

CAL PERFORMANCES 2005/06 CENTENNIAL SEASON

Calendar of Events

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Photo link: http://cpinfo.berkeley.edu/information/press/season_announcement_0506

SEPTEMBER 2005

Sheng Xiang & Band

Friday, September 9 at 8:00 p.m.

Hertz Hall

\$22

World Stage. Sheng Xiang & Band play a blend of Taiwanese folk music and western rock on modern and traditional instruments intertwined with social consciousness and environmental concerns.

Horacio Franco, recorder

Wednesday, September 14, 8:00 p.m.

Wheeler Auditorium

\$32

Music Before 1850. Mexico's Horacio Franco, an innovator in early and indigenous music for the recorder, performs a program of Bach, Corelli and Bologna, among others.

National Ballet of China

Friday, September 16, 8:00 p.m.

Saturday, September 17, 2:00 p.m. & 8:00 p.m.

Sunday, September 18, 3:00 p.m.

Zellerbach Hall

\$36/\$48/\$68

Dance. National Ballet of China performs director Zhang Yimou's ballet adaptation of his acclaimed film *Raise the Red Lantern* featuring Western and Chinese musical modes and melodies with eclectic instrumentation.

Rudolf Buchbinder, piano

Sunday, September 18 & 25, 3:00 p.m.

Hertz Hall

\$42

Recital. Sept. 18: Beethoven/Sonata in F minor, Op. 2, No. 1; Sonata in E-flat major, Op. 27, No. 1; Sonata in D major, Op. 10, No. 3; and Sonata in C major, Op. 53, *Waldstein*. Sept 25: Beethoven/Sonata in F major, Op. 10, No. 2; Sonata in A-flat major, Op. 26; Sonata in B-flat major, Op. 22; and Sonata in E-flat major, Op. 31, No. 3.

-MORE-

Mark Morris Dance Group

Thursday - Saturday, September 22 - 24, 8:00 p.m.

Thursday & Friday, September 29 & 30, 8:00 p.m.

Saturday, October 1, 8:00 p.m.

Zellerbach Hall

\$30/\$42/\$58

Dance. Program A (Sept. 22 – 24) features a world premiere of a new work set to Stravinsky's *Serenade for Piano in A major*; West Coast premiere of *Somebody's Coming to See Me Tonight*, set to a medley of Stephen Foster tunes; and *Rhymes With Silver*, with score by Lou Harrison. *Program B* (Sept. 29 – Oct. 1) includes West Coast performance of a new work set to Darius Milhaud's *La Création du Monde*; *All Fours*, danced to Bartók's String Quartet No. 4; and *Four Saints in Three Acts*, with music by Virgil Thomson and libretto by Gertrude Stein with members of Berkeley Symphony Orchestra and American Bach Soloists.

OCTOBER 2005

Mark Morris Dance Group

Saturday, October 1, 8:00 p.m. (con't from Sept.)

Zellerbach Hall

\$30/\$42/\$58

Dance. Program B (Sept. 29 – Oct. 1) includes West Coast performance of a new work set to Darius Milhaud's *La Création du Monde*; *All Fours*, danced to Bartók's String Quartet No. 4; and *Four Saints in Three Acts*, with music by Virgil Thomson and libretto by Gertrude Stein with members of Berkeley Symphony Orchestra and American Bach Soloists.

Cecilia Bartoli, mezzo-soprano
with **Zurich Orchestra La Scintilla**

Thursday, October 6, 7:00 p.m.

Zellerbach Hall

\$50/\$75/\$150/\$250

Special Event. Since making her 1991 West Coast recital debut at Cal Performances, Cecilia Bartoli has gone on to become the brightest star in the opera firmament. The Grammy Award-winning mezzo-soprano returns for a special engagement with Zurich Orchestra La Scintilla.

Takács Quartet

with **Garrick Ohlsson**, piano

Sunday, October 9, 3:00 p.m.

