

CONTACT: **Jeanette Peach**
Cal Performances
(949) 378-7338
jpeach@calperformances.org

FOR IMMEDIATE RELEASE: March 2, 2021

[Cal Performances at Home online press kit](#)

For a complete list of all *Cal Performances at Home* performances currently available visit
calperformances.org/buy

**CAL PERFORMANCES AT UC BERKELEY PRESENTS
SOPRANO CHRISTINE GOERKE AND PIANIST CRAIG TERRY
IN RECITAL AS PART OF *CAL PERFORMANCES AT HOME*
PERFORMING ARTS STREAMING SERIES
THURSDAY, APRIL 1 AT 7PM (PDT)**

This performance will be viewable on demand for three months, through June 30, 2021

**Spring 2021 streaming series features a digital watch party on
select Thursday evenings through June 10, 2021**

Tickets on sale now

Berkeley, March 2, 2021 — Cal Performances at UC Berkeley presents soprano Christine Goerke and pianist Craig Terry in a virtual recital debuting on April 1, 2021. Viewers are invited to attend a digital watch party accompanied by a participatory live chat on Thursday, April 1 at 7pm (PDT). Following its debut, Christine Goerke and Craig Terry’s recital will be available for viewing on demand through June 30, 2021. The performance is one of 12 newly produced, full-length performances in the Spring 2021 *Cal Performances at Home* performing arts streaming series, a continuation of the ambitious series launched in fall 2020. Filmed on stages all over the world—in renowned venues and recording studios in the locations where the artists are sheltering in place—all artists currently planned for the spring series were originally booked to perform in person at UC Berkeley as part of Cal Performances’ 2020–21 live season, which was cancelled due to the coronavirus pandemic. The debut of each Spring performance, on select Thursday evenings through June 10, 2021, will be celebrated with a digital watch party accompanied by participatory live chat. Every performance (except where noted) will be viewable on demand for three months following its debut. A complete list of all *Cal Performances at Home* performances currently available can be found at calperformances.org/buy. The performances will be supplemented with free artist talks,

interviews, lectures, and panel discussions shared on the **Beyond the Stage** web page at calperformances.org/learn/beyond-the-stage.

WHO Among the most powerful operatic voices of her generation, soprano Christine Goerke performed as the title role in Strauss' *Elektra* at the San Francisco Opera in 2017 and was praised for her performances as Brünnhilde in Wagner's *Ring* cycle at the Metropolitan Opera in 2019. Goerke's *Cal Performances at Home* recital features music by Handel, Schumann, Brahms, and R. Strauss; a special selection of Italian songs in celebration of the soprano's heritage; favorite musical-theater tunes by Cole Porter and Leonard Bernstein; and Carrie Jacobs-Bond's charming cycle of short songs, her *Half-Minutes Songs* of 1910.

WHAT Newly produced, full-length, streaming performance.

Program:

Handel/"Furie terribili" from *Rinaldo*

Tosti/L'ultima canzone

Cimara/Stornello

Respighi/Nebbie

Zandonai/Sotto il ciel

Ricci/Il carrettiere del Vomero

Mascagni/"Voi lo sapete" from *Cavalleria rusticana*

Strauss/Zueignung, Op. 10, No. 1

Die Georgine, Op. 10, No. 4

Nichts, Op. 10, No. 2

Brahms/Nicht mehr zu dir zu gehen, Op. 32, No. 2

Botschaft, Op. 47, No. 1

Schumann/Widmung, Op. 25, No. 1

Owen/Drei Lieder, Op. 19

Jacobs-Bond/*Half-Minute Songs*

Bernstein/"One Hundred Easy Ways to Lose a Man" from *Wonderful Town*

Kent/The Last Mile Home

Porter/"Why Can't You Behave?" from *Kiss Me, Kate*

WHEN Streaming debut Thursday, April 1 at 7pm (PDT). Following the debut, this performance will be available to view on demand for three months until June 30, 2021.

WHERE Viewable online, streamed to any device with an internet connection. Access to the event will be provided upon registration. For more information on how to view *Cal Performances at Home*, please visit calperformances.org/at-home/frequently-asked-questions.

TICKETS \$15 for a single viewer, \$30 for two viewers, and \$60 per household viewing. \$5 tickets are available for UC Berkeley students.

Tickets are available at calperformances.org/buy or by phone at (510) 642-9988.

MORE

CONTENT: Video of a conversation between Christine Goerke and Cal Performances executive and artistic director Jeremy Geffen will be available to stream for free beginning at 12pm (PDT) on Monday, March 29 at calperformances.org/beyond-the-stage.

Immediately following the performance debut on April 1, viewers are invited to join a Post-Watch Party Discussion via [Zoom](https://zoom.us), hosted by Cal Performances Director of Artistic Planning Katy Tucker.

By the time Christine Goerke and Craig Terry's performance debuts on April 1, the *Cal Performances at Home* library of offerings will feature Spring 2021 performances streamable on demand by the **Takács Quartet**, harpsichordist **Mahan Esfahani**, and pianist **Mitsuko Uchida**. For a complete list of all *Cal Performances at Home* performances currently available visit calperformances.org/buy. All performances are available for three months following their debut date except where indicated.

More than 50 *Now, More Than Ever* YouTube playlists of the performing arts, curated by Jeremy Geffen since the beginning of sheltering-in-place orders, can be found at calperformances.org/nmte.

PRESS

Complimentary press passes are available for reviewing journalists. To request a press pass for this performance, please email publicrelations@calperformances.org.

Photos of Christine Goerke are available to download from the [online press kit](#).

CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

DEBUT WATCH PARTY

Thursday, April 1, 7pm (PDT)

Following the debut, this performance will be available to view on demand for three months, from April 1 through June 30, 2021.

Christine Goerke, *soprano*

Craig Terry, *piano*

Program:

Handel/"Furie terribili" from *Rinaldo*

Tosti/L'ultima canzone

Cimara/Stornello

Respighi/Nebbie

Zandonai/Sotto il ciel

Ricci/Il carrettiere del Vomero

Mascagni/“Voi lo sapete” from *Cavalleria rusticana*

Strauss/Zueignung, Op. 10, No. 1

Die Georgine, Op. 10, No. 4

Nichts, Op. 10, No. 2

Brahms/Nicht mehr zu dir zu gehen, Op. 32, No. 2

Botschaft, Op. 47, No. 1

Schumann/Widmung, Op. 25, No. 1

Owen/Drei Lieder, Op. 19

Jacobs-Bond/*Half-Minute Songs*

Bernstein/“One Hundred Easy Ways to Lose a Man” from *Wonderful Town*

Kent/The Last Mile Home

Porter/“Why Can’t You Behave?” from *Kiss Me, Kate*

Tickets: \$15 for a single viewer, \$30 for two viewers, and \$60 per household viewing. \$5 tickets are available for UC Berkeley students.