafsson shares his thoughts about the making of his recording of *Opus 109*.

PROGRAM: [Vikingur Ólafsson, piano](#)
Opus 109

Bach/Prelude in E major, from *The Well-Tempered Clavier, Book I*
Beethoven/Piano Sonata No. 27 in E minor, Op. 90
Bach/Partita No. 6 in E minor
Schubert/Piano Sonata in E minor
Beethoven/Piano Sonata No. 30 in E major, Op. 109

WHEN: Wednesday, April 29, 2026 at 7:30pm

WHERE: Zellerbach Hall, Bancroft at Dana Street, UC Berkeley campus

TICKETS: \$45-\$157 (subject to change)

Tickets for all performances are available at calperformances.org, by phone at (510) 642-9988, or in person at the Ticket Office at Zellerbach Hall, Tuesday–Friday, 12–5:30pm and Saturday–Sunday, 1–5pm.

There is a \$15 per order service charge on ticket purchases made by phone or online that are not part of a subscription package; there is no fee for tickets purchased in person at the Zellerbach Hall Ticket Office. There is a \$20 service charge on all subscription orders.

UC Berkeley students can access exclusive discounts, including half-price tickets in all sections of the theater. Information about UC Berkeley student tickets and discounts is available at calperformances.org/ucb-students; information about other discounts can be found at calperformances.org/discounts.

MEDIA

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