

CAL PERFORMANCES 2006/07 SEASON

Calendar of Events

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Photo link: http://cpinfo.berkeley.edu/information/press/season_announcement_0607

SEPTEMBER 2006

Suzhou Kunqu Opera Theatre of Jiangsu

Friday & Saturday, September 15 & 16, 7:00 p.m.

Sunday, September 17, 3:00 p.m.

Zellerbach Hall

\$30/\$46/\$68/\$86

Special Event. Suzhou Kunqu Opera Theatre of Jiangsu performs the American premiere of *The Peony Pavilion*, the 400-year-old masterpiece of Ming Dynasty kun opera. The nine hour play unfolds over three evening performances.

Nuccia Focile, soprano

Members of Berkeley Symphony Orchestra

Sunday, September 17, 3:00 p.m.

Hertz Hall

\$48

Recital Soprano Nuccia Focile, who has captured the music world's attention with her impeccable recital and opera performances, will be joined by members of Berkeley Symphony Orchestra.

Kiri Te Kanawa, soprano

Frederica von Stade, mezzo-soprano

Thursday, September 21, 8:00 p.m.

Zellerbach Hall

\$48/\$68/\$86/\$110

Special Event. Two operatic legends, Kiri Te Kanawa and Frederica von Stade, appear together for a rare duo recital.

Savion Glover

Friday, September 22, 8:00 p.m.

Zellerbach Hall

\$28/\$48/\$68

Dance. Savion Glover, the Tony Award-winning, tap-dancing phenomenon applies his talents to classic works by Bach, Vivaldi, Mozart, Mendelssohn, Dvořák, and Bartók in his latest production, *Classical Savion*.

Bayanihan Philippine National Dance Company

Saturday, September 23, 2:00 p.m. [FF] & 8:00 p.m.

Zellerbach Hall

\$22/\$30/\$42

World Stage. Delighting audiences around the world for nearly 50 years with their bright costumes and dynamic performances, Bayanihan Philippine National Dance Company celebrates one of the world's richest music and dance traditions.

Rolando Villazón, tenor
Sunday, September 24, 3:00 p.m.
Hertz Hall
\$68
Recital With a voice often compared to that of a young Plácido Domingo, 2006 Grammy nominee Rolando Villazón comes to Hertz Hall.

King Arthur
by **Henry Purcell**
Mark Morris, director/choreographer
Jane Glover, conductor
Mark Morris Dance Group
Philharmonia Baroque Orchestra
Saturday, September 30, 8:00 p.m.
Tuesday, October 3, 8:00 p.m.
Thursday–Saturday, October 5–7, 8:00 p.m.
Zellerbach Hall
\$42/\$62/\$94/\$110
Dance. Mark Morris directs The English National Opera’s new production of Purcell’s *King Arthur*, co-commissioned by Cal Performances; American premiere.

OCTOBER 2006

King Arthur
by **Henry Purcell**
Mark Morris, director/choreographer
Jane Glover, conductor
Mark Morris Dance Group
Philharmonia Baroque Orchestra
Tuesday, October 3, 8:00 p.m.
Thursday–Saturday, October 5–7, 8:00 p.m.
Zellerbach Hall
\$42/\$62/\$94/\$110
Dance. Mark Morris directs The English National Opera’s new production of Purcell’s *King Arthur*, co-commissioned by Cal Performances; American premiere.

Maxim Vengerov, violin
Lilya Zilberstein, piano
Sunday, October 8, 3:00 p.m.
Zellerbach Hall
\$36/\$48/\$68
Recital Maxim Vengerov, named *Gramophone*’s Artist of the Year in September 2002 and winner of both Edison and Grammy awards in 2004, returns to Cal Performances.

Gamelan Sekar Jaya
Saturday, October 14, 2:00 p.m. [FF] & 8:00 p.m.
Zellerbach Hall
\$20/\$26/\$32
World Stage. Bay Area’s acclaimed Gamelan Sekar Jaya, specializing in the music and dance of Bali, performs *Kali Yuga*, a new work based on the Hindu epic *Mahabharata*.

