



CAL PERFORMANCES
AT HOME

PREMIERE WATCH PARTY

Thursday, December 31, 2020, 8pm (PST)

HOST

Nathalie Joachim

ARTISTS

Leif Ove Andsnes, *piano* • Darcy James Argue's Secret Society

Julia Bullock, *classical singer* & Laura Poe, *piano*

Dover Quartet • David Finckel, *cello* & Wu Han, *piano*

Nathalie Joachim, *flute and vocals* • Tessa Lark, *violin*

Yo-Yo Ma, *cello* & Kathryn Stott, *piano*

Bria Skonberg, *trumpet and vocals* • Tetzlaff Quartet

Matthew Whitaker Quartet

PERFORMING WORKS BY

Darcy James Argue • Harold Arlen • Ludwig van Beethoven

Claude Debussy • Edvard Grieg • Lil Hardin

Nathalie Joachim • Jerome Kern • Kool & the Gang

Tessa Lark • Wolfgang Amadeus Mozart

LEIF OVE ANDSNES, *piano*

The *New York Times* calls Leif Ove Andsnes “a pianist of magisterial elegance, power, and insight,” and the *Wall Street Journal* names him “one of the most gifted musicians of his generation.” With his commanding technique and searching interpretations, the celebrated Norwegian pianist has won international acclaim, playing concertos and recitals in the world’s leading concert halls and with its foremost orchestras, while building an esteemed, extensive discography. He is the founding director of the Rosendal Chamber Music Festival, was the co-artistic director of the Risør Festival of Chamber Music for nearly two decades, and has served as music director of California’s Ojai Music Festival. A *Gramophone* Hall of Fame inductee, Andsnes holds honorary doctorates from Norway’s University of Bergen and New York’s Juilliard School.

Andsnes recently partnered with the Mahler Chamber Orchestra for “Mozart Momentum 1785/86,” a major multi-season project exploring one of the most creative and seminal periods of the composer’s career. This marks the pianist’s second artistic partnership with the orchestra, following the success of their “Beethoven Journey.” An epic four-season focus on the composer’s music for piano and orchestra, this project saw Andsnes give more than 230 live performances in 108 cities across 27 countries, as chronicled in the documentary *Concerto—A Beethoven Journey* and captured on an award-winning Sony Classical series. Now recording exclusively for that label, the pianist recently received his eleventh Grammy nomination and has been recognized with no fewer than six *Gramophone* Awards. His other accolades include the Royal Philharmonic Society’s Instrumentalist Award, the Gilmore Artist Award, and Norway’s Peer Gynt Prize and Commander of the Royal Norwegian Order of St. Olav. Andsnes has been honored as the first Scandinavian to curate Carnegie Hall’s “Perspectives” series, served as a pianist-in-residence of the Berlin Philharmonic and artist-in-residence of the New York Philharmonic, and been the subject of a London Symphony Orchestra Artist Portrait Series.

Leif Ove Andsnes was born in Karmøy, Norway in 1970, and studied at the Bergen Music Conservatory. He is currently an artistic adviser for the Prof. Jiri Hlinka Piano Academy in Bergen, where he lives with his partner and their three children.

DARCY JAMES ARGUE, *composer and conductor*

Darcy James Argue is the “hyper-literate composer who leads the Secret Society” (Nate Chinen, NPR), an 18-piece big band ensemble “now renowned in the jazz world” (Giovanni Russanello, *The New York Times*). Argue brings a seemingly anachronistic ensemble into the 21st century through his “ability to combine his love of jazz’s past with more contemporary sonics like indie-influenced electric guitar and bass, as well as arrangement tricks culled from his study of classical music” (Seth Colter Walls, Pitchfork). As a Vancouver-born, Brooklyn-based “visionary arranger” (Steve Futterman, *The New Yorker*), Argue has earned three Grammy nominations, a Guggenheim Fellowship, a Doris Duke Artist Award, and countless commissions and fellowships. His most recent recording—2016’s prescient *Real Enemies*—was named a Top 20 jazz recording of the decade by *Stereogum*.

JULIA BULLOCK, *classical singer*

American classical singer Julia Bullock, “a musician who delights in making her own rules” (*The New Yorker*), combines versatile artistry with a probing intellect and commanding stage presence. Only in her early 30s, she has already headlined productions and concerts at some of the world’s preeminent arts institutions. An innovative programmer whose artistic curation is in high demand, Bullock’s curatorial positions include collaborative partner of Esa-Pekka Salonen in 2020–21, the conductor’s inaugural season as music director of the San Francisco Symphony; 2019–20 artist-in-residence of the same orchestra; artist-in-residence of London’s Guildhall School for the 2020–22 seasons; opera-programming host of the new broadcast channel All Arts; founding core member of the American Modern Opera Company (AMOC);

and 2018–19 artist-in-residence of New York’s Metropolitan Museum of Art. Chosen as a 2021 “Artist of the Year” by *Musical America*, which hailed her as an “agent of change,” Bullock is also a prominent voice of social consciousness. As *Vanity Fair* notes, she is “young, highly successful, [and] politically engaged,” with the “ability to inject each note she sings with a sense of grace and urgency, lending her performances the feel of being both of the moment and incredibly timeless.”

