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FOR IMMEDIATE RELEASE: November 12, 2020

[Press Room](#)

[Cal Performances at Home online press kit](#)

**CAL PERFORMANCES AT UC BERKELEY PRESENTS  
THE DOVER QUARTET IN RECITAL  
AS PART OF *CAL PERFORMANCES AT HOME*,  
PERFORMING ARTS STREAMING SERIES  
THURSDAY, DECEMBER 10 AT 7PM (PST)**

**Fall 2020 streaming series features a premiere each week through January 14, 2021**

**This performance will be viewable for three months following the streaming premiere**

**Berkeley, November 12, 2020** — Cal Performances at UC Berkeley presents the Dover Quartet in a virtual recital premiere that will begin streaming on Thursday, December 10 at 7pm (PST). The performance is one of 16 new, professionally produced full-length performances in the *Cal Performances at Home* performing arts streaming series. A recording of a new performance will premiere each week through January 14, 2021. On the evenings of each streaming premiere, a special digital “watch party” will feature a participatory live chat element. More information about *Cal Performances at Home* can be found at [calperformances.org/at-home/](http://calperformances.org/at-home/).

**WHO**

Winner of the Cleveland Quartet Award and honored with a coveted Avery Fisher Career Grant, the Dover Quartet has become one of the most in-demand ensembles in the world, praised for finding clarity in complex works, with an incisive rhythmic sense and an uncommon sensitivity to color and phrasing. The quartet was recently appointed as the first Penelope P. Watkins Ensemble in Residence at the Curtis Institute in Philadelphia, a post designed to integrate teaching and performance with state-of-the-art digital technologies—and this online Cal Performances concert is one of the early products of this new creative endeavor. In this performance, the musicians will play one of Haydn’s most ambitious quartets; Ligeti’s first string quartet, composed while he was still living in communist Hungary; and Dvořák’s poetic and expressive penultimate quartet.

**WHAT**

Professionally produced, full-length streaming performance.

Program:

Haydn/String Quartet in D minor, Op. 76, No. 2, *The Fifth*  
Ligeti/String Quartet No. 1, *Métamorphoses nocturnes*  
Dvořák/String Quartet in G major, Op. 106

**WHEN** Streaming premiere Thursday, December 10 at 7pm (PST). Following the premiere, this performance will be available to view on demand until March 10, 2021.

**WHERE** Viewable online, streamed to any device with an internet connection. Access to the event will be provided upon registration. For more information on how to view *Cal Performances at Home*, please visit [calperformances.org/at-home/frequently-asked-questions](https://calperformances.org/at-home/frequently-asked-questions).

**TICKETS** \$15 for a single viewer, \$30 for two viewers, and \$60 per household viewing.

All currently registered UC Berkeley undergraduate and graduate students can purchase a special [\\$15 student pass](#) that provides access to all performances and events on the Fall 2020 *Cal Performances at Home* online streaming series. \$5 single event tickets are also available for UC Berkeley students.

*Cal Performances at Home* content is also a benefit for Cal Performances donors at the \$225 level and above. For more information on becoming a donor, please visit [calperformances.org/friends](https://calperformances.org/friends).

Tickets are available at [calperformances.org/at-home](https://calperformances.org/at-home) or by phone at (510) 642-9988.

**MORE**

**CONTENT:** Video of a conversation between the Dover Quartet and Cal Performances executive and artistic director Jeremy Geffen will be live beginning one half-hour before the streaming premiere. Advance access to the interview is available for journalists by request. Send inquiries to [publicrelations@calperformances.org](mailto:publicrelations@calperformances.org).

By the time the Dover Quartet's performance premieres on December 10, the *Cal Performances at Home* library of offerings will feature performances streamable on demand by violinist **Tessa Lark** and pianist **Andrew Armstrong**, the **Tetzlaff Quartet**, **Nathalie Joachim** and **Spektral Quartet**, **Darcy James Argue's Secret Society**, **Manual Cinema**, the **Matthew Whitaker Quartet**, cellist **David Finckel** and pianist **Wu Han**, and cellist **Yo-Yo Ma**. All performances are available for three months following their premiere date except where indicated, and can be found at [calperformances.org/at-home](https://calperformances.org/at-home).

Over 45 *Now, More Than Ever* YouTube playlists of the performing arts, curated by Jeremy Geffen since the beginning of sheltering-in-place orders, can be found at [news.calperformances.org/now-more-than-ever](https://news.calperformances.org/now-more-than-ever).

**PRESS** Complimentary press passes are available for reviewing journalists who wish to view the streaming premiere live on Thursday, December 10 at 7pm (PST). To request a press pass for the streaming premiere, please email [publicrelations@calperformances.org](mailto:publicrelations@calperformances.org).

Photos of the Dover Quartet are available to download from the [online press kit](#).

## **CALENDAR EDITORS, PLEASE NOTE:**

### **CAL PERFORMANCES PRESENTS**

#### **STREAM PREMIERE**

**Thursday, December 10, 7pm (PST)**

#### **Dover Quartet**

##### **Program:**

Haydn/String Quartet in D minor, Op. 76, No. 2, *The Fifths*

Ligeti/String Quartet No. 1, *Métamorphoses nocturnes*

Dvořák/String Quartet in G major, Op. 106

Tickets: \$15 for a single viewer, \$30 for two viewers, and \$60 per household viewing. \$5 single event tickets are available for UC Berkeley students; current UC Berkeley students can also purchase a special [\\$15 student pass](#) that provides access to all performances and events on the Fall 2020 *Cal Performances at Home* online streaming series.

Following the premiere, this performance will be available to view on demand until February 17, 2021. Pre-performance programming begins at 6:30pm (PST).