

CONTACT: Louisa Spier
Cal Performances
(510) 919-6649
lspier@calperformances.org

Jeanette Peach
Cal Performances
(949) 378-7338
jpeach@calperformances.org

For Immediate Release: January 12, 2021

[Press room](#)

[Cal Performances at Home press kit](#)

CAL PERFORMANCES AT HOME

2020–21 SPRING CALENDAR

Ticket Information

Tickets for events on the Spring 2021 *Cal Performances at Home* performing arts streaming series are \$15 for a single viewer, \$30 for two viewers, and \$60 for household viewing (three or more viewers).

\$5 tickets are available for UC Berkeley students to all events. Full access to all Spring 2021 *Cal Performances at Home* content is complimentary for Cal Performances donors at the \$450 level and above. Tickets are available at calperformances.org and by phone at (510) 642-9988.

FEBRUARY 2021

LIVESTREAMED EVENT

Wednesday, February 10, 7pm (PST)

Following the livestream, this event will be available to view on demand for three months, through May 10, 2021.

Fighting the Disinformation Machine: Social Media and the Future of Journalism

Program: *Fighting the Disinformation Machine*, a “Fact or Fiction” talk presented in partnership with the UC Berkeley Graduate School of Journalism, will feature Dean Geeta Anand and Tristan Harris, former Google Design Ethicist and star of the Netflix documentary *The Social Dilemma*, in conversation about the movement to fight back against the challenges to journalism posed by technology.

This program is part of the [Illuminations: Fact or Fiction](#) series.

Tickets: *This talk is free and open to the public. Advance registration is required.*

DEBUT WATCH PARTY

Thursday, February 25, 7pm (PST)

Following the debut, this performance will be available to view on demand for two months, from February 26 through April 28, 2021.

Takács Quartet

Program:

Haydn/String Quartet in G major, Op. 77, No. 1
Britten/String Quartet No. 3
Brahms/String Quartet No. 3 in B-flat major, Op. 67

Tickets: \$15 for a single viewer, \$30 for two viewers, and \$60 per household viewing. \$5 tickets are available for UC Berkeley students.

MARCH 2021

DEBUT WATCH PARTY

Thursday, March 4, 7pm (PST)

Following the debut, this performance will be available to view on demand for three months, from March 5 through June 2, 2021.

Mahan Esfahani, harpsichord

Program:

J.S. Bach/*Goldberg Variations*, BWV 988

Tickets: \$15 for a single viewer, \$30 for two viewers, and \$60 per household viewing. \$5 tickets are available for UC Berkeley students.

DEBUT WATCH PARTY

Thursday, March 18, 7pm (PDT)

Following the debut, this performance will be available to view on demand for three months, from March 19 through June 16, 2021.

Mitsuko Uchida, piano

Program:

Schubert/Impromptu in A-flat major, D. 935, No. 2
Schubert/Impromptu in C minor, D. 899, No. 1
Schubert/Sonata in G major, D. 894

Tickets: \$15 for a single viewer, \$30 for two viewers, and \$60 per household viewing. \$5 tickets are available for UC Berkeley students.

APRIL 2021

DEBUT WATCH PARTY

Thursday, April 1, 7pm (PDT)

Following the debut, this performance will be available to view on demand for three months, from April 2 through June 30, 2021.

Christine Goerke, *soprano*
Craig Terry, *piano*

Program: Among the most powerful operatic voices of her generation, soprano Christine Goerke has performed as the title role in Strauss' *Elektra* at the San Francisco Opera in 2017 and was praised for her performances as Brünnhilde in Wagner's *Ring* cycle at the Metropolitan Opera in 2019. Goerke's adventurous *Cal Performances at Home* recital features music by Handel, Schumann, Brahms, and R. Strauss; a special selection of Italian songs in celebration of the soprano's heritage; favorite musical-theater tunes by Cole Porter and Leonard Bernstein; and Carrie Jacobs-Bond's charming cycle of short songs, her *Half-Minutes Songs* of 1910.

Tickets: \$15 for a single viewer, \$30 for two viewers, and \$60 per household viewing. \$5 tickets are available for UC Berkeley students.

DEBUT WATCH PARTY
Thursday, April 15, 7pm (PDT)

Following the debut, this performance will be available to view on demand for three months, from April 16 through July 14, 2021.

Jeremy Denk, *piano*

Program:
J.S. Bach/*The Well-Tempered Clavier*, Book 1

Tickets: \$15 for a single viewer, \$30 for two viewers, and \$60 per household viewing. \$5 tickets are available for UC Berkeley students.

DEBUT WATCH PARTY
Thursday, April 22, 7pm (PDT)

Following the debut, this performance will be available to view on demand for three months, from April 23 through July 21, 2021.

Jazzmeia Horn

Program: Jazz vocalist Jazzmeia Horn took first place in the 2013 Sarah Vaughan International Jazz Vocal Competition and then won the 2015 Thelonious Monk Institute International Jazz Competition, the highest accolade available to a young jazz musician. Horn's 2017 debut album, *A Social Call*, landed in *Billboard's* jazz Top 10. Her follow-up release, *Love and Liberation*, was nominated for a 2020 Grammy and features original compositions and standards from the Great American Songbook, traditional spirituals, and modern R&B.

Tickets: \$15 for a single viewer, \$30 for two viewers, and \$60 per household viewing. \$5 tickets are available for UC Berkeley students.

