

CAL PERFORMANCES 2007/08 SEASON

Calendar of Events

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Photo link: http://cpinfo.berkeley.edu/information/press/season_announcement_0708

SEPTEMBER 2007

Mark Morris Dance Group

Zellerbach Hall

Mozart Dances

\$32/\$56/\$72

Thursday–Saturday, September 20–22, 8:00 p.m.

Sunday, September 23, 3:00 p.m.

Dance. The West Coast premiere of Mark Morris's *Mozart Dances* features the Mark Morris Dance Group, pianists Garrick Ohlsson and Yoko Nozaki, and members of the Berkeley Symphony Orchestra under the direction of Jane Glover.

Garry Wills

Zellerbach Hall

Wednesday, September 26, 8:00 p.m.

\$10/\$15/\$20

Strictly Speaking. Pulitzer Prize-winner Garry Wills, author of *Lincoln at Gettysburg*, speaks.

Rolando Villazón, tenor

Zellerbach Hall

Thursday, September 27, 8:00 p.m.

\$36/\$56/\$72/\$90

Special Event. 2006 Grammy nominee Rolando Villazón, one of the most-sought after tenors today, returns to Zellerbach Hall.

Planet Drumz Tour, featuring Mickey Hart

Zellerbach Hall

Zakir Hussain, Sikiru Adepaju & Giovanni Hidalgo

\$24/\$38/\$52

Friday, September 28, 8:00 p.m.

World Stage. Grateful Dead percussionist Mickey Hart leads the Planet Drumz Tour featuring *tabla* master Zakir Hussain, talking drum ace Sikiru Adepaju and Puerto Rican *conguero* Giovanni Hidalgo.

Olga Borodina, mezzo-soprano

Zellerbach Hall

& Dmitri Yefimov, piano

\$36/\$48/\$68

Sunday, September 30, 3:00 p.m.

Recital. The reigning Russian mezzo-soprano Olga Borodina makes her Cal Performances recital debut.

OCTOBER 2007

Joffrey Ballet

Thursday & Friday, October 4 & 5, 8:00 p.m.
Saturday, October 6, 2:00 p.m. & 8:00 p.m.

Zellerbach Hall
\$34/\$52/\$76/\$90

Dance. Tharp/*Deuce Coupe*, set to music by the Beach Boys; Dean/"Sometimes It Snows in April" from *Billboards*, set to music by Prince; Joffrey/*Pas des Déesses*, set to a solo piano work by John Field, performed live.

Bach Festival:

Angela Hewitt, piano

Wednesday & Friday, October 10 & 12, 8:00 p.m.

Music Before 1850.

Program (Oct. 10): J. S. Bach/*The Well-Tempered Clavier*, Book One

Program (Oct. 12): J. S. Bach/*The Well-Tempered Clavier*, Book Two

First Congregational Church
\$42

Bach Festival:

Angela Hewitt, piano

Daniel Müller-Schott, cello

Thursday, October 11, 8:00 p.m.

Music Before 1850. Works by J. S. Bach, including Gamba Sonata No. 1 in G major; Cello Suite to be determined; Gamba Sonata No. 2 in D major; solo keyboard music; and Gamba Sonata No. 3 in G minor.

First Congregational Church
\$42

Taylor Eigsti Quartet

Saturday, October 13, 8:00 p.m.

Jazz. Grammy nominee jazz pianist Taylor Eigsti and his quartet, program TBA.

Wheeler Auditorium
\$32

Bunraku Puppet Theatre of Japan

Saturday, October 13, 8:00 p.m.

Sunday, October 14, 3:00 p.m.

Theater. *Date Musume Koi no Higanoko* (Oshichi of the Fire Watch Tower) (1773); *Tsubosaka Kannon Reigenki* (Miracle at the Tsubosaka Kannon Temple) (1887); and an introduction to *bunraku*.

Zellerbach Hall
\$76

Hilary Hahn

Tuesday, October 16, 8:00 p.m.

Recital. Grammy Award winning violinist Hilary Hahn, program TBA.

Zellerbach Hall
\$34/\$48/\$62

Guangzhou Ballet of China

Mei Lanfang

Friday & Saturday, October 19 & 20, 8:00 p.m.

Sunday, October 21, 3:00 p.m.