Paula Poundstone
Sunday, October 15, 7:00 p.m.
Zellerbach Hall
\$24/\$36/\$46
Strictly Speaking. Comedian Paula Poundstone brings her razor-sharp wit and off-kilter world view to Zellerbach Hall.

Kirov Orchestra of the Mariinsky Theatre

Valery Gergiev, conductor

Alexander Toradze, piano

Monday, October 16, 7:00 p.m.

Chamber Music/Orchestra. Tchaikovsky/Concerto No. 1 in B-flat minor for Piano and Orchestra, Op. 23; Shostakovich/Symphony No. 11 in G minor, Op. 103.

Zellerbach Hall

\$38/\$58/\$86

Acoustic Africa

featuring **Habib Koité & Bamada**

Vusi Mahlasela

& Dobet Gnahoré

Wednesday, October 18, 8:00 p.m.

World Stage. Cal Performances and Putumayo Records present an epic musical journey featuring three of Africa's most accomplished performers. Habib Koité (guitar) and Vusi Mahlasela (vocals) are joined by newcomer Dobet Gnahoré (vocals, percussion and dance).

Zellerbach Hall

\$22/\$30/\$42

Cloud Gate Dance Theatre of Taiwan

Friday & Saturday, October 20 & 21, 8:00 p.m.

Dance. Taiwan's leading contemporary dance company, Cloud Gate Dance Theatre, returns with its signature blend of Eastern and Western dance styles in *Wild Cursive*, the final section of Lin Hwai-min's acclaimed trilogy, inspired by calligraphy and martial arts.

Zellerbach Hall

\$26/\$36/\$46

Orpheus Chamber Orchestra

Emanuel Ax, piano

Sunday, October 22, 3:00 p.m.

Chamber Music & Orchestra. Mozart/Ballet music from *Idomeneo*; Piano Concerto in B-flat major, K.595; Piano Concerto in E-flat major, K.482.

Zellerbach Hall

\$34/\$42/\$58

Wynton Marsalis Quintet

Wednesday, October 25, 8:00 p.m.

Jazz. With over 30 albums, nine Grammy Awards, a Pulitzer Prize, and countless international honors to his name, musical legend Wynton Marsalis returns with his Quintet.

Zellerbach Hall

\$34/\$46/\$68

Lyon Opera Ballet

Friday & Saturday, October 27 & 28, 8:00 p.m.

Dance. Maguy Marin/*Groosland*; Anne Theresa de Keersmaecker/*Grande Fuge*; Sasha Waltz/*Fantasia*.

Zellerbach Hall

\$32/\$46/\$58

The English Concert

Andrew Manze, director & violin

Sunday, October 29, 3:00 p.m.

Early Music. C.P.E. Bach/Symphony No. 3 in F major; Mozart/Violin Concerto No. 3 in G major, K.216; Mozart/Adagio in E major for Violin and Orchestra, K.261; Mozart/Symphony No. 40 in G minor, K.550.

Zellerbach Hall

\$30/\$40/\$52

NOVEMBER 2006

Yefim Bronfman, piano

Gil Shaham, violin

Truls Mørk, cello

Wednesday, November 1, 8:00 p.m.

Chamber Music & Orchestra. Schubert/Piano Trio No. 1 in B-flat major, D. 898, Op. 99;
Tchaikovsky/Piano Trio in A minor, Op. 50.

Zellerbach Hall

\$30/\$40/\$52

Gate Theatre of Dublin

Waiting for Godot

by **Samuel Beckett**

Wednesday-Friday, November 1-3, 8:00 p.m.

Saturday, November 4, 2:00 p.m. & 8:00 p.m.

Sunday, November 5, 3:00 p.m.

Theater. Celebrating the centenary of Samuel Beckett's birth, Ireland's esteemed Gate Theatre returns to Cal Performances with encore performances of one of the greatest of all 20th-century dramas, *Waiting for Godot*, featuring Barry McGovern and Johnny Murphy.

Roda Theatre, Berkeley Rep

\$65

Moscow Circus

A Russian Winter's Tale

Friday, November 3, 8:00 p.m.

Saturday, November 4, 2:00 p.m. [FF] & 8:00 p.m.

