

FOR RELEASE

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Cal Performances Announces 2003/04 Season

**The Kirov Ballet and Orchestra; Ballett Frankfurt;
Mark Morris' *L'Allegro, il Penseroso ed il Moderato*;
John Eliot Gardiner's Orchestre Révolutionnaire et Romantique and
Monteverdi Choir; and the National Theatre of Greece
Highlight the Season**

2003/04 SEASON INCLUDES WORLD PREMIERE REPERTORY WORK BY
MARK MORRIS DANCE GROUP; BAY AREA DEBUT OF THE SUZANNE FARRELL BALLET; THE
RETURN OF TENOR SALVATORE LICITRA AND NEDERLANDS DANCE THEATER; WYNTON
MARSALIS SEPTET; AND VENICE BAROQUE ORCHESTRA PERFORMING HANDEL'S *SIROE*

New! Strictly Speaking series begins in 2003/04

Humorist/writer **Al Franken**; comix artist **Art Spiegelman**; and novelists **Michael Cunningham** and
Alice Sebold come to Zellerbach Hall

BERKELEY, CA — **Robert Cole** today announced plans for the **2003/2004 Season** at **Cal Performances**, the UC Berkeley-based presenting, commissioning and producing organization. Celebrating its 98th year of bringing outstanding performing arts programs to the San Francisco Bay Area, Cal Performances will present 55 events in nine disciplines: Dance, Opera, Theater, Recital, Chamber Music & Orchestra, Music Before 1850, World Stage, Jazz, and the new lecture series, Strictly Speaking.

The 2003/04 season features the first performances of the world-famous **Kirov Ballet and Orchestra of the Mariinsky Theatre's** North American tour. Other highlights of the Cal Performances roster include a new production of Euripides' *Medea* by the **National Theatre of Greece** at UC Berkeley's Greek Theatre; the return of Mark Morris' 1994 masterpiece *L'Allegro, il Penseroso ed il Moderato*; modern dance visionary William Forsythe and his **Ballett Frankfurt**, performing for the first time on the West Coast since 1988; and the Bay Area premiere of the **Suzanne**

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Farrell Ballet. Pianists **Alfred Brendel** and **Emanuel Ax**, rising star vocalists **Salvatore Licitra** and **Jonathan Lemalu**, early music ensemble work from the **Netherlands Bach Society** and **Musica Antiqua Köln**, and Argentinean vocalist **Mercedes Sosa** and master sitar player **Ravi Shankar** are just a few of the exceptional musical events on the schedule.

“The Cal Performances 2003/04 season is marked by the recognition of some monumental birthdays,” comments Director **Robert Cole**. “The 300th anniversary of the city of St. Petersburg, the 100th anniversary of Balanchine’s birth, and the 100th anniversary of one of the most unique stages in the world, our very own Greek Theatre. A highlight of the year will be the world-famous **Kirov Ballet and Orchestra**’s performance of Balanchine’s *Jewels* and works by Mikhail Fokine. The homage to Russian artistic achievement continues with the **Suzanne Farrell Ballet**, performing an all-Balanchine and Tchaikovsky program; the **Pascal Rioult Dance Theatre** presenting three West Coast premieres set entirely to Stravinsky; and a rare visit by the **St. Petersburg Academic State Capella**, a choral ensemble whose roots trace back to 1479. The 100th anniversary of the William Randolph Hearst Greek Theatre is honored by a rare appearance by the incomparable **National Theatre of Greece**, with a new staging of Euripides’ *Medea* in UC Berkeley’s historic outdoor amphitheater, modeled on the theaters at Epidaurus and Pompeii. I’m particularly excited to bring to the Bay Area **John Eliot Gardiner** and his **Orchestre Révolutionnaire et Romantique** and **Monteverdi Choir** performing Haydn symphonies and masses, and Handel’s superb opera *Siroe* performed by the **Venice Baroque Orchestra**, in what marks their Bay Area debut.”