Bullock has made key operatic debuts at San Francisco Opera in the world premiere of John Adams’ *Girls of the Golden West*; Santa Fe Opera in Adams’ *Doctor Atomic*; Festival d’Aix-en-Provence and Dutch National Opera in Stravinsky’s *The Rake’s Progress*; and the English National Opera, Spain’s Teatro Real, and Russia’s Bolshoi Theatre in the title role in Purcell’s *The Indian Queen*. In concert, she has collaborated with the Los Angeles Philharmonic and Gustavo Dudamel, the San Francisco Symphony and both Salonen and Michael Tilson Thomas, the New York Philharmonic and Alan Gilbert, the Boston Symphony Orchestra and Andris Nelsons, Japan’s NHK Symphony and Paavo Järvi, and both the Berlin Philharmonic and London Symphony Orchestra with Sir Simon Rattle. Her recital highlights include appearances at Cal Performances, New York’s Carnegie Hall, the Philadelphia Chamber Music Society, Boston’s Celebrity Series, Washington’s Kennedy Center, and the Mostly Mozart and Ojai Music festivals, where she joined Roomful of Teeth and the International Contemporary Ensemble for the world premiere of *Josephine Baker: A Portrait* (the original prototype for *Perle Noire: Meditations for Joséphine*, a work conceived by Bullock in collaboration with Peter Sellars, and written for her by Tyshawn Sorey and Claudia Rankine).

Bullock’s growing discography includes *Doctor Atomic*, recorded with the composer conducting the BBC Symphony Orchestra, and *West Side Story*, captured live with Tilson Thomas and the San Francisco Symphony, both of which were nominated for Grammy Awards.

Bullock was born in St. Louis, Missouri, and holds degrees from the Eastman School of

Music, Bard College’s Graduate Vocal Arts Program, and New York’s Juilliard School. She lives with her husband, conductor Christian Reif, in Munich.

DOVER QUARTET

Hailed as “the next Guarneri Quartet” (*Chicago Tribune*) and “the young American string quartet of the moment” (*The New Yorker*), the Dover Quartet catapulted to international stardom in 2013, following a remarkable sweep of all prizes at the Banff Competition; it has since become one of the most in-demand ensembles in the world. In addition to its faculty role as the inaugural Penelope P. Watkins Ensemble in Residence at the Curtis Institute of Music, the Dover Quartet holds residencies with the Kennedy Center, Bienen School of Music at Northwestern University, Artosphere, the Amelia Island Chamber Music Festival, and Peoples’ Symphony Concerts in New York. Among the group’s honors are the Avery Fisher Career Grant, Chamber Music America’s Cleveland Quartet Award, and Lincoln Center’s Hunt Family Award. The Dover Quartet has also won top prizes at the Wigmore Hall International String Quartet Competition and the Fischhoff National Chamber Music Competition.

The Dover’s first volume of the complete Beethoven string quartet cycle, which focuses on the composer’s Op. 18 quartets, was released earlier this year by Cedille Records, which previously released the ensemble’s *Voices of Defiance: 1943, 1944, 1945* in 2017 and an all-Mozart debut recording during the 2016–17 season, featuring the late Michael Tree, violist of the Guarneri Quartet. *Voices of Defiance*, which explores works written during World War II by Viktor Ullman, Dmitri Shostakovich, and Simon Laks, was lauded as “undoubtedly one of the most compelling discs released this year” (*The Wall Street Journal*).

The Dover Quartet draws from the lineage of the distinguished Guarneri, Cleveland, and Vermeer quartets. Its members studied at the Curtis Institute of Music and Rice University’s Shepherd School of Music, where they were mentored extensively by Shmuel Ashkenasi, James Dunham, Norman Fischer, Kenneth

Goldsmith, Joseph Silverstein, Arnold Steinhardt, Michael Tree, and Peter Wiley. It was at Curtis that the Dover Quartet formed; its name pays tribute to *Dover Beach* by fellow Curtis alumnus Samuel Barber.

The Dover Quartet proudly endorses Thomastik-Infeld strings.

DAVID FINCKEL, *cello* & WU HAN, *piano*

David Finckel and Wu Han are among the most esteemed and influential classical musicians in the world today. They are recipients of *Musical America's* Musicians of the Year award, one of the highest honors granted by the music industry. The energy, imagination, and integrity they bring to their multifaceted endeavors as concert performers, artistic directors, recording artists, educators, and cultural entrepreneurs go unmatched.

David Finckel and Wu Han are currently in their third term as artistic directors of the Chamber Music Society of Lincoln Center. Under their leadership, CMS is celebrating three global broadcasting initiatives that bring chamber music to new audiences around the world via partnerships with Medici TV, Radio Television Hong Kong, and the All Arts broadcast channel. David Finckel and Wu Han are the founders and artistic directors of Music@Menlo in Silicon Valley, and of Chamber Music Today, an annual festival held in Seoul, South Korea. Wolf Trap appointed Wu Han to serve as artistic advisor of its Chamber Music at the Barns series, and this season, she is in residence at Montclair State University.