Dance. China's Guangzhou Ballet brings a full-length production based on the life of Mei Lanfang, the legendary Peking Opera performer who shaped the art of Chinese theater for generations.

Zellerbach Hall

\$32/\$52/\$68

Mariza

Tuesday, October 23, 8:00 p.m.

World Stage. Mozambique-born *fado* superstar Mariza, program TBA.

Zellerbach Hall

\$24/\$34/\$46

Russian Patriarchate Choir

Friday, October 26, 8:00 p.m.

Chamber Music & Orchestra. The 12-member Russian Patriarchate Choir offers medieval chants, Russian folk songs and recent liturgical music.

First Congregational Church

\$42

Miami City Ballet

Friday & Saturday, October 26 & 27, 8:00 p.m.

Sunday, October 28, 3:00 p.m.

Dance. *Tharp/Nine Sinatra Songs*, various composer; *In the Upper Room*, music by Philip Glass; *Balanchine/Agon*, music by Igor Stravinsky.

Zellerbach Hall

\$34/\$52/\$76/\$90

NOVEMBER 2007

Gal Costa

Thursday, November 1, 8:00 p.m.

World Stage. One of Brazil's most enduring musical exports, vocalist Gal Costa, displays her intimate take on *bossa nova*.

Zellerbach Hall

\$36/\$48/\$62

Irvin Mayfield and the New Orleans Jazz Orchestra

Do You Know What It Means?

Saturday, November 3, 8:00 p.m.

Jazz. Painting a vivid musical portrait of the spirit of New Orleans, Irvin Mayfield brings the New Orleans Jazz Orchestra for an evening of great music.

Zellerbach Hall

\$22/\$30/\$42

**Dimitri Hvorostovsky, baritone
with Moscow Chamber Orchestra
& Academy of Choral Art, Moscow**

Sunday, November 4, 3:00 p.m.

Chamber Music & Orchestra. Praised for "his nobility of tone and presence" by the *New York Post*, baritone Dimitri Hvorostovsky joins the Moscow Chamber Orchestra and the esteemed Moscow Academy of Choral Art, program TBA.

Zellerbach Hall

\$34/\$52/\$76/\$90

American Ballet Theatre

Wednesday-Friday, November 7-9, 8:00 p.m.
Saturday, November 10, 2:00 p.m. & 8:00 p.m.
Sunday, November 11, 3:00 p.m.

Zellerbach Hall
\$38/\$60/\$86/\$100

Dance.

Program A (Wed. & Thu.): Welch/*Clear*, set to J. S. Bach; Balanchine/*Ballo della Regina*, set to Verdi; Robbins/*Fancy Free*, set to Bernstein; and two *pas de deux*, TBA.

Program B (Fri.-Sun.) Tharp/*Baker's Dozen*, set to Smith; *Sinatra Suite*, set to songs sung by Frank Sinatra; Elo/*untitled*, set to Glass (West Coast premiere); Millepied/*untitled*, music TBA (West Coast premiere).

Zehetmair Quartet

Sunday, November 11, 5:00 p.m.

Hertz Hall
\$46

Chamber Music & Orchestra. Mozart/Quartet in G major, K. 156; Hindemith/Quartet No. 4, Op. 22; Schumann/Quartet No. 1 in A minor, Op. 41.

Yo-Yo Ma, cello

Kathryn Stott, piano

Thursday, November 15, 7:30 p.m.

Zellerbach Hall
\$50/\$75/\$100/\$125

Special Event. Schubert/*Arpeggione* Sonata in A minor, D. 821; Shostakovich/Sonata in D minor, Op. 40; Piazzola/*Le Grand Tango*; Gismonti/*Bodas de Prata & Quatro Cantos*; Franck/Sonata in A major for Violin and Piano.

Pina Bausch Tanztheater Wuppertal

Ten Chi

Friday & Saturday, November 16 & 17, 8:00 p.m.

Sunday, November 18, 7:00 p.m.

Zellerbach Hall
\$34/\$52/\$76

Dance. Influential and controversial German choreographer Pina Bausch returns to Cal Performances for the first time since 1999 with *Ten Chi*.

Composer Portrait: Jorge Liderman

Jorge Liderman's 50th Birthday Celebration

featuring **Cuarteto Latinoamericano**

David Tanenbaum, guitar

Sonia Rubinsky, piano

Sunday, November 18, 3:00 p.m.