In addition to the season performance schedule, Cal Performances programs a full complement of educational activities in local schools and in the broader community. Over 30,000 people each year participate in community events with visiting artists and scholars, including the highly popular *SchoolTime* program and *Cal Performances in the Classroom*; *AileyCamp*; *Sightlines* pre- and post-performance talks (see schedule below); *Family Fare* performances, which offer half-price tickets for children 16 and under; and master classes, symposia, lectures, demonstrations and exhibits, as well as University conferences, seminars and classes.

DANCE

Cal Performances' Dance season opens September 4-7 with the **Mark Morris Dance Group** (MMDG), performing what many consider Morris' most brilliant artistic achievement: *L'Allegro, il Penseroso ed il Moderato*, an evening-length work combining the poetry of John Milton, the visuals of William Blake, and the choreography of Morris, set to Handel's choral ode of the same name, performed live in Zellerbach Hall by **Philharmonia Baroque Orchestra**. "An extraordinary evening," wrote the *San Francisco Chronicle* upon *L'Allegro's* West Coast premiere at Cal Performances in 1994. "Among the happiest and most endearing works American dance has seen. There is no question that it is a masterpiece." MMDG's residency also includes a program of repertory works featuring a world premiere set to the music of Bartók, plus two pieces honoring the late Lou Harrison: *Grand Duo* and the Bay Area premiere of *Serenade*, a solo work danced by Morris to Harrison's *Serenade for Guitar*. The program rounds out with *Going Away Party*, an energetic romp set to the swinging honky-tonk of Bob Wills and his Texas Playboys (Sept. 12-14). Finally, MMDG lights up the holiday season by returning with the Bay Area's favorite Nutcracker, *The Hard Nut*, after its one-year hiatus (Dec. 12-21).

One of the most anticipated events of the 2003/04 season will be the appearance of the **Kirov Ballet and Orchestra of the Mariinsky Theatre**, kicking off their United States tour at Cal Performances and their first visit to the West Coast in 11 years (Oct. 7-12). The legendary company, whose 220-year history boasts an astonishing number of ballet greats, including Baryshnikov, Petipa, Nureyev, Nijinsky and Balanchine, presents the latter's 1967 three-act masterpiece *Jewels* on one program, and Mikhail Fokine's *Chopiniana*, *Scheherazade*, and *The Firebird* on another. Fauré, Tchaikovsky and Stravinsky's famous music for these classic ballets will be performed live by the 66-member **Kirov Ballet Orchestra**, of which the *New York Observer* claims "there's no ballet orchestra of comparable quality and force in the world."

The innovative modern dance work of **Cloud Gate Dance Theatre of Taiwan** comes to Berkeley October 31-November 1 with artistic director Lin Hwai-min's *Moon Water*, a poetic expression of Taoist philosophy based on the art of Tai Chi, set to movements from Bach's cello concertos. Also in November, the **Pascal Rioult Dance Theatre** returns for two nights. "A

fascinating and individual stylistic profile has emerged,” wrote the *San Francisco Chronicle* of Rioult and his work *Bolero* on the company’s Bay Area debut program in February 2002. The November 7-8 program features three West Coast premieres scored to Stravinsky’s *Pulcinella Suite*, *Duo Concertant* and a co-commission by Cal Performances and the American Dance Festival set to *Firebird Suite*. The **Suzanne Farrell Ballet**, “where the lessons of Balanchine are still alive” (*The New Yorker*), comes to Zellerbach Hall for the first time November 14-15. Just three years old, this vibrant ensemble of dancers, hand-picked by former New York City Ballet prima ballerina and Balanchine muse Suzanne Farrell, performs an all-Balanchine/Tchaikovsky program for their Bay Area debut. The program includes *Mozartiana*, set to the composer’s Suite No. 4, Op. 61; *Tchaikovsky Pas de Deux*, set to excerpts from *Swan Lake*; *Meditation*, set to Op. 42, No. 1; and “Elegie,” the introductory movement of the four-part ballet *Suite No. 3*.