Leaders of the classical music recording industry, the two created ArtistLed in 1997, the first musician-directed and internet-based classical recording company. David Finckel and Wu Han have also overseen the establishment of the CMS Studio Recordings label, the society's partnership with Deutsche Grammophon, CMS' live stream programming, and Music@Menlo LIVE, which has been praised as "the most ambitious recording project of any classical music festival in the world" (*San Jose Mercury News*).

David Finckel and Wu Han have received universal praise for their passionate commitment to nurturing the artistic growth of count-

less young artists through a wide array of educational initiatives. Under their leadership at CMS, the Bowers Program identifies and inducts the finest young chamber artists into the entire spectrum of CMS activities. Their Chamber Music Institute at Music@Menlo has provided hundreds of students with incomparable, immersive musical experiences over 17 summers. From 2009–18, David Finckel and Wu Han directed the LG Chamber Music School in South Korea, which served dozens of young musicians annually, and they also led an intensive chamber music studio at the Aspen Music Festival and School. David Finckel and Wu Han's website recently launched a new initiative that addresses the challenges and opportunities facing today's classical music performers and presenters.

David Finckel and Wu Han reside in New York. For more information, please visit their website at www.davidfinckelwandwuhan.com.

NATHALIE JOACHIM, *flute and vocals*

Nathalie Joachim is a Grammy-nominated flutist, composer, and vocalist. The Brooklyn born Haitian-American artist is hailed for being "a fresh and invigorating cross-cultural voice" (*The Nation*). She is co-founder of the critically acclaimed urban art pop duo Flutronix and comfortably navigates all kinds of music, from classical to indie-rock, all while advocating for social change and cultural awareness. A 2020 United States Artist Fellow and 2019–20 Kaufman Music Center Artist-in-Residence, Joachim has performed and recorded with an impressive range of today's most exciting artists and ensembles—including Bryce Dessner, Bonnie "Prince" Billy, Richard Reed Parry, Miguel Zenón, and the International Contemporary Ensemble (ICE)—and is the former flutist of the contemporary chamber ensemble Eighth Blackbird. As a composer, Joachim is regularly commissioned to write for instrumental and vocal artists, dance, and interdisciplinary theater, each highlighting her unique electroacoustic style. Her *Fanm d'Ayiti* is an evening-length work for flute, voice, string quartet, and electronics that celebrates some of Haiti's most iconic yet under recognized female artists, and explores

Joachim's personal Haitian heritage. The work, released in 2019 on New Amsterdam Records as Joachim's first featured solo album, received a Grammy Award nomination for Best World Music Album.

TESSA LARK, *violin*

Violinist Tessa Lark is one of the most captivating artistic voices of our time. A 2020 Grammy nominee in the Best Classical Instrumental Solo category, recipient of a 2018 Borletti-Buitoni Trust Fellowship and a 2016 Avery Fisher Career Grant, Silver Medalist in the International Violin Competition of Indianapolis, and winner of the 2012 Naumburg International Violin Competition, Lark has won widespread praise from critics and audiences for her astounding versatility, technical agility, and musical elegance. A budding superstar in the classical realm, she is also a highly acclaimed fiddler in the musical traditions of her native Kentucky.

Lark has been a featured soloist at numerous US orchestras, recital venues, and festivals since making her concerto debut with the Cincinnati Symphony Orchestra at age 16. Her 2019–20 season included debuts with the Royal Scottish National Orchestra, Philadelphia Chamber Music Society, Rochester Philharmonic Orchestra, and the Pasadena, Tucson, and West Virginia symphony orchestras. Lark is delighted to take part in the inaugural season of *Cal Performances at Home*.

Three recordings featuring Lark were released in 2019: *Fantasy*, which includes fantasias by Schubert, Telemann, and Fritz Kreisler, Ravel's *Tzigane*, and Lark's own *Appalachian Fantasy*; *SKY*, a Grammy-nominated Albany Symphony Orchestra release whose title selection is a bluegrass-inspired violin concerto written for Lark by Michael Torke; and *Invention*, the debut album of the violin-bass duo Tessa Lark & Michael Thurber comprising arrangements of Two-Part Inventions by J.S. Bach along with non-classical original compositions.

Scheduled for 2021 is Lark's fourth album, *The Stradgrass Sessions*, which will include collaborations with composer-performers Jon Batiste, Edgar Meyer, Michael Cleveland, and Sierra Hull; works by Bartók and Ysaÿ; and the

premiere recording of John Corigliano's solo violin composition *Stomp*.

Tessa Lark is a graduate of the New England Conservatory and earned her artist diploma at the Juilliard School.

YO-YO MA, *cello*

Yo-Yo Ma's multifaceted career is testament to his enduring belief in culture's power to generate trust and understanding. Whether performing new or familiar works from the cello repertoire, collaborating with communities and institutions to explore culture's role in society, or engaging unexpected musical forms, Ma strives to foster connections that stimulate the imagination and reinforce our humanity.

With partners from around the world and across disciplines, he creates programs that stretch the boundaries of genre and tradition to explore music-making as a means not only to share and express meaning, but also as a model for the cultural collaboration he considers essential to a strong society. It was this belief that inspired Ma to establish Silkroad, a collective of artists from around the world who create music that engages their many traditions.