Sunday, November 5, 3:00 p.m.

World Stage. By special arrangement with the Russian Minister of Culture, the famed Moscow Circus recreates centuries-old Russian traditions featuring some of the greatest circus performers in the world—musicians, clowns, dancers and human puppets—along with ornate costumes and backdrops in *A Russian Winter's Tale*.

Zellerbach Hall

\$22/\$30/\$42

Jason Moran Trio

Vijay Iyer Quartet

Saturday, November 4, 8:00 p.m.

Jazz. In a double-bill evening, pianist Jason Moran and his trio the Bandwagon, known for challenging the status quo and upping the ante in virtually every jazz category, will be joined by former UC Berkeley student Vijay Iyer's Quartet, which creates exotic sounds at the intersection of American jazz and traditional Indian music.

Wheeler Auditorium

\$32

Artists of the Mariinsky Academy

Ekaterina Semenchuk, mezzo-soprano

Alexei Markov, bass

Larissa Gergieva, piano

Sunday, November 5, 3:00 p.m.

Recital. Bass Alexei Markov and mezzo-soprano Ekaterina Semenchuk are accompanied by pianist Larissa Gergieva, Mariinsky Academy Artistic Director.

Hertz Hall

\$42

Musica Antiqua Köln First Congregational Church
Reinhard Goebel, director \$48

Marijana Mijanovic, contralto
Wednesday, November 8, 8:00 p.m.

Early Music. J.S. Bach/*Widerstehe doch der Sünde*, Cantata BWV 54; Vivaldi/Concerto in F major, Op. 3, No. 7; *Cessate, omai cessate*, Cantata for contralto, strings, and basso continuo; additional music TBA.

Chorus Repertory Theatre Zellerbach Hall
Nine Hills One Valley \$24/\$36/\$48

Friday & Saturday, November 10 & 11, 8:00 p.m.

Theater. Composer-writer-director-choreographer Ratan Thiyam's Chorus Repertory Theatre performs his latest masterwork, *Nine Hills One Valley*, a haunting and poetic theatrical allegory confronting the turmoil that now consumes Thiyam's native Manipur.

Composer Portrait: John Zorn Hertz Hall
Sunday, November 12, 3:00 p.m. \$32

20th Century Music & Beyond. Zorn/*Mysterium Cycle: Sortilege; Orphee; Sappho; Walpurgisnacht, Evocation of a Neophyte.*

Gidon Kremer, violin Zellerbach Hall
Andrei Pushkarev, percussion \$36/\$48/\$68

Andrius Zlabys, piano
Thursday, November 16, 8:00 p.m.

Recital. Fearless and original, violinist Gidon Kremer and longtime collaborators present a program of works by Bach, Busoni, Tickmayer, Piazzolla, and others.

Golden Dragon Acrobats Zellerbach Hall
Friday, November 24, 8:00 p.m. \$22/\$30/\$42

Saturday, November 25, 2:00 & 8:00 p.m.

Sunday, November 26, 3:00 p.m.

World Stage. Golden Dragon Acrobats blend award-winning acrobatics and traditional Chinese dance in a program that features spectacular costumes, ancient and contemporary theatrical techniques.

DECEMBER 2006

The Tallis Scholars First Congregational Church
Friday, December 1, 8:00 p.m. \$46

Music Before 1850. Works by Tallis, Tye, de Monte, Palestrina and Taverner.

Takács Quartet Hertz Hall
Sunday, December 3, 3:00 p.m. \$42

Chamber Music & Orchestra. Beethoven/Quartet in A major, Op. 18, No. 5; Quartet in C minor, Op. 18, No. 4; Quartet in A minor, Op. 132.

Canadian Brass

Tuesday, December 5, 8:00 p.m.

Zellerbach Hall

\$24/\$36/\$48

Chamber Music & Orchestra The five-member Canadian Brass has captivated audiences for more than 35 years with its unique blend of virtuosity, humor and eclectic repertoire.

Chekhov International Theatre Festival

Twelfth Night

by William Shakespeare

Declan Donnellan, director

Nick Ormerod, designer

Thursday & Friday, December 7 & 8, 8:00 p.m.