Zellerbach Hall

\$30/\$40/\$52

Chamber Music & Orchestra. Mozart/String Quartet in C major, K. 465; Debussy/Quartet; and Brahms/Piano Quintet in F minor, Op. 34.

Kirov Ballet & Orchestra of the Mariinsky Theater

Wednesday & Thursday, October 12 & 13, 7:00 p.m.

Friday, October 14, 8:00 p.m.

Saturday, October 15, 2:00 p.m. & 8:00 p.m.

Sunday, October 16, 3:00 p.m.

Zellerbach Hall

\$48/\$68/\$90/\$110

Special Event. The 220 dancers and musicians of the Kirov Ballet & Orchestra of the Mariinsky Theater will perform one of the greatest artistic collaborations of all time, Piotr Ilyich Tchaikovsky and Marius Petipa's *The Sleeping Beauty*.

The Yuri Yunakov Ensemble

featuring **Ivo Papasov**

Friday, October 15, 8:00 p.m.

World Stage. Bulgarian wedding music superstars, Yuri Yunakov and Ivo Papasov reunite for an evening of traditional folk music fused with bebop and electric rock.

Wheeler Auditorium

\$32

Christopher Maltman, baritone

Malcolm Martineau, piano

Sunday, October 16, 3:00 p.m.

Recital. Baritone Christopher Maltman makes his Cal Performances debut accompanied by pianist Malcolm Martineau.

Hertz Hall

\$42

Anne Sofie von Otter, mezzo-soprano

Bengt Forsberg, piano

Wednesday, October 19, 8:00 p.m.

Recital. An inspired interpreter of a diverse repertoire, Swedish mezzo-soprano Anne Sofie von Otter returns accompanied by pianist Bengt Forsberg.

Zellerbach Hall

\$34/\$46/\$58

Mariza

Friday, October 21, 8:00 p.m.

World Stage. Mariza – a Mozambique-born beauty of Portuguese, Spanish, German, African, and Indian descent – brings Portugal's *fado* music to Zellerbach Hall.

Zellerbach Hall

\$24/\$34/\$46

András Schiff, piano

Sunday, October 23, 3:00 p.m.

Recital. The great Hungarian pianist, András Schiff, makes a rare recital appearance.

Zellerbach Hall

\$34/\$46/\$58

Sequentia

Sunday, October 23, 7:00 p.m.

Music Before 1850. Sequentia, among the world's most respected and innovative medieval music ensembles, will perform secular songs and instrumental works from the 10th and 11th centuries.

Hertz Hall

\$42

Piccolo Teatro di Milano

Goldoni's *Arlecchino, servitore di due padroni* (*Servant of Two Masters*)

Wednesday – Friday, October 26 – 28, 8:00 p.m.

Saturday, October 29, 2:00 p.m. & 8:00 p.m.

Sunday, October 30, 3:00 p.m.

Theater. Piccolo Teatro di Milano's celebrated production of Carlo Goldoni's *commedia dell'arte* masterpiece, *Arlecchino, servitore di due padroni* (*Servant of Two Masters*), directed by Giorgio Strehler.

Zellerbach Playhouse

\$65

-MORE-

Hilary Hahn, violin Zellerbach Hall
Saturday, October 29, 8:00 p.m. \$34/\$46/\$58
Recital. Ysaÿe/Sonata in G minor, Op. 27, No. 1; Enescu/Sonata in A minor, Op. 25;
Mozart/Sonata in G major, K. 301; and Beethoven/Sonata in E-fl at major, Op. 12, No. 3

Arlo Guthrie Zellerbach Hall
40th Anniversary Celebration of Alice's Restaurant \$24/\$36/\$48
Sunday, October 30, 7:00 p.m.
World Stage. Arlo Guthrie returns to Cal Performances with his signature folk musical style and storytelling.