The New Year welcomes the return of the supremely talented **Dance Theatre of Harlem**, with the Bay Area premiere of *St. Louis Woman*, a new “blues ballet” choreographed by Michael Smuin (Jan. 28-Feb. 1). Based on the Johnny Mercer/Harold Arlen musical of the same name and featuring such timeless classics as “Come Rain or Come Shine” and “Any Place I Hang My Hat Is Home,” the ballet captures the musical high spirits of the 1940s and showcases the energy and skill of artistic director Arthur Mitchell’s dancers. Other selections to be announced complete the program.

February and March see two keystones of Cal Performances Dance series return for their annual residencies: **Merce Cunningham Dance Company** (MCDC) (Feb. 6-7) and **Alvin Ailey American Dance Theater** (AAADT) (March 9-14). The MCDC program will include 1999’s motion capture masterwork *BIPED* (music by Gavin Bryars and digital décor by Shelly Eshkar and Paul Kaiser) and 2000’s *Interscape* (music by John Cage and décor by Robert Rauschenberg), both commissioned by Cal Performances, and other works to be announced. And the company that forever raises the bar of excellence each time they make their annual Berkeley visit—AAADT—returns for just seven performances in 2004, performing new and repertory works.

Their stunning performances at Cal Performances in spring of 2000 made both audience and critics swoon. The internationally renowned troupe of dancers that is **Nederlands Dans Theater I**

returns to Berkeley March 24-28 with a program of works illustrating the vision of founder/choreographer Jirí Kylián. “We suspected they would be good, but we didn’t know how good,” wrote the *San Jose Mercury News* of NDT’s appearance in 2000. Bringing the 2003/04 Dance series to a spectacular close is **Ballett Frankfurt**, the artistic canvas of choreographer William Forsythe, legendary for transforming the language of classical ballet into a contemporary sensibility all his own. Given Forsythe’s announced plans to leave the company in summer of 2004, the Cal Performances dates could be one of the final opportunities to witness this famed aesthetic at work, as expressed by the Ballet Frankfurt under his direction. The company performs a program of three works: *N.N.N.N.* and *Enemy in the Figure*, set to the music of Thom Willems; and *Quintett*, set to the music of Gavin Bryars (June 3-5).

THEATER

In September Cal Performances commemorates a landmark event in the history of the UC Berkeley campus—the 100th anniversary of the William Randolph Hearst Greek Theatre, built in 1903—with a rare appearance by the **National Theatre of Greece** September 20 & 21. Since its founding over a century ago in 1900, the mission of the National Theatre of Greece has been the revival of ancient Greek drama, advocating that these tales of tragedy and comedy deal with vital intellectual questions that are still applicable to the problems of the present and the future. For the Berkeley engagement, artistic director **Nikos Kourkoulos** brings Euripides’ haunting epic *Medea*, starring **Tamilla Koulieva**.

RECITAL

The 2003/04 Dr. A. Jess Shenson Recital Series spotlights four rapidly rising star vocalists of the opera world. Vocal recitals begin January 6, 2004 with Peruvian opera sensation **Juan Diego Flórez**, a “simply dazzling” (*Opera News*) tenor who garnered much acclaim for his performance as Don Ramiro in *La Cenerentola* at the Met, and soon makes his San Francisco Opera debut in the same role. Also in January, an inspired interpreter of a diverse repertoire, Swedish mezzo-soprano **Anne Sofie von Otter** makes her Cal Performances recital debut January 23 with **Bengt Forsberg** on piano. In February, 27-year-old baritone **Jonathan Lemalu**, a New Zealand-born Samoan whose EMI recording won *Gramophone* magazine’s Debut Artist of the Year award, performs a program of

Schubert, Schumann, Butterworth, Poulenc and Quilter for his American recital debut, accompanied by the gifted pianist **Malcolm Martineau** (Feb. 4). Finally, Italian tenor **Salvatore Licitra**, whose international fame began the day he filled in for an ailing Luciano Pavarotti at the Metropolitan Opera in 2002, returns March 21 after receiving his American concert debut at Cal Performances last season.