Saturday, December 9, 2:00 p.m. & 8:00 p.m.

Sunday, December 10, 3:00 p.m. & 7:00 p.m.

Theater. Declan Donnellan's all-male Russian cast weave together tales of mistaken identity, separated twins and gender-bending antics in William Shakespeare's *Twelfth Night* (Performed in Russian with English supertitles).

Zellerbach Playhouse

\$65

Eva Yerbabuena Ballet Flamenco

Friday & Saturday, December 8 & 9, 8:00 p.m.

Zellerbach Hall

\$24/\$36/\$48

World Stage. Winner of Spain's prestigious National Dance Prize and hailed as a leading exponent of the new flamenco scene, the celebrated Eva Yerbabuena returns to Cal Performances.

JANUARY 2007

Peking Acrobats

Saturday, January 20, 2:00 p.m. [FF] & 8:00 p.m.

Sunday, January 21, 3:00 p.m.

World Stage. Direct from the People's Republic of China, the elite Peking Acrobats returns to Cal Performances to mesmerize audiences with its "virtually unbelievable" (*Los Angeles Times*) ancient Chinese folk acrobatics that blend gymnastics, juggling, cycling, and tumbling.

Zellerbach Hall

\$22/\$30/\$42

Bobby McFerrin with Voicestra

Wednesday, January 24, 8:00 p.m.

Zellerbach Hall

\$32/\$48/\$62

World Stage. An ambassador of both the classical and jazz worlds and winner of 10 Grammys, Bobby McFerrin returns with his acclaimed improvisational vocal legion, Voicestra.

Trisha Brown Dance Company

Friday & Saturday, January 26 & 27, 8:00 p.m.

Zellerbach Hall

\$26/\$36/\$46

Dance. Trisha Brown, known worldwide for her ability to infuse rigorous formal elegance with eccentricity, wit and lyricism, returns with her acclaimed troupe.

Arturo Toscanini Orchestra Zellerbach Hall
Lorin Maazel, conductor \$34/\$52/\$76
Sunday, January 28, 3:00 p.m.
Chamber Music & Orchestra. Rossini/Overture to *Il barbiere di Siviglia*; Mendelssohn/
Symphony No. 4 in A major, Op. 90, *Italian*; Respighi/*Fontane di Roma* and *Pini di Roma*.

Itzhak Perlman, violin Zellerbach Hall
Janet Guggenheim, piano \$34/\$48/\$76/\$88
Tuesday, January 30, 8:00 p.m.
Special Events. Violinist Itzhak Perlman, “the undisputed godfather of virtuosos
everywhere (*Washington Post*),” returns to Zellerbach Hall.

Paco de Lucía, guitar Zellerbach Hall
Wednesday, January 31, 8:00 p.m. \$24/\$36/\$48
World Stage. With a career nearing the 50 year mark, the undisputed leader of the *Nuevo
Flamenco* movement, flamenco guitarist Paco de Lucia, performs.

FEBRUARY 2007

Paco de Lucía, guitar Zellerbach Hall
Thursday, February 1, 8:00 p.m. \$24/\$36/\$48
World Stage. With a performance career nearing the 50 year mark, the undisputed leader
of the *Nuevo Flamenco* movement, flamenco guitarist Paco de Lucia, performs.

Kodo Zellerbach Hall
Friday & Saturday, February 2 & 3, 8:00 p.m. \$24/\$36/\$48
Sunday, February 4, 3:00 p.m.
World Stage. The “samurai percussionists” of Kodo, who have explored the limitless
possibilities of the traditional Japanese drum for over 30 years.

Wait, Wait...Don't Tell Me Zellerbach Hall
Thursday & Friday, February 8 & 9, 8:00 p.m. \$22/\$32/\$42
Strictly Speaking. Host Peter Sagal and sidekick Carl Kasell lead a panel of NPR
luminaries and audience members through the news trivia gauntlet, in two different live tapings
of the popular radio quiz show.