DEBUT WATCH PARTY

Thursday, April 29, 7pm (PDT)

Following the debut, this program will be available to view on demand for three months, from April 30 through July 28, 2021.

Renée Fleming, *soprano*

Program: As part of Cal Performances' 2020/21 *Illuminations*—"Music and the Mind" programming, soprano Renée Fleming presents a combination discussion-performance as part of her ongoing creative collaborations with researchers, scholars, and scientists. Fleming has made the relationship between music and the human brain the subject of much of her recent work, and in 2020 launched a live-streamed series of conversations with leaders and practitioners working at the intersection of music, neuroscience, and healthcare. In this special recital/presentation, with musicians to be announced as well as with UC Berkeley Professor of Neuroscience Ehud Isacoff, PhD, Fleming offers insights into music's potential for healing and transformation, performing musical selections with piano accompaniment from her repertoire.

This performance is part of the [Illuminations: Music and the Mind](#) series.

Tickets: \$15 for a single viewer, \$30 for two viewers, and \$60 per household viewing. \$5 tickets are available for UC Berkeley students.

MAY 2021

DEBUT WATCH PARTY

Thursday, May 6, 7pm (PDT)

Following the debut, this performance will be available to view on demand for three months, from May 7 through August 4, 2021.

Bang on a Can
Julia Wolfe's *Steel Hammer*

Program:

Cal Performances at Home premieres a new film, *Steel Hammer*, based on the acclaimed oratorio by the Bang on a Can's co-founder, Pulitzer Prize winner Julia Wolfe. In *Steel Hammer*, Wolfe creates a musical combination of every version of the traditional American folktale of John Henry, weaving together more than 200 versions of the story into an expansive allegory about the human cost of industrialization and the role of perspective in storytelling. **The music marries folk cadences with driving rhythms in Wolfe's layered compositional style. The film soundtrack recorded by the Bang**

on a Can All-Stars and vocal trio features hammered dulcimer, mouth harp, bones, clogs, banjo, and metal percussion.

This performance is part of the [Illuminations: Fact or Fiction](#) series.

Tickets: \$15 for a single viewer, \$30 for two viewers, and \$60 per household viewing. \$5 tickets are available for UC Berkeley students.

DEBUT WATCH PARTY

Thursday, May 13, 7pm (PDT)

Following the debut, this performance will be available to view on demand for six weeks, from May 14 through June 23, 2021.

Beatrice Rana, *piano*

Program:

Bach/French Suite No. 2 in C minor, BWV 813

Debussy/*Études*, Book 1

Chopin/Scherzo No. 1 in B minor, Op. 20

Chopin/Scherzo No. 2 in B-flat minor, Op. 31

Chopin/Scherzo No. 3 in C-sharp minor, Op. 39

Chopin/Scherzo No. 4 in E major, Op. 54

Tickets: \$15 for a single viewer, \$30 for two viewers, and \$60 per household viewing. \$5 tickets are available for UC Berkeley students.

DEBUT WATCH PARTY

Thursday, May 20, 7pm (PDT)

Following the debut, this performance will be available to view on demand for three months, from May 21 through August 18, 2021.

yMusic

Program: New-music ensemble yMusic boasts an impressive list of collaborators and admirers from across the musical spectrum—artists ranging from Paul Simon and Bill T. Jones to Regina Spektor and Ben Folds. With the instrumentation of string trio, flute, clarinet, and trumpet/horn, the flexible sextet—comprised entirely by members of Generation Y—is sought out for its ability to bridge contemporary concert music with pop and indie rock sensibilities, and moves effortlessly between formal venues like Carnegie Hall and massive arena shows.

Tickets: \$15 for a single viewer, \$30 for two viewers, and \$60 per household viewing. \$5 tickets are available for UC Berkeley students.

JUNE 2021

DEBUT WATCH PARTY

Thursday, June 3, 7pm (PDT)

Following the debut, this performance will be available to view on demand for three months, from June 4 through September 1, 2021.

Jordi Savall

La Capella Reial de Catalunya

Le Concert des Nations

Program:

Monteverdi/Selections from Book 8, *Madrigals of Love and War*

Tickets: \$15 for a single viewer, \$30 for two viewers, and \$60 per household viewing. \$5 tickets are available for UC Berkeley students.

DEBUT WATCH PARTY

Thursday, June 10, 7pm (PDT)

Following the debut, this program will be available to view on demand for three months, from June 11 through September 8, 2021.

Alvin Ailey American Dance Theatre

Robert Battle, *artistic director*

Matthew Rushing, *associate artistic director*

Program: Although the Ailey company's annual Berkeley residency cannot take place in 2021, here the acclaimed dance ensemble offers a video program intended to remind us of the power and resilience of live performance. The centerpiece of this exclusive *Cal Performances at Home* presentation is the world premiere of a newly commissioned work by Jamar Roberts, the company's resident choreographer. Roberts has been praised for creating works that engage artfully with contemporary issues such as gun violence and—most recently—the devastating effect the pandemic and police misconduct have had on Black bodies and Black lives.

The program also includes previously unscreened archival footage of performances of two landmark works from the company's storied repertoire.

Tickets: \$15 for a single viewer, \$30 for two viewers, and \$60 per household viewing. \$5 tickets are available for UC Berkeley students.