In August 2018, Ma began a new journey, setting out to perform Johann Sebastian Bach's six suites for solo cello in one sitting in 36 locations around the world, iconic venues that encompass our cultural heritage, our current creativity, and the challenges of peace and understanding that will shape our future. Each concert is an example of culture's power to create moments of shared understanding, as well as an invitation to a larger conversation about culture, society, and the themes that connect us all.

Yo-Yo Ma was born in 1955 to Chinese parents living in Paris. He began to study the cello with his father at age four and three years later moved with his family to New York City, where he continued his cello studies with Leonard Rose at the Juilliard School. After his conservatory training, he sought out a liberal arts education, graduating from Harvard University with a degree in anthropology in 1976. Ma has performed for eight American presidents, most recently at the invitation of President Obama on the occasion of the 56th Inaugural Cere-

mony. He plays three instruments, a 2003 instrument made by Moes & Moes, a 1733 Montagnana cello from Venice, and the 1712 Davidoff Stradivarius.

Laura Poe, piano

Korean American pianist Laura Poe is a highly sought-after artist and collaborator who enjoys a career as a pianist, opera coach, and educator. Based in Düsseldorf, Germany, Poe is a member of the music staff at the Deutsche Oper am Rhein. Since the 2015–16 season, she has also been a member of the music staff at San Francisco Opera.

Poe has also worked as a répétiteur and vocal coach at De Nationale Opera in Amsterdam, the Metropolitan Opera, and the Semperoper Dresden, where she made her professional conducting debut with 19 performances of Purcell’s *Dido and Aeneas*. The production was later invited to the Lucerne Music Festival for an additional two performances. Poe was also an associate vocal coach at the Juilliard School, the San Francisco Conservatory of Music, Aspen Music Festival and School, AIMS in Graz, CoOperative, and Si parla, si canta in Urbana, Italy.

A graduate of the Metropolitan Opera Lindemann Young Artist Development Program, Poe has trained under the tutelage of world-class musicians, conductors, and directors including Sir Thomas Allen, Marco Armiliato, Reri Grist, Thomas Hampson, James Levine, Malcolm Martineau, Ken Noda, Felicity Palmer, Renata Scott, Diane Soviero, Dame Kiri Te Kanawa, Benita Valente, José van Dam, and Stephen Wadsworth.

Poe has collaborated with some of today’s greatest singers, including sopranos Lisette Oropesa and Deborah Voigt, the latter with whom Poe performed a live broadcast on New York’s classical radio station WQXR. Poe was also featured in the BBC2 documentary *What Makes a Great Soprano* with Dame Kiri Te Kanawa. In 2009, she was a third prize winner at the Wigmore Hall International Song Competition in London.

As an experienced violinist, flutist, and horn player, Poe is a frequent performer with instrumentalists and singers. She is an official accom-

panist to several instrumental and vocal competitions, and is also an experienced soloist and chamber musician.

Poe has been heard in concert at numerous festivals throughout the United States, including the Music Academy of the West, Ravinia’s Steans Institute, Bard Summerscape, Glimmerglass Opera, in New York’s Alice Tully Hall and the Museum of Modern Art, as well as in Europe and Trinidad and Tobago.

Poe’s academic accomplishments include a graduate diploma in collaborative piano from the Juilliard School in New York City and a masters degree in accompanying and chamber music from the University of North Carolina at Greensboro, where in 2015 she received the first-ever Distinguished Alumni Award in Performance. A dedicated teacher, Poe holds a bachelor’s degree in instrumental music education from the University of North Carolina at Greensboro.

Bria Skonberg, trumpet and vocals

New York-based and Canadian-born singer, trumpeter, and songwriter Bria Skonberg has been described as one of the “most versatile and imposing musicians of her generation” (*The Wall Street Journal*). Skonberg has stormed onto the jazz scene with her smoky vocals, blistering trumpet, and compelling compositions and arrangements. The Juno Award winner has sung the music of Aretha Franklin alongside Michelle Williams of Destiny’s Child, played with U2 at the iconic Apollo Theater, sat in with the Dave Matthews Band, was a featured guest with Jon Batiste, performed as part of the Monterey Jazz Festival on Tour, and sang the National Anthem at Madison Square Garden for a New York Rangers game.

Skonberg’s fall 2019 album, *Nothing Never Happens*, offers striking originals and creative covers of Queen, the Beatles, Duke Ellington, and more. Produced by Grammy Award winner Eli Wolf, *Nothing Never Happens* invites listeners to join Skonberg in diverting attention from the overload of social media, breaking news, political bickering, and negative energy, with a stunning album that at times channels the ubiquitous anger and hopelessness that con-

fronts us all in the modern media landscape, but at others manages to drown out that white noise and shine a light on the serene and the celebratory. Described by Skonberg as being “grittier, bluesy-er, and funkier,” than her previous albums, its sounds are inspired by Tom Waits, Duke Ellington, and Memphis Soul.

KATHRYN STOTT, *piano*

At the age of five, I made friends with the upright piano in our living room and by the age of eight, I found myself at a boarding school for young musicians, the Yehudi Menuhin School. During my studies there I was heavily influenced by two occasional visitors to the school; Nadia Boulanger and Vlado Perlmutter. From them, my great passion for French music was ignited and Fauré in particular has remained the musical love of my life.