Spanish Harlem Orchestra Zellerbach Hall
Saturday, February 10, 8:00 p.m. \$22/\$30/\$42
World Stage. The Grammy Award-winning Spanish Harlem Orchestra celebrates the
music of New York City’s vibrant El Barrio neighborhood—the birthplace of salsa, boogalo and
countless other Latin variants.

Dawn Upshaw, soprano Hertz Hall
Sunday, February 11, 3:00 p.m. \$68
Recital. With her uncommon musicality and unaffected beauty, three-time Grammy winner soprano Dawn Upshaw returns to Cal Performances.

Simon Shaheen & Qantara Zellerbach Hall
Friday, February 16, 8:00 p.m. \$20/\$26/\$32
World Stage. Master of both the fiddle and the *oud*, Palestinian-American Simon Shaheen will be joined by his all-star group Qantara as they fuse jazz, Western classical, Arab and Latin American music.

Sergey Khachatryan, violin Hertz Hall
Lusine Khachatryan, piano \$42
Sunday, February 18, 3:00 p.m.
Recital The youngest winner in the history of the prestigious International Jean Sibelius Competition (2000), Armenian violinist Sergey Khachatryan will be accompanied by his sister, Lusine Khachatryan, at the piano.

The Forsythe Company Zellerbach Hall
Thursday & Friday, February 22 & 23, 8:00 p.m. \$32/\$46/\$58
Dance. Renowned for combining choreographic invention with a distinct theatrical vision, William Forsythe returns to Zellerbach Hall with his new company.

Ballet Flamenco Sara Baras Zellerbach Hall
Saturday, February 24, 8:00 p.m. \$28/\$38/\$56
Sunday, February 25, 7:00 p.m.
World Stage. Sara Baras brings her award-winning company back to present her newest work *Sabores* (“Flavors”), which revels in the multi-faceted & various forms of flamenco.

Rudolph Buchbinder, piano Hertz Hall
Sunday, February 25, 3:00 p.m. \$42
Recital Beethoven/Sonata No. 9 in E major, Op. 14, No. 1; Sonata No. 10 in G major, Op. 14, No. 2; Sonata No. 15 in D major, Op. 28, *Pastoral*; Sonata No. 8 in C minor, Op.13, *Pathétique*.

Alvin Ailey American Dance Theater Zellerbach Hall
Wednesday, February 28, 8:00 p.m. \$32/\$42/\$56
Dance. Judith Jamison’s New York-based dance company returns for its annual Cal Performances residency, with multiple programs of new works and beloved classics.

MARCH 2007

Alvin Ailey American Dance Theater

Zellerbach Hall

Thursday & Friday, March 1 & 2, 8:00 p.m. (con't from Feb.)

\$32/\$42/\$56

Saturday March 3, 2:00 p.m. & 8:00 p.m.

Sunday, March 4, 3:00 p.m.

Dance. Judith Jamison's New York-based dance company returns for its annual Cal Performances residency, with multiple programs of new works and beloved classics.

Camerata Nordica

First Congregational Church

Saturday, March 3, 8:00 p.m.

\$42

Chamber Music & Orchestra. One of Sweden's leading chamber orchestras, Camerata Nordica, comes to Cal Performances.

Rudolph Buchbinder

Hertz Hall

Sunday, March 4, 3:00 p.m.

\$42

Recital Beethoven/Sonata No. 5 in C minor, Op. 10, No. 1; Sonata No. 17 in D minor, Op. 31, No. 2, *Tempest*; Sonata No. 4 in E-flat major, Op. 7; Sonata No. 14 in C-sharp minor, Op. 27, No.2, *Moonlight*.

Eifman Ballet of St. Petersburg

Zellerbach Hall

Wednesday & Thursday, March 7 & 8, 8:00 p.m.

\$32/\$42/\$56

Saturday, March 10, 2:00 p.m. & 8:00 p.m.

Sunday, March 11, 3:00 p.m.

Dance. Widely considered Russia's greatest living choreographer, Boris Eifman brings his St. Petersburg troupe in two productions, *Seagull* (March 7 & 8) and *Anna Karenina* (March 10 & 11).

Composer Portrait: Conlon Nancarrow

Hertz Hall

Alarm Will Sound

\$32

Sunday, March 11, 3:00 p.m.