Instrumental recitals in the 2003/04 Season herald the return of **Emanuel Ax**, displaying his exquisite piano artistry November 9, and mega-star violinist **Itzhak Perlman** in Zellerbach Hall January 18, a Cal Performances Special Event. Twenty-two-year-old American violinist **Hilary Hahn**, one of the most accomplished young violinists of her generation and recently awarded a 2003 Grammy for Best Instrumental Soloist Performance, receives her Cal Performances recital debut February 8, accompanied by pianist **Natalie Zhu**. Grammy Award-winning pianist **Yefim Bronfman** performs February 22, and the legendary **Alfred Brendel** brings a program of Mozart and Schubert to Zellerbach Hall April 11, the pianist's first visit to Berkeley since 1973.

CHAMBER MUSIC & ORCHESTRA

Cal Performances' Chamber Music & Orchestra series opens with the ensemble artistry of the **Takács Quartet** October 5. Guest clarinetist **Richard Stoltzman** joins the Takács for the Brahms Clarinet Quintet, with Bartók's String Quartet No. 3 and Mendelssohn's String Quartet Op. 13 completing the program. Also in October, the 36 members of the conductor-free **Prague Chamber Orchestra** perform with the acclaimed **Eroica Trio**, in a program highlighted by Beethoven's brilliant Triple Concerto (Oct. 24).

The **Zehetmair Quartet** (Nov. 15) and the **St. Petersburg Academic State Capella** (Nov. 16) highlight the November chamber music roster. Relatively new on the international scene, the Zehetmair Quartet was founded in 1997 by distinguished violinist **Thomas Zehetmair** and three of his longstanding chamber music partners: **Matthias Metzger** (second violin), **Ruth Killius** (viola), and **Françoise Groben** (cello). Their Cal Performances debut features works by Bach, Britten and Schubert. Then, the **St. Petersburg Academic State Capella** travels to Berkeley as part of a North American tour commemorating the 300th anniversary of its namesake city. A centuries-old institution

and treasure of Russian culture, the choir presents an extraordinary assimilation of Slavonic chant blended with the traditions of classical Western choral works.

In the New Year founder and artistic director **Sir John Eliot Gardiner** conducts his acclaimed **Orchestre Révolutionnaire et Romantique** and the **Monteverdi Choir** in a program of Haydn masses and symphonies (Jan. 14). With nearly 60 musicians and vocalists, the evening is a highlight of Cal Performances classical music season. The series concludes April 16 with a return engagement by the **Musicians from Marlboro**, performing works by Schubert, Adès, Schoenberg, and Mozart.

OPERA

A major force in the field of period instrument performance since its debut in 1997, the **Venice Baroque Orchestra** presents a semi-staged performance of Handel's rarely performed 1728 opera, *Siroe* (Feb. 14-15). Led by Baroque scholar and award-winning harpsichordist **Andrea Marcon**, the production was an acclaimed sell-out at Venice's Teatro la Fenice in 2000. The February 2004 performances mark the ensemble's eagerly awaited Bay Area debut.

MUSIC BEFORE 1850

The 2003/04 early music season abounds with a diverse line-up of period music specialists and ensembles. Originally established in 1726, the **Academy of Ancient Music** (AAM) was resurrected in 1973 to bring together renowned specialists of every branch of the Baroque and classical performance styles. On November 1, virtuoso harpsichordist **Richard Egarr** will lead the AAM in an all-Bach program of harpsichord concertos and orchestral works, including the Brandenburg Concerto No. 5. Then, **Musica Antiqua Köln**, founded by German conductor and violinist **Reinhard Goebel** with fellow students from the Cologne Conservatory, and renowned for its skilled and imaginative performances of early music repertoire, is joined by soprano **Nancy Argenta** and contralto **Nathalie Stutzmann** to perform Pergolesi's *Stabat Mater* and works by Vivaldi, Caldara and Albinoni (Nov. 22).

