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[Cal Performances at Home online press kit](#)

**CAL PERFORMANCES AT UC BERKELEY PRESENTS
LEIF OVE ANDSNES IN RECITAL
AS PART OF *CAL PERFORMANCES AT HOME*,
PERFORMING ARTS STREAMING SERIES
PREMIERING THURSDAY, DECEMBER 3 AT 7PM (PST)**

**Fall 2020 streaming series features a premiere each week
through January 14, 2021**

This performance will be viewable for one month following the streaming premiere

Berkeley, October 28, 2020 — Cal Performances at UC Berkeley presents pianist Leif Ove Andsnes in a virtual recital premiere that will begin streaming on Thursday, December 3 at 7pm (PST). The performance is one of 16 new, professionally produced full-length performances in the *Cal Performances at Home* performing arts streaming series. A recording of a new performance will premiere each week through January 14, 2021. On the evenings of each streaming premiere, a special digital “watch party” will feature a participatory live chat element. More information about *Cal Performances at Home* can be found at calperformances.org/at-home/.

WHO With commanding technique and a keen musical mind, pianist Leif Ove Andsnes is known for thrilling performances on a wide range of repertoire. He has been nominated for nearly a dozen Grammy awards for his recordings of works by Haydn, Mozart, Schumann, Grieg, Rachmaninoff, Bartók, and Stravinsky. Andsnes last performed on the Berkeley campus during Cal Performances’ 2017–18 season, and he was artistic director of the expansive *Ojai at Berkeley* festival in 2012, when he was praised by the *San Francisco Chronicle* for his curatorial acumen as well as his pianistic virtuosity. In his *Cal Performances at Home* recital Andsnes matches Mozart’s dramatic Fantasia in C minor, with Beethoven’s *Pathétique* sonata, and selections from two cycles by Czech masters Janáček and Dvořák. Andsnes recorded the concert in the grand 13th century Håkonshallen (King Håkon’s Hall) in Bergen, Norway.

WHAT Professionally produced, full-length streaming performance.

Program:

Mozart/Fantasia in C minor, K. 475
Beethoven/Piano Sonata in C minor, Op. 13, *Pathétique*
Janáček/Selections from *On an Overgrown Path*, Book 1
Dvořák/Selections from *Poetic Tone Picture*, Op. 85

WHEN Streaming premiere Thursday, December 3 at 7pm (PST). Following the premiere, this performance will be available to view on demand until January 3, 2021.

WHERE Viewable online, streamed to any device with an internet connection. Access to the event will be provided upon registration. For more information on how to view *Cal Performances at Home*, please visit calperformances.org/at-home/frequently-asked-questions.

TICKETS \$15 for a single viewer, \$30 for two viewers, and \$60 per household viewing. \$5 tickets are available for UC Berkeley students. *Cal Performances at Home* content is also a benefit for Cal Performances donors at the \$225 level and above. For more information on becoming a donor, please visit calperformances.org/friends.

Tickets are available at calperformances.org/at-home or by phone at (510) 642-9988.

MORE

CONTENT: Video of a conversation between Leif Ove Andsnes and Cal Performances executive and artistic director Jeremy Geffen will be live beginning one half hour before the streaming premiere. Advance access to the interview is available for journalists by request. Send inquiries to publicrelations@calperformances.org.

By the time Leif Ove Andsnes' performance premieres on December 3, the *Cal Performances at Home* library of offerings will feature performances streamable on demand by violinist **Tessa Lark** and pianist **Andrew Armstrong**, the **Tetzlaff Quartet**, **Nathalie Joachim** and **Spektral Quartet**, **Darcy James Argue's Secret Society**, **Manual Cinema**, the **Matthew Whitaker Quartet**, cellist **David Finckel** and pianist **Wu Han**, and cellist **Yo-Yo Ma**. All performances are available for three months following their premiere date except where indicated, and can be found at calperformances.org/at-home.

Over 45 *Now, More Than Ever* YouTube playlists of the performing arts, curated by Jeremy Geffen since the beginning of sheltering-in-place orders, can be found at news.calperformances.org/now-more-than-ever.

PRESS Complimentary press passes are available for reviewing journalists who wish to view the streaming premiere live on Thursday, December 3 at 7pm (PST). To request a

press pass for the streaming premiere, please email
publicrelations@calperformances.org.

Photos of Leif Ove Andsnes are available to download from the [online press kit](#).

CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

STREAM PREMIERE

Thursday, December 3, 7pm (PST)

Leif Ove Andsnes, *piano*

Program:

Mozart/Fantasia in C minor, K. 475

Beethoven/Piano Sonata in C minor, Op. 13, *Pathétique*

Janáček/Selections from *On an Overgrown Path*, Book 1

Dvořák/Selections from *Poetic Tone Picture*, Op. 85

Tickets: \$15 for a single viewer, \$30 for two viewers, and \$60 per household viewing. \$5 tickets are available for UC Berkeley students.

Following the premiere, this performance will be available to view on demand for until January 3, 2021. Pre-performance programming begins at 6:30pm (PST).

– Cal Performances –