Further studies at the Royal College of Music in London then led me very abruptly into the life of a professional musician via the Leeds International Piano Competition. When, quite by chance, I met Yo-Yo Ma in 1978, it turned out to be one of the most fortuitous moments of my life. Since 1985, we have enjoyed a collaboration which has taken us to so many fascinating parts of the world and led to musical adventures with musicians who shared so much from their own traditions.

Presently, I enjoy the challenge of creativity in a different way by bringing many musicians together once a year in my role as the artistic director of the Australian Festival of Chamber Music. There are too many highlights in my career to mention. Yes, it was a thrill to perform at the Last Night of the Proms to millions around the world, but equally a massive thrill to have lit up 20 small faces in an inner city school while they jumped up and down to energetic piano music! Working with young musicians is something I feel passionate about and I presently teach at the Academy of Music in Oslo. I've also had some truly exciting music written for me and enjoyed a particularly close collaboration with composer Graham Fitkin.

—Kathryn Stott

TETZLAFF QUARTET

Founded in 1994 by Christian Tetzlaff, Elisabeth Kufferath, Hanna Weinmeister, and Tanja Tetzlaff, and praised by the *New York Times* for its “dramatic, energetic playing of clean intensity,” the Tetzlaff Quartet is one of the world’s leading string quartets. All four artists take time off from their successful individual careers to tour several times each season, performing concerts that regularly receive impressive critical acclaim.

They are frequent guests at international festivals such as the Berliner Festwochen, Schleswig-Holstein, and Musikfest Bremen and regularly perform in prestigious European chamber music halls such as London’s Wigmore Hall, Berlin’s Pierre Boulez Hall, the Cité de la Musique in Paris, and the Cologne Philharmonie. The quartet has also appeared at the Musikverein in Vienna, Amsterdam’s Concertgebouw, Leipzig’s Gewandhaus, and Munich’s Herkulessaal.

The Tetzlaff Quartet has made four highly acclaimed tours to North America, each including an appearance at Carnegie Hall and with additional stops in Berkeley, San Francisco, Atlanta, Washington (DC), Cleveland, Cincinnati, Baltimore, Vancouver, Ann Arbor, Orange County, and Portland.

The group’s first recording—music by Schoenberg and Sibelius—was released by CAvi Music in 2010, while its second recording (Berg and Mendelssohn) received the prestigious Diapason d’Or award in 2015. In 2017, Ondine released a CD of quartets by Haydn and Schubert, followed in 2020 by a CD with two late Beethoven string quartets—Opp. 130/133.

MATTHEW WHITAKER, *piano and Hammond B3 organ*

Matthew Whitaker was born in 2001 in Hackensack, NJ, and grew up surrounded by music. His love for performing first became apparent at the tender age of three, after Matthew’s grandfather gave him a small Yamaha keyboard.

At age nine, Whitaker began teaching himself how to play the Hammond B3 organ. Four years later, he became the youngest artist to be endorsed by Hammond in its more than 80-year history. He was also named a Yamaha Artist at age 15, becoming the youngest musician to join that stellar group of jazz pianists.

Whitaker has had years of music instruction, studying classical piano and drums at the Filomen M. D'Agostino Greenberg Music School in New York City—the only community music school for the blind and visually impaired in the United States.

He has previously studied at the Harlem School of the Arts and was a member of both the Jazz House Big Band and the Organ Messengers at Jazz House Kids in Montclair, NJ. Whitaker also attended the Manhattan School of Music's Precollege Jazz Program. He is currently enrolled in the jazz studies program at Juilliard in New York City.

Whitaker has received the Outstanding Soloist Award from Jazz at Lincoln Center's Charles Mingus High School Competition & Festival and the Essentially Ellington High School Jazz Band Competition & Festival. He was also recognized by the Harlem International Film Festival, which named him "Most Remarkable Young Person on Screen."

He has already toured both here in the United States and abroad, performing before the Youth Assembly at the United Nations headquarters in New York City and on other world-renowned stages including Lincoln Center for the Performing Arts, the Apollo Theater, Carnegie Hall, and Jazz at Lincoln Center in NYC; SFJAZZ Center in San Francisco; the John F. Kennedy Center for the Performing Arts in Washington, DC; the Raymond F. Kravis Center for the Performing Arts (FL); the Monterey and Newport jazz festivals; and at international venues in the UK, France, Italy, Germany, Portugal, Spain, Switzerland, Morocco, Indonesia, Japan, South Korea, and Australia.

Whitaker has performed with an array of outstanding musicians, including Ray Chew, Christian McBride, Dr. Lonnie Smith, Rhoda

Scott, Cameron Carpenter, Regina Carter, Jason Moran, Jon Batiste, Cory Henry, Marc Cary, Arturo O'Farrill, James Carter, Roy Ayers, D.D. Jackson, the New York Pops Orchestra, the EFG London Jazz Orchestra, and Hamiet Bluiett and his Bio-Electric Ensemble.