NOVEMBER 2005

Beijing People's Art Theatre Zellerbach Hall
The Teahouse \$32/\$46/\$68
Saturday, November 5, 8:00 p.m.
Sunday, November 6, 3:00 p.m.
Theater. The Beijing People's Art Theatre makes its Cal Performances debut with *The Teahouse* featuring 65 colorful characters, performed in Mandarin with English supertitles.

Composer Portrait: György Ligeti Hertz Hall
Christopher Taylor, piano \$32
Sunday, November 6, 3:00 p.m.
20th Century Music & Beyond. Ligeti/Complete Piano Etudes, Books 1, 2, and movements from Book 3.

Propeller Zellerbach Playhouse
William Shakespeare's *The Winter's Tale* \$65
Wednesday – Friday, November 9 – 11, 8:00 p.m.
Saturday, November 12, 2:00 p.m. & 8:00 p.m.
Sunday, November 13, 3:00 p.m.
Theater. British director Ed Hall's theater company, Propeller, makes its Bay Area debut in its all-male production of William Shakespeare's *The Winter's Tale*.

Youssou N'Dour Zellerbach Hall
& The Egyptian Orchestra \$30/\$40/\$50
Friday, November 11, 8:00 p.m.
World Stage. The soulful, percussive style of Senegalese Afro-pop star Youssou N'Dour comes to Zellerbach Hall with The Egyptian Orchestra.

Borodin Quartet First Congregational Church
Saturday, November 12, 8:00 p.m. \$42
Chamber Music & Orchestra. Miaskovsky/String Quartet No. 13 in A minor, Op. 88;
Shostakovich/String Quartet No. 1 in C major, Op. 49; and Tchaikovsky/String Quartet No. 2 in F major, Op. 22.

-MORE-

An Evening with Ira Glass & Chris Ware

Saturday, November 12, 8:00 p.m.

Zellerbach Hall

\$20/\$26/\$32

Strictly Speaking. Ira Glass, producer of NPR's "This American Life", and Chris Ware, creator of the graphic comix novel *Jimmy Corrigan: The Smartest Kid on Earth*, discuss the art of storytelling through different media in an evening entitled *Visible & Invisible Drawings*.

Jonathan Lemalu, bass-baritone

Sunday, November 13, 3:00 p.m.

Hertz Hall

\$42

Recital. New Zealand-born bass-baritone Jonathan Lemalu, whose EMI recording won *Gramophone's* Debut Artist of the Year award, makes his second appearance at Cal Performances.

Tania Libertad

Thursday, November 17, 8:00 p.m.

Zellerbach Hall

\$20/\$26/\$32

World Stage. Peruvian-born Tania Libertad, one of Latin America's most significant artists, performs Mexico's boleros and rancheros, as well as the Afro-Peruvian songs of her youth.

Ensemble Kaboul

with special guest **Ustad Farida Mahwash**

Friday, November 18, 8:00 p.m.

Zellerbach Hall

\$22/\$30/\$40

World Stage. Ensemble Kaboul, with special guest Ustad Farida Mahwash, bring a performance of traditional Afghan music, weaving together Indian, Persian and Arabic influences.

Randy Cohen

Saturday, November 19, 8:00 p.m.

Zellerbach Hall

\$20/\$26/\$32

Strictly Speaking. Ethics writer Randy Cohen discusses his weekly column in the Sunday *New York Times Magazine*, offering a general approach to everyday ethics and fields audience questions about ethical dilemmas in their own lives in an evening entitled *How to Be Good*.

Deborah Voigt, soprano

Sunday, November 20, 3:00 p.m.

Zellerbach Hall

\$36/\$48/\$68

Recital. Grammy Award-winning opera singer Deborah Voigt returns to Cal Performances for a rare solo appearance.

DECEMBER 2005

Tallis Scholars

Saturday, December 3, 8:00 p.m.

First Congregational Church

\$46

Music Before 1850. Celebrating the 500th anniversary of Thomas Tallis' birthday, the Tallis Scholars perform music by its namesake as well as John Taverner and William Byrd.

