



CAL PERFORMANCES AT HOME

Streaming Premiere – Thursday, January 7, 2021, 7pm

Bria Skonberg

Bria Skonberg, *trumpet, vocals*

Patrick Bartley, *clarinet, alto saxophone, background vocals*

Darrian Douglas, *drums*

Endea Owens, *bass*

Mathis Picard, *piano*

Doug Wamble, *guitar, background vocals*

Filmed exclusively for Cal Performances at
the Louis Armstrong House Museum Garden,
Queens, New York City, on August 21, 2020.

www.briaskonberg.com

[@briaskonberg](https://www.instagram.com/briaskonberg)

*Note: following its premiere, the video recording of this concert
will be available on demand through April 7, 2021.*



BRIA SKONBERG, trumpet and vocals

New York-based and Canadian-born singer, trumpeter, and songwriter Bria Skonberg has been described as one of the “most versatile and imposing musicians of her generation” (*The Wall Street Journal*). Skonberg has stormed onto the jazz scene with her smoky vocals, blistering trumpet, and compelling compositions and arrangements. The Juno Award winner has sung the music of Aretha Franklin alongside Michelle Williams of Destiny’s Child, played with U2 at the iconic Apollo Theater, sat in with the Dave Matthews Band, was a featured guest with Jon Batiste, performed as part of the Monterey Jazz Festival on Tour, and sang the National Anthem at Madison Square Garden for a New York Rangers game.

Skonberg’s fall 2019 album, *Nothing Never Happens*, offers striking originals and creative covers of Queen, the Beatles, Duke Ellington, and more. Produced by Grammy Award winner Eli Wolf, *Nothing Never Happens* invites listeners to join Skonberg in diverting attention from the overload of social media, breaking news, political bickering, and negative energy, with a stunning album that at times channels the ubiquitous anger and hopelessness that confronts us all in the modern media landscape, but at others manages to drown out that white noise and shine a light on the serene and the celebratory. Described by Skonberg as being “grittier, bluesy-er, and funkier,” than her previous albums, its sounds are inspired by Tom Waits, Duke Ellington, and Memphis Soul.

CREDITS

Management: Randy Henner, Metamorphic
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louisarmstronghouse.org

For Ibis Productions, Inc.

Jeremy Robins, Director and Editor
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Kharon Benson, Camera Operator
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Edwin Huet, Audio Assistant

For Cal Performances at Home

Tiffani Snow, Producer
Jeremy Little, Technical Director

For Ibis Productions, Inc.

Jeremy Robins, Video Director
Zach Herchen, Audio Engineer

For Future Tense Media

Jesse Yang, Creative Director

For Cal Performances

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Jacob Heule, Senior Scene Technician
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Joseph Swails, Senior Scene Technician
Mark Mensch, Senior Scene Technician
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Mike Bragg, Senior Scene Technician
Ricky Artis, Senior Scene Technician
Robert Haycock, Senior Scene Technician

STUDENT MUSICAL ACTIVITIES

Mark Sumner, Director, UC Choral Ensembles
Bill Ganz, Associate Director, UC Choral Ensembles
Matthew Sadowski, Director, Cal Marching Band
Ted Moore, Director, UC Jazz Ensembles
Brittney Nguyen, SMA Coordinator

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Gordon Young, Assistant Ticket Office Manager
Sherice Jones, Assistant Ticket Office Manager
Jeffrey Mason, Patron Services Associate

Opening fanfare used by permission from Jordi Savall from his 2015 recording of Monteverdi's *L'Orfeo* on Alia Vox.

Major support for the Cal Performances Digital Classroom is provided by Wells Fargo.

Major support for Beyond the Stage is provided by Bank of America.

calperformances.org

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