20th Century Music & Beyond. Nancarrow/Piece No. 1 for Small Orchestra; Three Movements for Chamber Orchestra; Septet; String Quartet No. 1; Studies for Player Piano Nos. 2 and 3a (arr. Alarm Will Sound); Sonatina for Piano.

Gyuto Monks Tibetan Tantric Choir

Zellerbach Hall

Wednesday, March 14, 8:00 p.m.

\$22/\$30/\$42

World Stage. Gyuto Monks and the Tibetan Tantric Choir perform 500 year-old multi-tonal music and liturgical arts.

The Silk Road Ensemble with Yo-Yo Ma, cello

Zellerbach Hall

Friday & Saturday, March 16 & 17, 8:00 p.m.

\$36/\$48/\$82/\$96

Special Event. Superstar cellist Yo-Yo Ma and his award-winning multi-year project, which fosters cultural exchange by bringing together artists from Asia, the Middle East and the West, return.

Alfred Brendel, piano Zellerbach Hall
Sunday, March 18, 5:00 p.m. \$38/\$52/\$76
Recital Celebrating his 75th birthday and renowned for his masterly interpretations of the works of Hadyn, Mozart, Beethoven, Schubert, Brahms, and Liszt, pianist Alfred Brendel performs.

Shen Wei Dance Arts Zellerbach Hall
Friday & Saturday, March 23 & 24, 8:00 p.m. \$26/\$36/\$46
Dance. New York-based Shen Wei Dance Arts blends dance with theater, painting, Chinese opera, and sculpture.

Takács Quartet Hertz Hall
Sunday, March 25, 3:00 p.m. \$42
Chamber Music & Orchestra. Beethoven/Quartet in F major, Op. 18, No. 1; Quartet in E-flat major, Op. 74, *Harp*; Quartet in C-sharp minor, Op. 131.

Gilberto Gil Zellerbach Hall
Sunday, March 25, 7:00 p.m. \$36/\$48/\$68
World Stage. The king of modern Brazilian pop music and 2006 Grammy winner, Gilberto Gil, who helped found *tropicalia*, the folk-rock Brazilian hybrid musical movement that followed *bossa nova*, performs for one night only.

Pat Metheny with Brad Mehldau Trio Zellerbach Hall
Wednesday, March 28, 8:00 p.m. \$30/\$42/\$58
Jazz. In a double-billed performance, jazz guitarist Pat Metheny shares the evening with jazz pianist Brad Mehldau and his trio.

Inti-Illimani Zellerbach Hall
Saturday, March 31, 8:00 p.m. \$20/\$26/\$32
World Stage. Chile's Inti-Illimani combines vocals with the sounds of more than 30 wind, string and percussion instruments to create a cultural mural of sacred places and daily lives.

APRIL 2007

Measha Breuggergosman, soprano Hertz Hall
Sunday, April 1, 3:00 p.m. \$42
Recital. Canadian soprano Measha Brueggergosman, who has captured the attention of the music world with a radiant voice, makes her West Coast recital debut at Hertz Hall.

Highland, Heath & Holler Zellerbach Hall
Celtic Music's Voyage to Appalachia \$20/\$26/\$32
Sunday, April 1, 7:00 p.m.
World Stage. The early Scottish and Irish immigrants of southern Appalachia brought with them ballads, jigs, reels and spirited tunes. Highland, Heath & Holler showcases that rich heritage in a concert featuring five accomplished artists from three countries (Scotland, Ireland and the United States).

Sarah Chang, violin Zellerbach Hall
Ashley Wass, piano \$36/\$48/\$68
Saturday, April 7, 8:00 p.m.

Recital 25 year-old Avery Fisher Prize-winner Sarah Chang performs.

Kronos Quartet Hertz Hall
Sunday, April 15, 3:00 p.m. \$48

20th Century Music & Beyond. The one-of-a-kind Kronos Quartet performs the Bay Area premiere of Polish composer Henryk Mikolaj Górecki's *Third String Quartet*.

