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[Cal Performances at Home online press kit](#)

For a complete list of all *Cal Performances at Home* performances currently available visit calperformances.org/buy

**CAL PERFORMANCES AT UC BERKELEY PRESENTS
PIANIST BEATRICE RANA
AS PART OF THE CAL PERFORMANCES AT HOME
PERFORMING ARTS STREAMING SERIES
THURSDAY, MAY 13 AT 7PM (PDT)**

Rana makes her Cal Performances debut in a performance that will be viewable on demand for one month, through June 12, 2021

Spring 2021 streaming series features a digital watch party on select Thursday evenings through June 10, 2021

Tickets on sale now

Berkeley, April 7, 2021 — Cal Performances at UC Berkeley presents pianist **Beatrice Rana** in a virtual performance debuting with an interactive digital watch party on Thursday, May 13 at 7pm (PDT). Rana, who was named as *Gramophone's* “Young Artist of the Year” (2017), and was nominated for Female Artist of the Year at the Classic BRIT Awards (2018), makes her Cal Performances debut with a recital combining all four of Chopin’s challenging scherzos; Bach’s French Suite No. 2 in C minor; and selections from the first book of Debussy’s *Études*. Rana’s performance was recorded exclusively for Cal Performances in the ornately decorated 16th century concert hall The Oratorio del Gonfalone in Rome, Italy.

Following its debut, Beatrice Rana’s performance will be available for viewing on demand through June 12, 2021. The performance is one of 12 newly produced, full-length performances in the Spring 2021 *Cal Performances at Home* performing arts streaming series, a continuation of the ambitious series launched in fall 2020. Filmed on stages all over the world—in renowned venues and recording studios in the locations where the artists are sheltering in place—all artists currently planned for the spring series were originally booked to perform in person at UC Berkeley as part of Cal

Performances’ 2020–21 live season, which was cancelled due to the coronavirus pandemic. The debut of each Spring performance, on select Thursday evenings through June 10, 2021, will be celebrated with a digital watch party accompanied by participatory live chat. Every performance (except where noted) will be viewable on demand for three months following its debut. A complete list of all *Cal Performances at Home* performances currently available can be found at calperformances.org/buy. The performances will be supplemented with free artist talks, interviews, lectures, and panel discussions shared on the **Beyond the Stage** web page at calperformances.org/learn/beyond-the-stage.

WHO Italian pianist Beatrice Rana has been captivating listeners worldwide with performances that marry exhilarating power and precision with a sensitivity to the poetry underlying a musical score. Rana’s solo recital debut at Carnegie Hall last season left audiences rapt, and the *New York Times*’ chief classical music critic wrote that her Chopin “set a new standard for me,” adding “she made the pieces sound as poetic and colorful as anything [the composer] ever wrote.”

WHAT Newly produced, full-length, streaming program.

Program:

Bach/French Suite No. 2 in C minor, BWV 813
Debussy/*Études*, Book 1 (selections)
Chopin/Scherzo No. 1 in B minor, Op. 20
 Scherzo No. 2 in B-flat minor, Op. 31
 Scherzo No. 3 in C-sharp minor, Op. 39
 Scherzo No. 4 in E major, Op. 54

WHEN Streaming debut Thursday, May 13 at 7pm (PDT). Following the debut, this performance will be available to view on demand for one month until June 12, 2021.

WHERE Viewable online, streamed to any device with an internet connection. Access to the event will be provided upon registration. For more information on how to view *Cal Performances at Home*, please visit calperformances.org/at-home/frequently-asked-questions.

TICKETS \$15 for a single viewer, \$30 for two viewers, and \$60 per household viewing. \$5 tickets are available for UC Berkeley students.

Tickets are available at calperformances.org/buy or by phone at (510) 642-9988.

MORE

CONTENT: Video of a conversation between Beatrice Rana and Cal Performances executive and artistic director Jeremy Geffen will be available to stream for free beginning at 12pm (PDT) on Monday, May 10 at calperformances.org/beyond-the-stage.

By the time Beatrice Rana, *piano* debuts on May 13, the *Cal Performances at Home* library of offerings will feature Spring 2021 performances streamable on demand by the **Takács Quartet**, harpsichordist **Mahan Esfahani**, pianist **Mitsuko Uchida**, soprano **Christine Goerke** and pianist **Craig Terry**, pianist **Jeremy Denk**, vocalist **Jazzmeia Horn**, soprano **Renée Fleming**, and **Bang on a Can**. For a complete list of all *Cal Performances at Home* performances currently available visit calperformances.org/buy. All performances are available for three months following their debut date except where indicated.

Nearly 60 *Now, More Than Ever* YouTube playlists of the performing arts, curated by Jeremy Geffen since the beginning of sheltering-in-place orders, can be found at calperformances.org/nmte.

PRESS Complimentary press passes are available for reviewing journalists. To request a press pass for this performance, please email publicrelations@calperformances.org.

Photos of Beatrice Rana are available to download from the [online press kit](#).

CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

DEBUT WATCH PARTY

Thursday, May 13, 7pm (PDT)

Following the debut, this performance will be available to view on demand for one month, from May 14 through June 12, 2021.

Beatrice Rana, *piano*

Program:

Bach/French Suite No. 2 in C minor, BWV 813

Debussy/*Études*, Book 1 (selections)

Chopin/Scherzo No. 1 in B minor, Op. 20

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