In 2010, Whitaker was a winning participant in the "Child Stars of Tomorrow" competition, as part of Amateur Night at the Apollo. A year later and just 10 years old, he was invited to perform at Stevie Wonder's induction into the Apollo Theater's Hall of Fame. He returned to the venue for Fox television's revival of *Showtime at the Apollo* in 2016, where he thrilled the audience with his rendition of Stevie Wonder's classic "I Wish." Whitaker's television appearances also include NBC's *Today* show, where he was one of three young men featured in the program's "Boys Changing the World" series; Harry Connick Jr.'s *Harry*; Ellen DeGeneres' *Ellen*; and CBS' *60 Minutes*.

Having composed several original compositions, Whitaker considers a list of stellar musicians and composers/arrangers as his artistic influences, including organists Dr. Lonnie Smith, Jimmy Smith, Jimmy McGriff, and Rhoda Scott; pianists Stevie Wonder, Herbie Hancock, Oscar Peterson, Art Tatum, Ahmad Jamal, Thelonious Monk, Bud Powell, Chick Corea, Jon Batiste, Cory Henry, Marc Cary, Jason Moran, and D.D. Jackson; Chopin and Bach; and drummers Roy Haynes, T.S. Monk, Herlin Riley, Otis Brown III, Otis Brown Jr., and Johnathan Blake.

In 2017, Whitaker was named one of 17 "People to Watch" in New Jersey's *The Record*, one of the state's largest newspapers. He was also cited as an outstanding performer in Crain's New York Business' "20 under 20" list.

In 2018, the online magazine *The Root* added Whitaker to its list of "Young Futurist Leaders." Also that year, he received the Harlem Stage Emerging Artist Award and was singled-out as a rising star by *USA Today* and *201 Magazine*.

In 2019 and 2020, Whitaker received the Herb Alpert Young Jazz Composers Award for his original compositions "Emotions" and "Underground."

Julia Bullock, *classical singer*
Laura Poe, *piano*

Kurt Weill/Frederic Ogden Nash/
 “Speak Low” from *One Touch of Venus*

Filed exclusively for Cal Performances
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Bernhard Fleischer, *producer and director*
 Oliver Becker, *line producer for OTB Medien*
 Thomas Frischhut, *camera*
 Marcus Jäger, *camera*
 Nao A. Loo, *camera*
 Jupp Wegner, *sound*
 Bruno Hartl, *lighting*
 Wolfgang Herein, *lighting*
 Andreas Plötz, *lighting*
 Aloisia Aschenbrenner, *location*
 Michael Hartl, *editing*
 Michaela Noa and Michaela Knopf,
production office

A BFMI Production for Cal Performances

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David Finckel, *cello*
Wu Han, *piano*

Claude Debussy (arr. Leon Roques)/
The Girl with the Flaxen Hair

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David Finckel and Wu Han appear by
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 (www.davidroweartists.com).

Public relations and press representative:
 Milina Barry PR (www.milina Barrypr.com)

Recordings by David Finckel and Wu Han
 are available exclusively through ArtistLed
 (www.artistled.com).

Wu Han performs on the Steinway Piano.

Da-Hong Seetoo, *recording engineer*
 Libby Seidner, *video editor*

www.davidfinckelandwuhan.com

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Jeremy Robins, Post-Production Video
 Engineer
 Zach Herchen, Post-Production Audio
 Engineer

•••

Yo-Yo Ma, *cello*
Kathryn Stott, *piano*

Harold Arlen/“Somewhere Over the Rainbow”
 from *The Wizard of Oz*

Jerome Kern/“Ol’ Man River” from *Show Boat*

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Jeremy Robins, *post-production video engineer*

•••

Nathalie Joachim, *flute and vocals*

Nathalie Joachim/“Transformation”

Filed exclusively for Cal Performances
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For Bitter Jester Studios

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line-producer

Neil Adamson, *gaffer*

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www.blackensembletheater.org

For Ibis Productions, Inc.

Jeremy Robins, *supervisor*

Colin Gee, *editor*

Zach Herchen, *post-production audio engineer*

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Leif Ove Andsnes, piano

Edvard Grieg/Gangar (Norwegian march)
from *Lyrical Pieces*, Op. 54, No. 2

Filmed exclusively for Cal Performances
at Håkon's Hall, Bergen, Norway, on
September 23, 2020.

Leif Ove Andsnes records exclusively for Sony
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Management in association with IMG Artists.

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In Norway

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Marius Marthinussen Søreide**,
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Eirik Svensen**, *video director*

Sinde Bowitz Larsen, *assistant director*

Atle Sekkingstad*, *audio producer*

Per Marius Larsen*, *lighting designer*

Ivar Skjørestad*, *lighting assistant*

Marius Børsheim*, *lighting assistant*

Marius Veum*, *lighting assistant*

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Kristian Vaage, *camera operator*

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Jeremy Robins, *video director*

Zach Herchen, *audio engineer*

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Dover Quartet

Joel Link, *violin*

Bryan Lee, *violin*

Milena Pajaro-van de Stadt, *viola*

Camden Shaw, *cello*

Ludwig van Beethoven/*Allegro molto*, quasi
presto from *String Quartet No. 2 in G major*,
Op. 18, No. 2

Filmed exclusively for Cal Performances at
Gould Rehearsal Hall, Curtis Institute of
Music, Philadelphia, on October 15–16, 2020.