Hertz Hall
\$34

Composer Portraits. Cal Performances brings together some of UC Berkeley professor/composer Jorge Liderman's favorite collaborators for an evening in honor of his 50th birthday.

Dan Zanes & Friends

Saturday, November 24, 11:00 a.m. & 2:00 p.m.

Sunday, November 25, 3:00 p.m.

Zellerbach Hall
\$16/\$26

Family Fare. 2007 Grammy-winner for his children's album, Dan Zanes returns to Zellerbach Hall for this Thanksgiving performance.

Circus Oz

The Laughing at Gravity Tour

Thursday & Friday, November 29 & 30, 8:00 p.m.

Family Fare. With death defying daredevils, marvelous musicians and astonishing acrobats, Australia's Circus Oz comes to Berkeley.

Zellerbach Hall

\$26/\$36/\$48

Tallis Scholars

Friday, November 30, 8:00 p.m.

Music Before 1850. The London-based Tallis Scholars, under the direction of Peter Phillips, comes to Berkeley's First Congregational Church.

First Congregational Church

\$48

DECEMBER 2007

Circus Oz

The Laughing at Gravity Tour

Saturday, December 1, 2:00 p.m. & 8:00 p.m.

Sunday, December 2, 3:00 p.m.

Family Fare. With death-defying daredevils, marvelous musicians and astonishing acrobats, Australia's Circus Oz comes to Berkeley.

Zellerbach Hall

\$26/\$36/\$48

Tallis Scholars

Saturday, December 1, 8:00 p.m.

Music Before 1850. The London-based Tallis Scholars, under the direction of Peter Phillips, comes to San Francisco's Grace Cathedral.

Grace Cathedral, San Francisco

\$48

Takács Quartet

with **Joyce Yang**, piano

Sunday, December 2, 3:00 p.m.

Chamber Music & Orchestra. Haydn/Quartet in C major, Op. 74, No. 1; Bartók/Quartet No. 5; Schumann/Piano Quintet in E-flat major, Op. 44

Hertz Hall

\$46

Azar Nafisi

Wednesday, December 5, 8:00 p.m.

Strictly Speaking. Acclaimed writer Azar Nafisi, author of *Reading Lolita in Tehran: A Memoir in Books*, speaks about freedom and creativity.

Zellerbach Hall

\$18/\$26/\$30

Mariusz Kwiecien, baritone

Sunday, December 9, 3:00 p.m.

Recital. With an "unforced yet vivid dramatic presence" (*The New York Sun*), Polish baritone Mariusz Kwiecien gives a recital at Cal Performances.

Hertz Hall

\$42

Mark Morris Dance Group

Zellerbach Hall

The Hard Nut

\$32/\$48/\$60

Friday, December 14, 7:30 p.m.

Saturday, December 15, 2:00 p.m. & 8:00 p.m.

Sunday, December 16, 3:00 p.m.

Thursday & Friday, December 20 & 21, 7:30 p.m.

Saturday, December 22, 2:00 p.m. & 8:00 p.m.

Sunday, December 23, 3:00 p.m.

Holiday. Mark Morris's *The Hard Nut*, a delightful twist on the *Nutcracker* and a Bay Area holiday favorite, is performed by Mark Morris Dance Group with members of the Berkeley Symphony Orchestra under the direction of Robert Cole.

JANUARY 2008

Monterey Jazz Festival – 50th Anniversary Tour

Zellerbach Hall

Saturday, January 12, 8:00 p.m.

\$34/\$40/\$52

Jazz. Celebrating its 50th anniversary, the Monterey Jazz Festival hits the road with a roster of musical heavyweights including Terence Blanchard, James Moody, Benny Green, Derrick Hodge, Kendrick Scott and Nnenna Freelon.

David Daniels, countertenor

Hertz Hall

Martin Katz, pianist

\$48

Saturday, January 13, 3:00 p.m.

Recital. One of *Gramophone's* Top Ten Trailblazers, countertenor David Daniels performs with pianist Martin Katz.

Gil Shaham, violin

Zellerbach Hall

Sunday, January 20, 3:00 p.m.

\$34/\$48/\$62

Recital. Violinist Gil Shaham returns, program TBA.

Jazz at Lincoln Center Orchestra

Zellerbach Hall

with **Wynton Marsalis**, trumpet

\$34/\$48/\$68

Saturday, January 26, 8:00 p.m.