Artists of the Mariinsky Academy

Hertz Hall

Irina Mataeva, soprano

\$42

Dmitry Voropaev, tenor

Larissa Gergieva, piano

Sunday, December 4, 3:00 p.m.

Recital. Pianist Larissa Gergieva, director of St. Petersburg's Mariinsky Academy for Young Singers, brings two of her most promising students, soprano Irina Mataeva and Baku-born tenor Dmitry Voropaev, to Cal Performances.

Mark Morris Dance Group

Zellerbach Hall

The Hard Nut

\$32/\$48/\$60

Friday, December 9, 8:00 p.m.

Saturday, December 10, 2:00 p.m. & 8:00 p.m.

Sunday, December 11, 3:00 p.m.

Thursday & Friday, December 15 & 16, 8:00 p.m.

Saturday, December 17, 2:00 p.m. & 8:00 p.m.

Sunday, December 18, 3:00 p.m.

Dance. Mark Morris's *The Hard Nut*, a delightful twist on the *Nutcracker* tale and a Bay Area holiday tradition, returns to Berkeley after a year's hiatus in London.

JANUARY 2006

Julia Fischer, violin

Hertz Hall

Sunday, January 8, 3:00 p.m.

\$42

Recital. Violinist Julia Fisher, one of the emerging stars of the next generation, returns to the Bay Area.

Bill T Jones/Arnie Zane Dance Company

Zellerbach Hall

with **Daniel Bernard Roumain**, violinist/composer

\$26/\$36/\$48

Friday & Saturday, January 20 & 21, 8:00 p.m.

Dance. The two-evening engagement of Bill T. Jones/Arnie Zane Dance Company promises the company's signature blend of theater and dance in *As I Was Saying* (Jan. 20) and the West Coast premiere of *Another Evening* (Jan. 21).

Brad Mehldau Trio & Bill Frisell Quintet

Zellerbach Hall

Sunday, January 22, 7:00 p.m.

\$20/\$30/\$40

Jazz. Classically trained pianist Brad Mehldau and his trio and guitar master Bill Frisell and his quintet are part of a double-bill evening of unforgettable jazz.

Composer Portrait: Magnus Lindberg

Hertz Hall

International Contemporary Ensemble

\$32

Sunday, January 29, 3:00 p.m.

20th Century Music & Beyond. Lindberg/Clarinet Quintet; *Related Rocks*; *Linea d'ombra* and *Duo Concertante*.

-MORE-

FEBRUARY 2006

Imago Theater

Zellerbach Hall

Biglittlethings

\$20/\$24/\$32

Saturday, February 4, 2:00 p.m. [FF] & 8:00 p.m.

Theater. Imago Theatre brings *Biglittlethings* to Cal Performances, populating the stage with hitchhiking rabbits, insomniac hippos, guilty raccoons, spies in dresses, and giant caterpillars.

An Evening with John Cleese

Zellerbach Hall

Wednesday & Thursday, February 8 & 9, 8:00 p.m.

\$32/\$42/\$56

Strictly Speaking. Actor, comedian and author John Cleese brings his eccentric and unpredictable talents to the stage of Zellerbach Hall when he shares his wry observations in *Seven Ways to Skin an Ocelot*.

Eileen Ivers & Immigrant Soul

Zellerbach Hall

featuring **Burhan Öçal**

\$20/\$26/\$32

Friday, February 10, 8:00 p.m.

World Stage. Turkish music specialist Burhan Öçal and the Gypsy Diplomats bring authentic Gypsy music to Berkeley.

Chick Corea & Touchstone

Zellerbach Hall

Saturday, February 11, 8:00 p.m.

\$30/\$42/\$52

Jazz. Jazz pianist Chick Corea, whose four-decade career is the stuff of legend, comes to Cal Performances.

Mark Dresser, Myra Melford

Hertz Hall

Bob Ostertag & David Wessel

\$22

20th Century Music & Beyond. Musical pioneers Mark Dresser, Myra Melford, Bob Ostertag, and David Wessel fuse acoustic with live computer-based performance in a program demonstrating the excitement and possibilities of the improvised musical medium.