"Anyone familiar with Renaissance music knows that this group has attained superstardom," said *The Boston Globe* of the world-renowned **Tallis Scholars**. Director **Peter Phillips** and his

London-based choral ensemble returns to First Congregational Church December 10 to perform works by de Monte, Allegri, and Palestrina. In the spring, conductor **Jos van Veldhoven** leads one of Holland's most prized musical institutions, the **Netherlands Bach Society**, in a choral and instrumental program of Bach and contemporaries Schelle, Kuhnau and Buxtehude (Mar. 13). Acclaimed recorder soloist **Marion Verbruggen** joins the ensemble for the March performance.

WORLD STAGE

Sitarist **Ravi Shankar**—dubbed the “Godfather of World Music” by George Harrison—launches Cal Performances’ World Stage Series September 19. The legendary musician, largely responsible for popularizing the sounds of the sitar in the world’s musical vernacular, performs in Zellerbach Hall for one night only. Continuing to celebrate the music of India, Cal Performances presents **Remember Shakti** September 20, a single evening program which reunites **John McLaughlin** (guitar) and **Zakir Hussain** (*tabla*)—members of the original Shakti fusion ensemble of the 1970s—with **U. Shrinivas** (electric mandolin) and **V. Selvaganesh** (*ghatam* and *kanjira*). September concludes with the **U-Theatre/Drummers from Taiwan** and their dramatic work *The Sound of Ocean* (Sept. 26-27), a “truly spectacular” (*Le Figaro*) presentation of complex drumming and martial art techniques exploring the spiritual aspects of contemporary Taiwanese culture.

Cal Performances’ World Stage series and the Celebración de las Culturas de Iberoamérica programming initiative welcome vocalist **Mercedes Sosa** (Oct. 22), whose powerful contralto helped foster the *nueva canción* movement three decades ago in her native Argentina; and **Cesaria Evora** (Nov. 11-12), performing her mesmerizing style of *morna*—a musical hybrid of Portuguese *fado*, British sea shanties, and Brazilian and African rhythms. November 29-30 **Dan Zanes & Friends** perform a fresh and exuberant brand of roots music for small folk that will have parents as eager to dance in the aisles as their kids over the Thanksgiving weekend. Zanes, former lead singer of the rock band the Del Fuegos, treats all ages to hip, updated versions of children’s classics as well as his own eclectic material. On December 5 the six-member a cappella ensemble **Sweet Honey in the Rock** returns to Cal Performances, joined by rock sextet **Big Lovely** featuring **Toshi Reagon** for *An Eveningsong Special*, a not-to-be-missed collaboration celebrating Sweet Honey’s 30th anniversary.

The fiery spirit of Spanish and Gypsy cultures kick off the calendar year with performances by virtuoso flamenco guitarist **Paco de Lucía** (Jan. 24-25), and continues with **Gypsy Spirit – Journey of the Roma**, a presentation of Central and Eastern European folkloric traditions featuring the 27 musicians and dancers of the **Budapest Dance Ensemble**, led by artistic director **Zoltán Zsuráfszki** (Feb. 11). Next, the “extraordinarily passionate” (*Boston Herald*) flamenco sensation **Eva Yerbabuena**, winner of Spain’s prestigious National Award of Dance in 2001, performs with her company of six dancers and seven musicians (Feb. 28-29).