Michael McKean Zellerbach Hall
Sunday, April 15, 7:00 p.m. \$20/\$28/\$38

Strictly Speaking. Actor, comedian, composer, and musician Michael McKean, celebrated for his memorable performances in TV's *Laverne & Shirley*, the films *This is Spinal Tap*, *Best in Show* and *A Mighty Wind*, and Broadway's *Hair Spray* and *The Pajama Game*, offers an unpredictable night at Cal Performance.

Netherlands Bach Society First Congregational Church
Saturday, April 21, 8:00 p.m. \$46

Early Music. Holland's Netherlands Bach Society performs.

Salif Keita Zellerbach Hall
Wednesday, April 25, 8:00 p.m. \$22/\$30/\$42

World Stage. Dubbed the "golden voice of Africa" and a key founder of modern Afro-pop, Salif Keita blends the traditional *griot* music of his childhood with other West African influences as well as music from Spain, Portugal and Cuba.

Sweet Honey in the Rock Zellerbach Hall
Saturday, April 28, 8:00 p.m. \$24/\$34/\$46

World Stage. Grammy Award-winning Sweet Honey in the Rock returns with their soulful and inspirational music.

Ravi Shankar, sitar Zellerbach Hall
Sunday, April 29, 7:00 p.m. \$36/\$46/\$68

World Stage. Renowned Indian musician Ravi Shankar performs for one night only.

MAY 2007

Mariachi Los Camperos de Nati Cano Zellerbach Hall
Thursday, May 3, 8:00 p.m. \$20/\$26/\$32

World Stage. Nati Cano and his famed Mariachi Los Camperos—one of the finest mariachi bands in the world—showcases Mexico's most enduring *sones* and *canciones rancheras* (country songs).

Jordi Savall, viola da gamba

Pierre Hantai, harpsichord

Xavier Diaz, theorbo & guitar

Friday & Saturday, May 4 & 5, 8:00 p.m.

Early Music. L'Ange et le Diable: Music of Marin Marais and Antoine Forqueray. Also featuring music by M. de Sainte-Columbe le fils, J.S. Bach, Abel, and Schenk.

First Congregational Church

\$48

Sylvie Guillem & Akram Khan

Sacred Monsters

Saturday, May 5, 8:00 p.m.

Sunday, May 6, 7:00 p.m.

Special Event. One of the world's most celebrated prima ballerinas, Sylvie Guillem, and choreographer/dancer Akram Khan perform a program of solos and duos with live musical accompaniment composed by cellist Phillip Sheppard.

Zellerbach Hall

\$32/\$48/\$68/\$86

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Subscriptions go on sale **April 19, 2006**, and can be purchased by series in discount packages ranging from \$75.00 to \$295.00. Series subscribers receive 15-20% off single ticket prices, and a 10% discount on additional single tickets purchased at any time throughout the season. Patrons may also select "Choose-Your-Own" subscription packages of six or more events on a single order, receiving 10% off single ticket prices. The Family Fare series [FF] offers 15% off for adults and 50% off single ticket prices for children 16 and younger. Family Fare events for the 2006/07 season are **Bayanihan Philippine National Dance Company** (Sat., Sept. 23 at 2:00 p.m.); **Gamelan Sekar Jaya** (Sat., Oct. 14 at 2:00 p.m.); **Moscow Circus** (Sat., Nov. 4 at 2:00 p.m.); and **Peking Acrobats** (Sat., Jan. 20 at 2:00 p.m.). Additionally, all other performances of these companies will be 25% off for children. Ticket orders may be mailed, faxed to Cal Performances' Ticket Office at (510) 643-2359, or phoned in to (510) 642-9988.

Single tickets go on sale to **E-mail Club** members on **August 6**. Single tickets for the general public will be available for purchase by phone, in person, mail, fax, or on-line **August 13**. Half-price tickets are available for purchase by UCB students. UC Alumni Association members receive a \$3.00 discount. UCB faculty and staff, senior citizens, and other students receive a \$2.00 discount. For more information, call Cal Performances at (510) 642-9988, e-mail a brochure request to Cal Performances at tickets@calperfs.berkeley.edu or visit the Cal Performances web site at www.calperfs.berkeley.edu.