Les Violons du Roy

Zellerbach Hall

with **Magdalena Kožená**, mezzo-soprano

\$32/\$42/\$56

Sunday, February 12, 7:00 p.m.

Chamber Music & Orchestra. The French Canadian ensemble, Les Violons du Roy, appearing with mezzo-soprano Magdalena Kožená, perform works by Gluck, Mozart, Rameau and Rebel.

Perú Negro

Zellerbach Hall

Friday, February 17, 8:00 p.m.

\$22/\$30/\$40

World Stage. Playing on a wide variety of traditional instruments—including church tithing boxes and donkey jaw bones—Perú Negro serves up a feast of music and dance, ranging from the melancholic *landó* to the joyful *festejo* and the sensual *alcatraz*.

-MORE-

Noche Flamenca

Saturday, February 18, 8:00 p.m.

Sunday, February 19, 7:00 p.m.

World Stage. Noche Flamenca, one of Spain's most successful flamenco companies, returns with its star, Soledad Barrio.

Zellerbach Hall

\$24/\$36/\$48

Jonathan Biss

Sunday, February 19, 3:00 p.m.

Recital. Called "brilliant" by the *San Francisco Chronicle*, 23 year old pianist Jonathan Biss makes his Bay Area recital debut at Cal Performances.

Hertz Hall

\$42

Sweet Honey in the Rock

Friday, February 24, 8:00 p.m.

World Stage. Grammy Award-winning Sweet Honey in the Rock returns to Zellerbach Hall with their soulful and inspirational music.

Zellerbach Hall

\$24/\$34/\$46

Moscow Circus

Saturday, February 25, 8:00 p.m.

Sunday, February 26, 2:00 p.m. [FF] & 7:00 p.m.

World Stage. By special arrangement with the Russian Ministry of Culture, the famed Moscow Circus arrives in Berkeley with *A Russian Winter's Tale*, a mix of theater, music and circus arts.

Zellerbach Hall

\$22/\$30/\$40

Alvin Ailey American Dance Theater

Tuesday, February 28, 8:00 p.m. (continues in March)

Dance. Judith Jamison's New York-based dance company returns for its annual Cal Performances residency, with multiple programs of new works and beloved classics.

Zellerbach Hall

\$32/\$42/\$54

MARCH 2006

Alvin Ailey American Dance Theater

Wednesday – Friday, March 1 – 3, 8:00 p.m.

Saturday, March 4, 2:00 p.m. & 8:00 p.m.

Sunday, March 5, 3:00 p.m.

Dance. Judith Jamison's New York-based dance company returns for its annual Cal Performances residency, with multiple programs of new works and beloved classics.

Zellerbach Hall

\$32/\$42/\$54

Composer Portrait: John Adams

Alarm Will Sound

Sunday, March 5, 3:00 p.m.

20th Century Music & Beyond. Adams/*China Gates* (1977); Chamber Symphony (1992); selections from *I Was Looking at the Ceiling and Then I Saw the Sky* (1995); *Gnarly Buttons* (1996) and *Scratchband* (1997).

Hertz Hall

\$32

-MORE-

Julio Bocca's Ballet Argentino & Octango, *Boccatango*

Wednesday & Thursday, March 8 & 9, 8:00 p.m.

Zellerbach Hall

\$24/\$36/\$48

World Stage. Argentinean superstar Julio Bocca and his Ballet Argentino join forces with guest vocalists and the musicians of Octango for a red-hot performance of *Boccatango*, an intense and playful take on the tango.

Hespérion XXI

La Capella Reial de Catalunya

Jordi Savall, director & viola da gamba

Montserrat Figueras, soprano

Saturday, March 11, 8:00 p.m.