Direct from Fez, Morocco, artists from that city’s annual cultural festival tour the United States for the first time as **The Fez Festival: The Spirit of Fez Tour**, stopping in Berkeley March 20. Celebrating sacred and spiritual music from all corners of the globe, the diverse line-up features Algerian vocalist **Françoise Atlan**; **Yungchen Lhamo** of Tibet; Morocco’s **Hadra des Femmes de Taroudant**; and North Carolina’s **Anointed Jackson Sisters**, among others. April brings Senegalese pop singer and guitarist **Baaba Maal** to Cal Performances, performing his sublime combination of *Yela* West African melodies, reggae, R&B, jazz and blues (Apr. 2). Also in April, *tabla* virtuoso **Zakir Hussain** returns with **Masters of Percussion**, a program featuring **T. H. Vinayakram** (*ghatam*), **Vijay Chauhan** (*dholak*), Hussain’s brother **Fazal Qureshi** (*tabla*), **Ganesh** and **Kumaresh** (violins), **Taufiq Qureshi** (percussion), and **Manipuri Jagoi Marup**, a folk dancing and drumming troupe from Manipur, India (Apr. 25). The World Stage Series wraps up with **Jesús Alemañy’s** 15-piece band **¡Cubanismo!**, known for its mastery of the Cuban *son* tradition, as well as recent forays into the musical parallels between Havana and New Orleans on its recording *Mardi Gras Mambo* (May 7).

JAZZ

The all-star jazz line-up during the Cal Performances 2003/04 Season includes the return of tenor sax master **Michael Brecker** and ace trumpeter **Roy Hargrove**, following their sold-out tribute to Miles Davis and John Coltrane at Zellerbach Hall last year. The two perform a program of new material and standards October 4. After a string of appearances at Cal Performances with the Lincoln Center Jazz Orchestra (LCJO), trumpet titan **Wynton Marsalis** brings the **Wynton Marsalis Septet**, made up of core members of the LCJO, who are certain to dazzle audiences with their intelligent and

hard-swinging ensemble playing (Nov. 2). In the spring, the **Newport Jazz Festival 50th Anniversary Tour** stops in Berkeley for one night only March 19, featuring a heavy-hitting roster of jazz stars including **Cedar Walton** (piano), **Howard Alden** (guitar), **Kareem Riggins** (drums), **Peter Washington** (bass), **Terrence Blanchard** (trumpet), **Lew Tabackin** (tenor sax), **Ken Peplowski** (clarinet), and **Lea DeLaria** (vocals). And bringing the Cal Performances' Jazz Series home is the **Joe Lovano Nonet**, nominated for a 2001 Grammy for their Blue Note recording *52nd Street Themes* (Apr. 24).

STRICTLY SPEAKING

With the 2003/04 Season Cal Performances inaugurates **Strictly Speaking**, a series of events designed to bring the most intriguing literary, cultural, scientific and political voices of the day to Bay Area audiences. First to appear October 23 is Emmy Award-winning writer, actor and political humorist **Al Franken**, renowned for his writing and acting contributions to *Saturday Night Live*, and his books *Rush Limbaugh is a Big Fat Idiot and Other Observations*, and *Why Not Me: The Making and Unmaking of the Franken Presidency*. Next, **Alice Sebold** (Nov. 18), whose debut novel *The Lovely Bones* has topped *The New York Times*' Best Seller List for nearly a year, will speak to audiences about the process of writing, the differences between memoir and fiction, and the issues of violence, family, and how human beings find hope in an increasingly complex world. **Art Spiegelman**, the creator of countless *New Yorker* magazine covers and the Pulitzer Prize-winning *Maus: A Survivor's Tale* graphic novels, presents "Comix 101," a visual travelogue of past and present comic artists that illuminates the evolution of comics as an art form (Feb. 24). Rounding out the Strictly Speaking series is novelist **Michael Cunningham**, whose rich, triple-layered narrative *The Hours* earned a 1999 Pulitzer Prize and inspired the screenplay for the Oscar-winning film of the same name. The novel has "a ferocious perceptiveness that puts Cunningham on another level as an artist," says *Harper's Bazaar*. Cunningham will talk about writing *The Hours* and shares behind-the-scenes knowledge of its process from page to screen (April 3).

