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FOR IMMEDIATE RELEASE: December 10, 2020

[Press Room](#)

[Cal Performances at Home online press kit](#)

**CAL PERFORMANCES AT UC BERKELEY PRESENTS  
JAZZ TRUMPETER AND VOCALIST  
BRIA SKONBERG  
AS PART OF *CAL PERFORMANCES AT HOME*,  
PERFORMING ARTS STREAMING SERIES  
THURSDAY, JANUARY 7 AT 7PM (PST)**

**Fall 2020 streaming series features a premiere each week through January 14, 2021**

**This performance will be viewable for three months following the streaming premiere**

**Berkeley, December 10, 2020** — Cal Performances at UC Berkeley presents jazz trumpeter and vocalist Bria Skonberg in a virtual premiere that will begin streaming on Thursday, January 7 at 7pm (PST). The performance is one of 16 new, professionally produced full-length performances in the Fall 2020 *Cal Performances at Home* performing arts streaming series. The fall series will continue to premiere new performances each week through January 14, 2021. On the evenings of each streaming premiere, a special digital “watch party” will feature a participatory live chat element. More information about *Cal Performances at Home* can be found at [calperformances.org/at-home/](https://calperformances.org/at-home/).

**WHO**

In performances that combine the energy of New Orleans swing with the vocals of radio crooners past, trumpeter and vocalist Bria Skonberg recalls a time when jazz was our nation’s popular music. Skonberg last performed at Cal Performances in April 2019, as part of the Monterey Jazz Festival on Tour. *For Cal Performances at Home* in a set recorded at the historic Louis Armstrong House in Queens, NY, she and her quintet perform selections from her latest album, *Nothing Never Happens*, a mix of jazz classics, vintage vocal tunes, original compositions, and new takes on pop songs by the likes of the Beatles, Queen, and Sonny Bono. Joining Skonberg for her *Cal Performances at Home* set are Doug Wamble on guitar, Patrick Bartley on clarinet and saxophone, Mathis Picard on piano, Enea Owens on bass, and Darrian Douglas on drums.

- WHAT** Professionally produced, full-length streaming performance.
- WHEN** Streaming premiere Thursday, January 7 at 7pm (PST). Following the premiere, this performance will be available to view on demand until April 7, 2021.
- WHERE** Viewable online, streamed to any device with an internet connection. Access to the event will be provided upon registration. For more information on how to view *Cal Performances at Home*, please visit [calperformances.org/at-home/frequently-asked-questions](https://calperformances.org/at-home/frequently-asked-questions).
- TICKETS** \$15 for a single viewer, \$30 for two viewers, and \$60 per household viewing.

All currently registered UC Berkeley undergraduate and graduate students can purchase a special [\\$15 student pass](#) that provides access to all performances and events on the Fall 2020 *Cal Performances at Home* online streaming series. \$5 single event tickets are also available for UC Berkeley students.

Tickets are available at [calperformances.org/at-home](https://calperformances.org/at-home) or by phone at (510) 642-9988.

## MORE

**CONTENT:** Video of a conversation between Bria Skonberg and Cal Performances executive and artistic director Jeremy Geffen will be live beginning one half-hour before the streaming premiere. Advance access to the interview is available for journalists by request. Send inquiries to [publicrelations@calperformances.org](mailto:publicrelations@calperformances.org).

By the time Bria Skonberg's performance premieres on January 7, the *Cal Performances at Home* library of offerings will feature performances streamable on demand by flutist, vocalist, and composer **Nathalie Joachim** with **Spektral Quartet**, **Darcy James Argue's Secret Society**, **Manual Cinema**, the **Matthew Whitaker Quartet**, cellist **David Finckel** and pianist **Wu Han**, and the **Dover Quartet**. All performances are available for three months following their premiere date except where indicated, and can be found at [calperformances.org/at-home](https://calperformances.org/at-home).

Over 45 *Now, More Than Ever* YouTube playlists of the performing arts, curated by Jeremy Geffen since the beginning of sheltering-in-place orders, can be found at [news.calperformances.org/now-more-than-ever](https://news.calperformances.org/now-more-than-ever).

**PRESS** Complimentary press passes are available for reviewing journalists who wish to view the streaming premiere live on Thursday, January 7 at 7pm (PST). To request a press pass for the streaming premiere, please email [publicrelations@calperformances.org](mailto:publicrelations@calperformances.org).

Photos of Bria Skonberg performing for *Cal Performances at Home*, as well as headshots, are available to download from the [online press kit](#).

**CALENDAR EDITORS, PLEASE NOTE:**

**CAL PERFORMANCES PRESENTS**

**STREAM PREMIERE**

**Thursday January 7, 2021, 7pm (PST)**

**Bria Skonberg, trumpet, vocals**

**Program:**

In performances that combine the energy of New Orleans swing with the vocals of radio crooners past, trumpeter and vocalist Bria Skonberg recalls a time when jazz was our nation's popular music. Skonberg last performed at Cal Performances in April 2019, as part of the Monterey Jazz Festival on Tour. Here, in a set recorded at the historic Louis Armstrong House in Queens, NY, she and her quintet perform selections from her latest album, *Nothing Never Happens*, a mix of jazz classics, vintage vocal tunes, original compositions, and new takes on pop songs by the likes of the Beatles, Queen, and Sonny Bono. She is joined by Doug Wamble on guitar, Patrick Bartley on clarinet and saxophone, Mathis Picard on piano, Enea Owens on bass, and Darrian Douglas on drums.

**Tickets:** \$15 for a single viewer, \$30 for two viewers, and \$60 per household viewing. \$5 single event tickets are available for UC Berkeley students; current UC Berkeley students can also purchase a special [\\$15 student pass](#) that provides access to all performances and events on the Fall 2020 *Cal Performances at Home* online streaming series.

Following the premiere, this performance will be available to view on demand until April 7, 2021. Pre-performance programming begins at 6:30pm (PDT).