First Congregational Church

\$52

Music Before 1850. Viola da gamba virtuoso Jordi Savall, his Barcelona-based Hespérion XXI, vocalists of La Capella Reial de Catalunya, and soprano Montserrat Figueras returns to Cal Performances with a program titled *Spain and the New World* featuring the works of José Marín, Mateo Flecha and Antonio Martín y Coll, among others.

Maria del Mar Bonet

Monica Salmaso

Saturday, March 11, 8:00 p.m.

Zellerbach Hall

\$22/\$30/\$40

World Stage. For the first time on a double bill concert, the Majorca singer Maria del Mar Bonet and Brazilian balladeer Monica Salmaso come to Cal Performances.

Takács Quartet

Sunday, March 12, 3:00 p.m.

Hertz Hall

\$42

Chamber Music & Orchestra. Beethoven/String Quartet No. 3 in D major, Op. 18; String Quartet No. 2 in E minor, Op. 59; and String Quartet in E-flat major, Op. 127.

Masters of Persian Classical Music

Sunday, March 12, 7:00 p.m.

Zellerbach Hall

\$24/\$36/\$48

World Stage. Vocalist Mohammad Reza Shajarian, *kemancheh* master Kayhan Kalhor, *setar* player Hossein Alizadeh, and Homayoun Shajarian on *tombuk* return to Berkeley.

Dave Brubeck Quartet & Ramsey Lewis Trio

Wednesday, March 15, 8:00 p.m.

Zellerbach Hall

\$36/\$52/\$72

Jazz. Two of jazz's most acclaimed composer/musician/bandleaders bring their bands and trademark sounds to Cal Performance in a double-bill program.

Nā Lei Hulu I Ka Wēkiu

Saturday, March 18, 2:00 p.m. [FF] & 8:00 p.m.

Zellerbach Hall

\$20/\$26/\$32

World Stage. San Francisco-based Nā Lei Hulu I Ka Wēkiu performs visually captivating hula with a blend of traditional and contemporary forms of Hawaiian dance.

-MORE-

Bach Collegium Japan

Masaaki Suzuki, conductor

Saturday, March 18, 8:00 p.m.

Music Before 1850. Bach Collegium Japan returns to Cal Performances with an all-Bach instrumental program, including Orchestra Suite in B minor for Flute and Strings and *Brandenburg Concerto* No. 5, with their musical director and harpsichordist, Masaaki Suzuki.

First Congregational Church

\$42

Murray Perahia, piano

Sunday, March 19, 3:00 p.m.

Recital. Grammy Award-winning Murray Perahia's poetic sensitivity and virtuosic technique will be on display at Zellerbach Hall.

Zellerbach Hall

\$34/\$46/\$62

Cesaria Evora

Friday & Saturday, March 24 & 25, 8:00 p.m.

World Stage. Cesaria Evora, with her hauntingly beautiful Cape Verdean style of *morna*, returns to Cal Performances.

Zellerbach Hall

\$26/\$38/\$48

Vadim Repin, violin

Nikolai Lugansky, piano

Sunday, March 26, 3:00 p.m.

Recital. Bartók/Rhapsodie for Violin and Piano No. 1, Sz. 86; Schubert/Fantasia for Violin and Piano in C major, D. 934; Pärt/*Fratres* for Violin and Piano; and Franck/Sonata for Violin and Piano in A major, M. 8.

Zellerbach Hall

\$34/\$46/\$58

Ladysmith Black Mambazo

Thursday, March 30, 8:00 p.m.

World Stage. After a sold-out engagement last season, Ladysmith Black Mambazo returns to Cal Performances performing music of the Zulu mine and factory workers.

Zellerbach Hall

\$24/\$34/\$46

APRIL 2006

Eddie Palmieri Septet

with **Nicholas Payton**, trumpet

Saturday, April 1, 8:00 p.m.

Jazz. Seven-time Grammy Award-winner Eddie Palmieri hits the Zellerbach Hall stage with his scintillating septet and rising-star Nicholas Peyton.

