

CONTACT: **Jeanette Peach**  
**Cal Performances**  
(949) 378-7338  
[jpeach@calperformances.org](mailto:jpeach@calperformances.org)

FOR IMMEDIATE RELEASE: March 16, 2021

[Cal Performances at Home online press kit](#)

For a complete list of all *Cal Performances at Home* performances currently available visit [calperformances.org/buy](http://calperformances.org/buy)

**CAL PERFORMANCES AT UC BERKELEY PRESENTS  
PIANIST JEREMY DENK  
IN RECITAL AS PART OF *CAL PERFORMANCES AT HOME*  
PERFORMING ARTS STREAMING SERIES  
THURSDAY, APRIL 15 AT 7PM (PDT)**

**This performance will be viewable on demand for three months, through July 14, 2021**

**Spring 2021 streaming series features a digital watch party on  
select Thursday evenings through June 10, 2021**

**Tickets on sale now**

**Berkeley, March 16, 2021** — Cal Performances at UC Berkeley presents pianist Jeremy Denk in a virtual recital debuting on April 15. Viewers are invited to attend a digital watch party accompanied by a participatory live chat on Thursday, April 15 at 7pm (PDT). Following its debut, Jeremy Denk's recital will be available for viewing on demand through July 14, 2021. The performance is one of 12 newly produced, full-length performances in the Spring 2021 *Cal Performances at Home* performing arts streaming series, a continuation of the ambitious series launched in fall 2020. Filmed on stages all over the world—in renowned venues and recording studios in the locations where the artists are sheltering in place—all artists currently planned for the spring series were originally booked to perform in person at UC Berkeley as part of Cal Performances' 2020–21 live season, which was cancelled due to the coronavirus pandemic. The debut of each Spring performance, on select Thursday evenings through June 10, 2021, will be celebrated with a digital watch party accompanied by participatory live chat. Every performance (except where noted) will be viewable on demand for three months following its debut. A complete list of all *Cal Performances at Home* performances currently available can be found at [calperformances.org/buy](http://calperformances.org/buy). The performances will be

supplemented with free artist talks, interviews, lectures, and panel discussions shared on the **Beyond the Stage** web page at [calperformances.org/learn/beyond-the-stage](https://calperformances.org/learn/beyond-the-stage).

**WHO** Pianist Jeremy Denk—MacArthur Fellow, writer, and noted musical commentator—performs Book I of Bach’s *Well-Tempered Clavier*, the preludes and fugues that Beethoven referred to as his musical bible. Denk has written insightfully about Bach as a great humanist, describing how the composer’s music represents an “intoxicating combination”—a feeling of the divine balanced with the earthly beauty of logic and discipline.

**WHAT** Newly produced, full-length, streaming performance.

**Program:**

J.S. Bach/*The Well-Tempered Clavier*, Book 1

**WHEN** Streaming debut Thursday, April 15 at 7pm (PDT). Following the debut, this performance will be available to view on demand for three months until July 14, 2021.

**WHERE** Viewable online, streamed to any device with an internet connection. Access to the event will be provided upon registration. For more information on how to view *Cal Performances at Home*, please visit [calperformances.org/at-home/frequently-asked-questions](https://calperformances.org/at-home/frequently-asked-questions).

**TICKETS** \$15 for a single viewer, \$30 for two viewers, and \$60 per household viewing. \$5 tickets are available for UC Berkeley students.

Tickets are available at [calperformances.org/buy](https://calperformances.org/buy) or by phone at (510) 642-9988.

**MORE**

**CONTENT:** Video of a conversation between Jeremy Denk and Cal Performances executive and artistic director Jeremy Geffen will be available to stream for free beginning at 12pm (PDT) on Monday, April 12 at [calperformances.org/beyond-the-stage](https://calperformances.org/beyond-the-stage).

By the time Jeremy Denk’s performance debuts on April 15, the *Cal Performances at Home* library of offerings will feature Spring 2021 performances streamable on demand by the **Takács Quartet**, harpsichordist **Mahan Esfahani**, pianist **Mitsuko Uchida**, and soprano **Christine Goerke** with pianist **Craig Terry**. For a complete list of all *Cal Performances at Home* performances currently available visit [calperformances.org/buy](https://calperformances.org/buy). All performances are available for three months following their debut date except where indicated.

More than 55 *Now, More Than Ever* YouTube playlists of the performing arts, curated by Jeremy Geffen since the beginning of sheltering-in-place orders, can be found at [calperformances.org/nmte](https://calperformances.org/nmte).

**PRESS** Complimentary press passes are available for reviewing journalists. To request a press pass for this performance, please email [publicrelations@calperformances.org](mailto:publicrelations@calperformances.org).

Photos of Jeremy Denk are available to download from the [online press kit](#).

**CALENDAR EDITORS, PLEASE NOTE:**

**CAL PERFORMANCES PRESENTS**

**DEBUT WATCH PARTY**

**Thursday, April 15, 7pm (PDT)**

*Following the debut, this performance will be available to view on demand for three months, from April 15 through July 14, 2021.*

**Jeremy Denk, piano**

**Program:**

J.S. Bach/*The Well-Tempered Clavier*, Book 1

**Tickets:** \$15 for a single viewer, \$30 for two viewers, and \$60 per household viewing. \$5 tickets are available for UC Berkeley students.