The Dover Quartet is represented by the
Curtis Institute of Music, where it serves as the
Penelope P. Watkins Ensemble in Residence.

www.curtis.edu

www.doverquartet.com

Recordings: Cedille Records, Azica Records

The Dover Quartet proudly endorses
Thomastik-Infeld strings.

For the Curtis Institute of Music

Andrew Lane, *managing director of*
Curtis on Tour

Bret Noël, *manager of touring operations*

Drew Schlegel, *director of audio engineering*

Mickey Welde, *interim director of video*
production

The Curtis Institute of Music is committed to ensuring the health and safety of the entire community. Musicians and crew adhered to Curtis's health and safety guidelines throughout the filming of this performance, including completing a health screening, wearing face coverings, and practicing proper social distancing whenever possible, and thoroughly sanitizing rooms and equipment.

For Get-Kinetic

Rachel Ofori, *camera operator*
Weston Fahey, *camera operator*
Brian Atkins, *camera operator*

For Ibis Productions, Inc.

Jeremy Robins, *video director*
Zach Herchen, *audio engineer*

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Darcy James Argue's Secret Society

Darcy James Argue/
"Dark Alliance" from *Real Enemies*

This film version of *Real Enemies* was created exclusively for Cal Performances by Darcy James Argue, Isaac Butler, and Peter Nigrini, and produced by Beth Morrison Projects.

Darcy James Argue, *composer*
Isaac Butler, *director and writer*
Peter Nigrini, *media designer*

Darcy James Argue's Secret Society

Darcy James Argue, *conductor*
Dave Pietro, *piccolo, flute, alto flute, soprano and alto saxophones*
Rob Wilkerson, *flute, clarinet, soprano and alto saxophones*
Sam Sadigursky, *E-flat clarinet, B-flat clarinet, A clarinet, tenor saxophone*
John Ellis, *B-flat clarinet, bass clarinet, tenor saxophone*
Carl Maraghi, *B-flat clarinet, bass clarinet, baritone saxophone*
Seneca Black, *trumpet, flugelhorn*
Jonathan Powell, *trumpet, flugelhorn*

Matt Holman, *trumpet, flugelhorn*
Adam O'Farrill, *trumpet, flugelhorn*
Ingrid Jensen, *trumpet, flugelhorn*
Nadje Noordhuis, *trumpet, flugelhorn*
Mike Fahie, *trombone*
Ryan Keberle, *trombone*
Jacob Garchik, *trombone*
Jennifer Wharton, *bass trombone, tuba*
Sebastian Noelle, *acoustic and electric guitar*
Adam Birnbaum, *acoustic and electric piano, synthesizer*
Matt Clohesy, *contrabass and electric bass, electronic effects*
Jon Wikan, *drum set, cajón*

Special appearance by James Urbaniak

Production Staff

Daniel Vatsky, *film editor*
Vernil Rogers, *recording engineer*
Brian Montgomery, *recording and mixing engineer*
Paul Suarez, *assistant recording engineer*
Bradley Buehring, *photography consultant*
Andreas Roalsvig, *camera operator*
Melanie St. Claire, *assistant camera operator*
Sam Campbell, *assistant camera operator*
Ryan Gohsman, *assistant stage manager*
Tim Love, *assistant stage manager*
Chris Clark, *gaffer*

Real Enemies was co-commissioned by the Brooklyn Academy of Music, the Fromm Music Foundation, and Beth Morrison Projects

Real Enemies is supported by the MAP Fund, a program of Creative Capital, primarily supported by the Doris Duke Charitable Foundation. Additional funds come from the Andrew W. Mellon Foundation.

"Dark Alliance" contains musical elements paraphrased from "Un Son Para Mi Pueblo," music and lyrics by Luis Enrique Mejía Godoy, © 1981 Ocarina-ENIGRAC. Used with permission.

Beth Morrison Projects

Beth Morrison, President and Creative

Producer

Jecca Barry, *executive director*

Kim Whitener, *consulting producer*

Brian Freeland, *director of production*

Robert Phillip Smith, *associate producer*

Ashley Peters, *finance manager*

Melanie Milton, PROTOTYPE Festival

producer

Victoria Preis, *marketing manager*

Catherine Hancock, *social media manager*

For Ibis Productions, Inc.

Jeremy Robins, *supervisor*

Colin Gee, *editor*

Zach Herchen, *post-production audio engineer*

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Tessa Lark, violin

Tessa Lark/*Appalachian Fantasy*

Filmed exclusively for Cal Performances on location at Merkin Hall, Kaufman Music Center, New York City, on August 17, 2020.

Tessa Lark plays a ca.1600 G.P. Maggini violin on loan from an anonymous donor through the Stradivari Society of Chicago.

Tessa Lark is represented worldwide by Manhattan-based Sciolino Artist Management (www.samnyc.us).

For Kaufman Music Center

Kenneth Feldman, *recording engineer*

Ben Young, *editing and mixing*

Maytte Martinez, *head stage manager*

Emily Ballou, *assistant stage manager*

Patrick Liang, *assistant stage manager*

Special thanks to David Bridges

KaufmanMusicCenter.org

For Ibis Productions, Inc.

