

CONTACT: **Louisa Spier**  
Cal Performances  
(510) 919-6649  
[lspier@calperformances.org](mailto:lspier@calperformances.org)

**Jeanette Peach**  
Cal Performances  
(949) 378-7338  
[jpeach@calperformances.org](mailto:jpeach@calperformances.org)

FOR IMMEDIATE RELEASE: February 2, 2021

[Press Room](#)

[Cal Performances at Home Spring 2021 online press kit](#)

For a complete list of all *Cal Performances at Home* performances currently available visit [calperformances.org/buy](http://calperformances.org/buy)

**CAL PERFORMANCES AT UC BERKELEY PRESENTS  
HARPSICHORDIST MAHAN ESFAHANI  
IN RECITAL AS PART OF *CAL PERFORMANCES AT HOME*,  
PERFORMING ARTS STREAMING SERIES  
THURSDAY, MARCH 4 AT 7PM (PST)**

**This performance will be viewable on demand for three months, through June 2, 2021**

**Spring 2021 streaming series features a digital watch party on  
select Thursday evenings through June 10, 2021**

**Tickets on sale now**

**Berkeley, February 2, 2021** — Cal Performances at UC Berkeley presents firebrand harpsichordist Mahan Esfahani in a virtual recital streamed online in a digital watch party accompanied by a participatory live chat on Thursday, March 4 at 7pm (PST). Following its debut, Mahan Esfahani's performance video will be available for viewing on demand through June 2, 2021. The performance is one of 12 newly produced, full-length performances in the Spring 2021 *Cal Performances at Home* performing arts streaming series, a continuation of the ambitious series launched in fall 2020, of which several performances are still viewable on demand. Filmed on stages all over the world—in renowned venues and recording studios in the locations where the artists are sheltering in place—all artists currently planned for the spring series were originally booked to perform in person at UC Berkeley as part of Cal Performances' 2020–21 live season, which was cancelled due to the coronavirus pandemic. Spring performances will debut on select Thursday evenings through June 10, 2021 with digital watch parties accompanied by participatory live chats. Every performance (except where noted) will be viewable on demand for three months following its debut. A complete

list of all *Cal Performances at Home* performances currently available can be found at [calperformances.org/buy](https://calperformances.org/buy). The performances will be supplemented with free artist talks, interviews, lectures, and panel discussions shared on the **Beyond the Stage** web page at [calperformances.org/learn/beyond-the-stage](https://calperformances.org/learn/beyond-the-stage).

**WHO** Acclaimed harpsichordist Mahan Esfahani is known for performances of both early music and contemporary repertoire; a champion of the harpsichord, he is devoted to restoring the Baroque mainstay to what he sees as its rightful place at the center of concert music. Esfahani has been praised for his crisp articulation and dynamic style on an instrument that famously resists extremes. In this concert he performs Bach's beloved *Goldberg Variations*—a piece most-often heard on piano but originally composed for harpsichord—recorded for *Cal Performances at Home* in Leipzig, Germany, where Bach composed the timeless music nearly 280 years ago.

**WHAT** Newly produced, full-length, streaming performance.

**Program:**

J.S. Bach/*Goldberg Variations*, BWV 988

**WHEN** Streaming debut Thursday, March 4 at 7pm (PST). Following the debut, this performance will be available to view on demand for three months through June 2, 2021.

**WHERE** Viewable online, streamed to any device with an internet connection. Access to the event will be provided upon registration. For more information on how to view *Cal Performances at Home*, please visit [calperformances.org/at-home/frequently-asked-questions](https://calperformances.org/at-home/frequently-asked-questions).

**TICKETS** \$15 for a single viewer, \$30 for two viewers, and \$60 per household viewing. \$5 tickets are available for UC Berkeley students.

Tickets are available at [calperformances.org/buy](https://calperformances.org/buy) or by phone at (510) 642-9988.

**MORE**

**CONTENT:** Video of a conversation between Mahan Esfahani and Cal Performances executive and artistic director Jeremy Geffen will be available to stream for free beginning at 12pm (PST) on Monday, March 1 at [calperformances.org/beyond-the-stage](https://calperformances.org/beyond-the-stage).

By the time Mahan Esfahani's performance debuts on March 4, the *Cal Performances at Home* library of offerings will feature Spring 2021 performances streamable on demand by the **Takács Quartet** as well as a number of performances from the Fall 2020 *Cal Performances at Home* series. For a complete list of all *Cal Performances at Home*

performances currently available visit [calperformances.org/buy](https://calperformances.org/buy). All performances are available for three months following their debut date except where indicated.

Over 50 *Now, More Than Ever* YouTube playlists of the performing arts, curated by Jeremy Geffen since the beginning of sheltering-in-place orders, can be found at [news.calperformances.org/now-more-than-ever](https://news.calperformances.org/now-more-than-ever).

**PRESS**

Complimentary press passes are available for reviewing journalists. To request a press pass for this performance, please email [publicrelations@calperformances.org](mailto:publicrelations@calperformances.org).

Photos of Mahan Esfahani are available to download from the [online press kit](#).

**CALENDAR EDITORS, PLEASE NOTE:**

**CAL PERFORMANCES PRESENTS**

**DEBUT WATCH PARTY**

**Thursday, March 4, 7pm (PST)**

*Following the debut, this performance will be available to view on demand for three months, from March 4 through June 2, 2021.*

**Mahan Esfahani, *harpsichord***

**Program:**

J.S. Bach/*Goldberg Variations*, BWV 988

**Tickets:** \$15 for a single viewer, \$30 for two viewers, and \$60 per household viewing. \$5 tickets are available for UC Berkeley students.

– Cal Performances –