Jazz. With over 30 albums, nine Grammy Awards and a Pulitzer Prize, musical legend Wynton Marsalis performs with the Lincoln Center Jazz Orchestra.

Composer Portrait: Olivier Messiaen

Hertz Hall

Christopher Taylor, piano

\$34

Sunday, January 27, 3:00 p.m.

Composer Portrait. Messiaen/*Vingt regards sur l'enfant Jésus*

FEBRUARY 2008

Richard Goode, piano
Sunday, February 3, 3:00 p.m.
Zellerbach Hall
\$34/\$48/\$62
Recital. Bach/Prelude and Fugue in C major (Book II), Five Sinfonias; Chopin/Nocturne in C minor, Op. 48, No. 1, Four Mazurkas, Nocturne in C-sharp minor, Op. 27, No. 1, Polonaise in F-sharp minor, Op. 44; Beethoven/Sonata No. 14 in C-sharp minor, Op. 27, No. 2 “Moonlight”; Debussy/Two Etudes; Fauré/Nocturne No. 6 in D-flat major, Op. 63.

Hugh Masekela’s Chissa All-Stars
featuring **Hugh Masekela**, trumpet
Wednesday, February 6, 8:00 p.m.
Zellerbach Hall
\$28/\$40/\$52
World Stage. South Africa’s legendary Afro-pop jazz ambassador, Hugh Masekela, arrives with a dynamic lineup of artists from his label, Chissa Records.

Brazilian Guitar Festival
with **Sergio & Odair Assad**, guitars
Thursday, February 7, 8:00 p.m.
Zellerbach Hall
\$24/\$36/\$46
World Stage. The Brazilian Guitar Festival features brothers Sergio and Odair Assad and their favorite collaborators, including sister Badi Assad on guitar and vocals.

Moiseyev Dance Company
Friday, February 8, 8:00 p.m.
Saturday, February 9, 2:00 p.m. & 8:00 p.m.
Sunday, February 10, 3:00 p.m.
Zellerbach Hall
\$24/\$36/\$48
Dance. Choreographer Igor Moiseyev’s dance company makes its way to Zellerbach Hall with Russian folk dances “on a spectacular scale” (*The New York Times*).

Garrison Keillor
Tuesday, February 12, 8:00 p.m.
Zellerbach Hall
\$34/\$48/\$62
Strictly Speaking. An American original, *A Prairie Home Companion* host Garrison Keillor returns for an evening of his trademark humor.

Nina Ananiashvili
& **The State Ballet of Georgia**
Thursday–Saturday, February 14–16, 8:00 p.m.
Sunday, February 17, 3:00 p.m.
Zellerbach Hall
\$34/\$52/\$76/\$90
Dance.
Program A (Thu.): Balanchine/*Chaconne*, set to Gluck, plus new works by Yuri Possokhov and Aleksei Ratmansky (American premieres).
Program B (Fri.-Sun.): Adam/*Giselle*, choreography by Coralli, Perrot and Petipa; new staging by Alexei Fadeychev.

Jordi Savall, viola da gamba
Hespèrion XXI
La Capella Reial de Catalunya
Saturday, February 16, 8:00 p.m.
Music Before 1850. Program TBA.

First Congregational Church
\$52

Tokyo String Quartet
Sunday, February 17, 3:00 p.m.
Chamber Music & Orchestra. Beethoven/Quartet in G major, Op. 18, No. 2; Schubert/Quartet in A minor, D. 804, *Rosamunde*; Smetana/ Quartet in E minor, *From My Life*.

Hertz Hall
\$46

Ira Glass & David Rakoff
Saturday, February 23, 8:00 p.m.
Strictly Speaking. Ira Glass, host of NPR's *This American Life*, and contributor David Rakoff join forces for an evening of storytelling.

Zellerbach Hall
\$20/\$28/\$36

Joshua Bell, violin
Sunday, February 24, 3:00 p.m.
Recital. Recipient of the 2007 Avery Fisher Prize for achievement and excellence in music, violinist Joshua Bell performs in recital. Program TBA.