Jeremy Robins, *video director*

Zach Herchen, *audio engineer*

Francis Adjei, *camera operator*

Kharon Benson, *camera operator*

Hugo Faraco, *camera operator*

Nara Garber, *camera operator*

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Tetzlaff Quartet

Christian Tetzlaff, *violin*

Elisabeth Kufferath, *violin*

Hanna Weinmeister, *viola*

Tanja Tetzlaff, *cello*

Wolfgang Amadeus Mozart/

Menuetto & Trio from String Quartet No. 16 in E-flat major, K. 428

Filmed exclusively for Cal Performances at b-sharp studio, Berlin, Germany, on September 19–20, 2020.

The Tetzlaff Quartet appears by arrangement with CM Artists.

Recordings by the Tetzlaff Quartet are available on the Ondine and CAvi Music labels.

For b-sharp studio, Berlin, Germany

Philipp Nedel, *project supervisor*

Martin Kistner, *recording producer*

Matthias Erb, *recording engineer*

Boris Fromageot, *artistic director & film production*

Georg Kleinegees, *film director and vision mixer*

Jan Scholz, *score assistant*

Stephan Zwickirsch, *camera operator*

Michael Boomers, *camera operator*

Jan Lehmann, *camera operator*

Andreas Bremer, *technical supervisor/film*

Lighting design by Mario Klapper/Lichtforum Berlin

Special Thanks: C. Bechstein Company, for providing the piano benches; Silke Musfeldt
www.b-sharp.biz

For Ibis Productions, Inc.

Jeremy Robins, *post-production video engineer*
Zach Herchen, *post-production audio engineer*

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Bria Skonberg

Bria Skonberg, *trumpet, vocals*
Patrick Bartley, clarinet, alto *saxophone,*
background vocals
Darrian Douglas, *drums*
Endea Owens, *bass*
Mathis Picard, *piano*
Doug Wamble, *guitar, background vocals*

Lil Hardin/“Hotter than That”

Filmed exclusively for Cal Performances at the Louis Armstrong House Museum Garden, Queens, New York City, on August 21, 2020.

www.briaskonberg.com
@briaskonberg

Management: Randy Henner, Metamorphic
Concerts & Management
Production: Christine Vaindirlis, Ubuntu
World Music

louisarmstronghouse.org

For Ibis Productions, Inc.

Jeremy Robins, *director and editor*
Zach Herchen, *audio engineer*
Ian Dudley, *camera operator*
Nara Garber, *camera operator*
Kharon Benson, *camera operator*
Francis Adjei, *camera operator*
Josue Flores, *production assistant*
Edwin Huet, *audio assistant*

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Matthew Whitaker Quartet

Matthew Whitaker, *piano and Hammond B3 organ*

Marcos Robinson, *guitar*
Karim Hutton, *electric bass*
Isaiah Johnson, *drums*

Kool & the Gang/“Celebrate”

Filmed exclusively for Cal Performances at the Bowery Ballroom, New York City, on September 26, 2020.

Matthew Whitaker is a Yamaha Artist.

Yamaha S3X grand piano provided by Yamaha Artist Services, New York.

Matthew Whitaker is endorsed by Hammond Organ, USA.

Special Thanks

Bonnie Barrett and Makia Matsumura,
Yamaha Artist Services, New York
Myles and Lorraine Weinstein and Rory
Trainor, Unlimited Myles, Inc.
Michelle Taylor, Passion Music Group
Moses and May Whitaker,
Matthew Whitaker, LLC

For Ibis Productions, Inc.

Jeremy Robins, *video director*
Zach Herchen, *audio engineer*
Chris Scarafile, *camera operator*
Hugo Faraco, *camera operator*
Francis Adjei, *camera operator*
Kharon Benson, *camera operator*

CREDITS

For Cal Performances at Home

Tiffani Snow, Producer

Jeremy Little, Technical Director

For Ibis Productions, Inc.

Jeremy Robins, Video Director

Zach Herchen, Audio Engineer

For Future Tense Media

Jesse Yang, Creative Director

For Cal Performances

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Matt Norman, Head Electrician

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Jo Parks, Video Engineer

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David Ambrose, Senior Scene Technician

Jacob Heule, Senior Scene Technician

Jorg Peter “Winter” Sichelschmidt,
Senior Scene Technician

Joseph Swails, Senior Scene Technician

Mark Mensch, Senior Scene Technician

Mathison Ott, Senior Scene Technician

Mike Bragg, Senior Scene Technician

Ricky Artis, Senior Scene Technician

Robert Haycock, Senior Scene Technician

STUDENT MUSICAL ACTIVITIES

Mark Sumner, Director, UC Choral Ensembles

Bill Ganz, Associate Director,

UC Choral Ensembles

Matthew Sadowski, Director, Cal Marching Band

Ted Moore, Director, UC Jazz Ensembles

Brittney Nguyen, SMA Coordinator

TICKET OFFICE

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Gordon Young, Assistant Ticket Office Manager
Sherice Jones, Assistant Ticket Office Manager
Jeffrey Mason, Patron Services Associate

Opening fanfare used by permission from Jordi Savall from his 2015 recording of Monteverdi's *L'Orfeo* on Alia Vox.

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Major support for Beyond the Stage is provided by Bank of America.

calperformances.org

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