Zellerbach Hall

\$22/\$32/\$42

Yukimi Kambe Viol Consort

Saturday, April 1, 8:00 p.m.

Music Before 1850. The Yukimi Kambe Viol Consort performs traditional viol repertoire by Purcell and Bach, Japanese Court music dating back to the 7th century and works written expressly for the group.

First Congregational Church

\$42

Brentano String Quartet
with **Hsin-Yun Huang**, viola
Sunday, April 2, 3:00 p.m.

Hertz Hall
\$42

Chamber Music & Orchestra. Mozart/String Quintet No. 1 in B-flat major, K. 174; String Quintet No. 4 in G minor, K. 516; and String Quintet No. 5 in D major, K. 593.

Tchaikovsky Perm Ballet & Orchestra
Thursday - Saturday, April 6 - 8, 8:00 p.m.
Sunday, April 9, 3:00 p.m. [FF]

Zellerbach Hall
\$36/\$48/\$68

Dance. Tchaikovsky Perm Ballet & Orchestra of Perm, Russia, makes its Bay Area debut with Natalia Makarova's new production of *Swan Lake*, after original choreography by Lev Ivanov, Marius Petipa and Alexandr Gorsky.

Frank Rich
Monday, April 10, 8:00 p.m.

Zellerbach Hall
\$20/\$26/\$32

Strictly Speaking. *New York Times* associate editor Frank Rich brings his provocative views on news and culture to Zellerbach Hall.

Krystian Zimerman, piano
Sunday, April 23, 3:00 p.m.

Zellerbach Hall
\$34/\$46/\$58

Recital. In a rare American concert appearance, Polish pianist Krystian Zimerman brings his extraordinary power and insightful interpretations to Zellerbach Hall.

Michael Feldman's Whad'Ya Know?
Friday, April 28, 8:00 p.m.

Zellerbach Hall
\$22/\$32/\$42

Strictly Speaking. Michael Feldman's popular comedy/quiz/interview radio show *Whad'Ya Know?* records one of his weekly programs at Cal Performances, to be broadcast nationally from Wisconsin Public Radio.

Zakir Hussain's Masters of Percussion
Saturday, April 29, 8:00 p.m.

Zellerbach Hall
\$24/\$34/\$46

World Stage. Indian classical *tabla* master Zakir Hussain leads a program featuring a dazzling display of both Hindustani (North Indian) and Carnatic (South Indian) drumming.

Ballet Folklorico "Quetzalli" de Veracruz
Sunday, April 30, 3:00 p.m.

Zellerbach Hall
\$22/\$30/\$40

World Stage. Celebrating its 25th anniversary, Ballet Folklorico "Quetzalli" de Veracruz returns to Cal Performances with a *fiesta* of Mexican culture and folklore.

Matthew Polenzani, tenor
Sunday, April 30, 3:00 p.m.

Hertz Hall
\$42

Recital. The 2004 Richard Tucker Award-winner, Matthew Polenzani is one of the emerging gifted lyric tenors of his generation. Polenzani makes his Cal Performances debut.

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MAY 2006

Hubbard Street Dance Chicago

Zellerbach Hall

Friday & Saturday, May 5 & 6, 8:00 p.m.

\$30/\$40/\$52

Dance. Hubbard Street Dance Chicago promises to show off the company's signature versatility in a program featuring works by choreographers Jirí Kylián, Nacho Duato and others to be announced.

Jerusalem Quartet

Hertz Hall

Sunday, May 7, 3:00 p.m.

\$42

Chamber Music & Orchestra. One of the most promising young string quartets, Jerusalem Quartet, makes its Cal Performances debut.

Ravi Shankar, sitar

Zellerbach Hall

Anoushka Shankar, sitar

\$36/\$46/\$68

Sunday, May 7, 7:00 p.m.

World Stage. Renowned Indian sitarist Ravi Shankar performs at Zellerbach Hall with his daughter and protégé, Anoushka.