

CONTACT: **Louisa Spier**  
**Cal Performances**  
(510) 919-6649  
[lspier@calperformances.org](mailto:lspier@calperformances.org)

**Jeanette Peach**  
**Cal Performances**  
(949) 378-7338  
[jpeach@calperformances.org](mailto:jpeach@calperformances.org)

FOR IMMEDIATE RELEASE: January 29, 2021

[Press Room](#)

[Cal Performances at Home Spring 2021 online press kit](#)

For a complete list of all *Cal Performances at Home* performances currently available visit [calperformances.org/buy](https://calperformances.org/buy)

**CAL PERFORMANCES AT UC BERKELEY PRESENTS  
THE TAKÁCS QUARTET  
IN RECITAL AS PART OF *CAL PERFORMANCES AT HOME*,  
PERFORMING ARTS STREAMING SERIES  
THURSDAY, FEBRUARY 25 AT 7PM (PST)**

**This performance will be viewable on demand for two months, through April 28, 2021**

**Spring 2021 streaming series features a digital watch party on  
select Thursday evenings through June 10, 2021**

**Tickets on sale now**

**Berkeley, January 29, 2021** — Cal Performances at UC Berkeley presents the Takács Quartet in a virtual recital streamed online in a digital watch party accompanied by a participatory live chat on Thursday, February 25 at 7pm (PST). Following its debut, the Takács Quartet video will be available for viewing on demand through April 28, 2021. The performance is one of 12 newly produced, full-length performances in the Spring 2021 *Cal Performances at Home* performing arts streaming series, a continuation of the ambitious series launched in fall 2020, of which many performances are still viewable on demand. Filmed on stages all over the world—in renowned venues and recording studios in the locations where the artists are sheltering in place—all artists currently planned for the spring series were originally booked to perform in person at UC Berkeley as part of Cal Performances' 2020–21 live season, which was cancelled due to the coronavirus pandemic. Spring performances will debut on select Thursday evenings through June 10, 2021 as digital watch parties accompanied by participatory live chats. Every performance (except where noted) will be viewable on demand for three months following its debut. A complete list of all *Cal Performances at Home*

performances currently available can be found at [calperformances.org/buy](https://calperformances.org/buy). The performances will be supplemented with free artist talks, interviews, lectures, and panel discussions shared on the **Beyond the Stage** web page at [calperformances.org/learn/beyond-the-stage](https://calperformances.org/learn/beyond-the-stage).

**WHO** In recent years, the Takács Quartet has immersed Berkeley fans in single-composer cycles by Beethoven and Bartók as well as numerous well-received mixed-repertoire programs. Here, the quartet performs with their newest member, violist Richard O’Neill, in a concert recorded in the intimate Lone Tree Arts Center near the group’s home base at the University of Colorado, Boulder. The diverse program spotlights works from the Classical and Romantic eras as well as the 20th century—Haydn’s Op. 77, No. 1, Brahms’ Quartet No. 3, and Britten’s moving Third String Quartet.

**WHAT** Newly produced, full-length, streaming performance.

**Program:**

Haydn/String Quartet in G major, Op. 77, No. 1

Britten/String Quartet No. 3

Brahms/String Quartet No. 3 in B-flat major, Op. 67

**WHEN** Streaming debut Thursday, February 25 at 7pm (PST). Following the debut, this performance will be available to view on demand for two months, through April 28, 2021.

**WHERE** Viewable online, streamed to any device with an internet connection. Access to the event will be provided upon registration. For more information on how to view *Cal Performances at Home*, please visit [calperformances.org/at-home/frequently-asked-questions](https://calperformances.org/at-home/frequently-asked-questions).

**TICKETS** \$15 for a single viewer, \$30 for two viewers, and \$60 per household viewing. \$5 tickets are available for UC Berkeley students.

Tickets are available at [calperformances.org/buy](https://calperformances.org/buy) or by phone at (510) 642-9988.

**MORE**

**CONTENT:** Video of a conversation between the Takács Quartet and Cal Performances executive and artistic director Jeremy Geffen will be available to stream for free beginning at 12pm (PST) on Monday, February 22 at [calperformances.org/beyond-the-stage](https://calperformances.org/beyond-the-stage).

Over 50 *Now, More Than Ever* YouTube playlists of the performing arts, curated by Jeremy Geffen since the beginning of sheltering-in-place orders, can be found at [news.calperformances.org/now-more-than-ever](https://news.calperformances.org/now-more-than-ever).

**PRESS** Complimentary press passes are available for reviewing journalists. To request a press pass for this performance, please email [publicrelations@calperformances.org](mailto:publicrelations@calperformances.org).

Photos of the Takács Quartet are available to download from the [online press kit](#).

**CALENDAR EDITORS, PLEASE NOTE:**

**CAL PERFORMANCES PRESENTS**

**DEBUT WATCH PARTY**

**Thursday, February 25, 7pm (PST)**

*Following the debut, this performance will be available to view on demand for two months, from February 25 through April 28, 2021.*

**Takács Quartet**

**Program:**

Haydn/String Quartet in G major, Op. 77, No. 1

Britten/String Quartet No. 3

Brahms/String Quartet No. 3 in B-flat major, Op. 67

**Tickets:** \$15 for a single viewer, \$30 for two viewers, and \$60 per household viewing. \$5 tickets are available for UC Berkeley students.