

CONTACT: **Louisa Spier**  
**Cal Performances**  
(510) 919-6649  
[lspier@calperformances.org](mailto:lspier@calperformances.org)

**Jeanette Peach**  
**Cal Performances**  
(949) 378-7338  
[jpeach@calperformances.org](mailto:jpeach@calperformances.org)

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[Press Room](#)

[Cal Performances at Home online press kit](#)

**CAL PERFORMANCES AT UC BERKELEY PRESENTS  
VIOLINIST TESSA LARK AND PIANIST ANDREW ARMSTRONG  
IN *CAL PERFORMANCES AT HOME*,  
A NEW PERFORMING ARTS STREAMING SERIES  
THURSDAY, OCTOBER 1 AT 7PM (PDT)**

**First performance in the fall 2020 streaming series,  
which features a premiere each week, October 1, 2020 through January 14, 2021**

**This performance will be viewable for three months following the streaming premiere**

**Berkeley, September 10, 2020** — Cal Performances at UC Berkeley presents violinist Tessa Lark and pianist Andrew Armstrong in a virtual recital premiere that will begin streaming on Thursday, October 1 at 7pm (PDT). The performance is the first of 16 new, professionally produced full-length performances in the recently announced performing arts streaming series *Cal Performances at Home*. A new performance will premiere each week beginning October 1, 2020 and continuing through January 14, 2021. On the evenings of each streaming premiere, a special digital “watch party” will feature a participatory live chat element. More information about *Cal Performances at Home* can be found at <https://calperformances.org/at-home/>.

**WHO** Kentucky native Tessa Lark grew up with both classical music and fiddle tunes in her ears, and has been known to cap a classical violin recital with an encore selection that invokes her bluegrass roots. In 2012, Lark became the first American since 1960 to win the Walter M. Naumburg International Violin Competition; since then, she has since gone on to receive further honors, including the prestigious Avery Fisher Career Grant. *Gramophone* has applauded Lark’s “canny ability to adjust her approach according to the stylistic dictates of whatever she’s playing.” Here, in this online streaming recital with pianist Andrew Armstrong in New York City’s Merkin Hall, Lark presents an eclectic program infused with folk sounds from Northern and Eastern Europe, and featuring Schubert’s transcendent Fantasy in C major.

**WHAT** Professionally produced, full-length streaming performance.

Program:

Bartók (arr. Székely)/*Romanian Folk Dances*

Ysaÿe/Sonata No. 5 for Solo Violin

Schubert/Fantasy in C major, D. 934

Grieg/Violin Sonata No. 3 in C minor

Ravel/*Tzigane*

**WHEN** Streaming premiere Thursday, October 1 at 7pm (PDT). Following the premiere, this performance will be available to view on demand for three months **until December 30, 2020.**

**WHERE** Viewable online, streamed to any device with an internet connection. Access to the event will be provided upon registration. For more information on how to view *Cal Performances at Home*, please visit [calperformances.org/at-home/frequently-asked-questions](https://calperformances.org/at-home/frequently-asked-questions).

**TICKETS** \$15 for a single viewer, \$30 for two viewers, and \$60 per household viewing. \$5 tickets are available for UC Berkeley students. *Cal Performances at Home* content is also a benefit for Cal Performances donors at the \$225 level and above. For more information on becoming a donor, please visit [calperformances.org/friends](https://calperformances.org/friends).

Tickets are available at [calperformances.org/at-home](https://calperformances.org/at-home) or by phone at (510) 642-9988.

**PRESS** Complimentary press passes are available for reviewing journalists who wish to view the streaming premiere live on Thursday, October 1 at 7pm (PDT). To request a press pass for the streaming premiere, please email [publicrelations@calperformances.org](mailto:publicrelations@calperformances.org).

Video of an in-depth conversation between Tessa Lark and Cal Performances executive and artistic director Jeremy Geffen will be live beginning one hour before the streaming premiere. Advance access to the interview is available for journalists by request. Send inquiries to [publicrelations@calperformances.org](mailto:publicrelations@calperformances.org).

Photos of Tessa Lark and Andrew Armstrong performing for *Cal Performances at Home*, as well as headshots, are available to download from the [online press kit](#).

Over 35 *Now, More Than Ever* YouTube playlists of the performing arts, curated by Jeremy Geffen since the beginning of sheltering-in-place orders, can be found at [news.calperformances.org/now-more-than-ever](https://news.calperformances.org/now-more-than-ever).

**CALENDAR EDITORS, PLEASE NOTE:**

**CAL PERFORMANCES PRESENTS**

**STREAM PREMIERE**

**Thursday, October 1, 7pm (PDT)**

**Tessa Lark**, *violin*

**Andrew Armstrong**, *piano*

**Program:**

Bartók (arr. Székely)/*Romanian Folk Dances*

Ysaÿe/Sonata No. 5 for Solo Violin

Schubert/Fantasy in C major, D. 934

Grieg/Violin Sonata No. 3 in C minor

Ravel/*Tzigane*

Tickets: \$15 for a single viewer, \$30 for two viewers, and \$60 per household viewing. \$5 tickets are available for UC Berkeley students.

Following the premiere, this performance will be available to view on demand for three months. (Subject to change.) Pre-performance programming begins at 6pm (PDT).

– Cal Performances –