SIGHTLINES TALKS

Designed to enrich the performance experience, Cal Performances' engaging *Sightlines* talks are delivered by the prominent artists who appear on the stage and UC Berkeley resident or visiting scholars. *Sightlines* pre- and post-performance events are free to ticketholders for the designated performances, and include the following 2003/04 season talks (additional *Sightlines* are scheduled throughout the year): pre-performance talks for **Mark Morris Dance Group's** *L'Allegro, il Penseroso ed il Moderato* and repertory program by UC Berkeley Professor of Music **Kate van Orden** (Sept. 4, 7-7:30 p.m.), art theorist and UCB Professor of Comparative Literature **Anthony Cascardi** (Sept. 6, 7-7:30 p.m.), and MMDG General Director **Barry Alterman** (Sept. 12, 7-7:30 p.m.); pre-performance talks for the **National Theatre of Greece's** *Medea* by UCB Professor of Classics **Mark Griffith** (Sept. 20, 7-7:30 p.m.; Sept. 21, 6-6:30 p.m.); pre-concert talk for the **Takács Quartet** by UC Berkeley musicologist **Roger Mosely** (Oct. 5, 2-2:30 p.m.); pre-concert talk for the **Prague Chamber Orchestra** and **The Eroica Trio** by UC Berkeley musicologist **Arman Schwartz** (Oct. 24, 7-7:30 p.m.); pre-performance talks with **Cloud Gate Dance Theatre of Taiwan** artistic director **Lin Hwai-min** (Oct. 31 & Nov. 1, 7-7:30 p.m.); pre-concert talk with **Academy of Ancient Music** Director and harpsichord soloist **Richard Egarr** (Nov. 1, 7-7:30 p.m.); pre-concert talk with **Tallis Scholars** Director **Peter Phillips**, moderated by **Paul Ellison**, Director of Music, Church of the Advent (Dec. 10, 7-7:30 p.m.); pre-performance talk for **Venice Baroque Orchestra's** *Siroe*, by UCB Professor of Music **Kate van Orden** (Feb. 14, 7-7:30 p.m.; Feb. 15, 6-6:30 p.m.); pre-concert talk with **Netherlands Bach Society** Director **Jos von Veldhoven** (Mar. 13, 7-7:30 p.m.); and a pre-concert talk with violinist **Scott St. John** of **Musicians from Marlboro** (Apr. 16, 7-7:30 p.m.).

TICKETS AND OTHER INFORMATION

Renewing subscribers may purchase subscriptions now to Cal Performances' 2003/04 season through the Cal Performances Ticket Office at (510) 642-9988. **New subscribers** may place orders beginning **May 27, 2003**.

Subscriptions can be purchased by series in discount packages ranging from **\$34.00** to **\$252.00**. Series subscribers receive 20% off single ticket prices, and a 10% discount on additional single tickets purchased at any time throughout the season, Special Events excluded. Patrons may also

select “Choose-Your-Own” subscription packages and custom-design their own series of six or more events, receiving 10% off single ticket prices. The **Family Fare** series offers 20% off for adults and 50% off single ticket prices for children 16 and under when subscribing to all three events. Family Fare events for the 2003/04 season are **U-Theatre/ Drummers from Taiwan** (Sept. 27 at 2:00 p.m.), **Dan Zanes & Friends** (Nov. 29 at 2:00 p.m. & Nov. 30 at 3:00 p.m.), and **Dance Theatre of Harlem** (Feb. 1 at 3:00 p.m.). Ticket orders may be mailed, faxed to Cal Performances’ Ticket Office at (510) 643-2359, or phoned in to (510) 642-9988.

Single tickets go on sale to the general public and will be available for purchase on-line **August 2**. Call (510) 642-9988 to charge by phone. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens, and other students receive a \$2.00 discount. For more information, call Cal Performances at (510) 642-9988, e-mail a brochure request to Cal Performances at tickets@calperfs.berkeley.edu, or visit the Cal Performances web site at www.calperfs.berkeley.edu.

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The San Francisco Chronicle and *San Francisco* magazine are season sponsors of Cal Performances’ 2003/04 performing arts season.

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