Zellerbach Hall
\$34/\$48/\$62

MARCH 2008

Composer Portrait: Osvaldo Golijov
Dawn Upshaw, soprano
eighth blackbird
Gustavo Santaolalla, guitar
Saturday, March 1, 8:00 p.m.
Composer Portrait. Golijov/Ayre: A Song Cycle

Zellerbach Hall
\$36/\$48/\$68

Alvin Ailey American Dance Theater
Wednesday–Friday, March 5–7, 8:00 p.m.
Saturday, March 8, 2:00 p.m. & 8:00 p.m.
Sunday, March 9, 3:00 p.m.
Dance. Celebrating its 50th anniversary, Judith Jamison's New York-based dance company returns for its annual Cal Performances residency, with multiple programs of new works and beloved classics.

Zellerbach Hall
\$34/\$48/\$60

Angélique Kidjo
Friday, March 14, 8:00 p.m.
World Music. An electrifying performer and master of languages, West African Angélique Kidjo sings in French, English, jazz vocalese and her native Fon/Yoruba.

Zellerbach Hall
\$22/\$30/\$42

SFJAZZ Collective

Saturday, March 15, 8:00 p.m.

Zellerbach Hall

\$34/\$40/\$52

Jazz. Featuring jazz greats Joe Lovano, Dave Douglas, Renee Rosnes, Stefon Harris, Miguel Zenón, Andre Hayward, Matt Penman and Eric Harland.

Takács Quartet

Sunday, March 16, 3:00 p.m.

Hertz Hall

\$46

Chamber Music & Orchestra. Beethoven/Quartet in C major, Op. 59, No. 3 (*Razumovsky*); Quartet in B-flat major, Op. 130, with *Grosse Fugue*, Op. 133.

Perú Negro

Thursday, March 20, 8:00 p.m.

Zellerbach Hall

\$22/\$30/\$42

World Stage. Playing on a wide variety of traditional instruments—including church tithing boxes and donkey jaw bones—Perú Negro serves up a feast of music and dance, ranging from the melancholic *landó* to the joyful *festejo*.

Peking Acrobats

Friday, March 21, 8:00 p.m.

Zellerbach Hall

\$24/\$32/\$46

Saturday, March 22, 2:00 p.m. & 8:00 p.m.

Sunday, March 23, 3:00 p.m.

World Stage. Direct from the People's Republic of China, the elite Peking Acrobats returns to mesmerize audiences with its “virtually unbelievable” (*Los Angeles Times*) ancient Chinese folk acrobatics that blend gymnastics, juggling, cycling and tumbling.

Rudolf Buchbinder, piano

Saturday, March 22, 8:00 p.m.

Hertz Hall

\$42

Sunday, March 23, 3:00 p.m.

Recital.

Program A (March 22): Beethoven/Sonata in E major, Op. 14, No. 1; Sonata in G major, Op. 14, No. 2; Sonata in D major, Op. 28, “Pastorale”; Sonata in C minor, Op. 13, “Pathétique”

Program B (March 23): Beethoven/Sonata in A major, Op. 2, No. 2; Sonata in G major, Op. 31, No. 1; Sonata in E minor, Op. 90; Sonata in C major, Op. 53, “Waldstein”

Tchaikovsky Perm Ballet & Orchestra

with guest stars **Polina Semionova**

Zellerbach Hall

\$34/\$52/\$76/\$90

& **Denis Matvienko**

Swan Lake

Friday, March 28, 8:00 p.m.

Saturday, March 29, 2:00 p.m. & 8:00 p.m.

Sunday, March 30, 3:00 p.m.

Dance. Returning after a successful debut last year, Natalia Makarova brings back her version of the enchanted *Swan Lake*, accompanied by a full orchestra and two acclaimed soloists.

APRIL 2008

Sonny Rollins

Thursday, April 3, 8:00 p.m.

Jazz. “The last jazz immortal” (*The Village Voice*), Sonny Rollins makes an eagerly anticipated return to Zellerbach Hall.

Zellerbach Hall

\$34/\$48/\$68

Europa Galante

Fabio Biondi, conductor & violin

Friday, April 4, 8:00 p.m.

Music Before 1850. One of the most important and influential figures of the Baroque period-instrument movement, Fabio Biondi, and his renowned Europa Galante come to the Bay Area for the first time.

First Congregational Church

\$48

Sweet Honey in the Rock

Saturday, April 5, 8:00 p.m.

World Stage. The women of Grammy award-winning Sweet Honey in the Rock return with their soulful and inspirational music.

Zellerbach Hall

\$24/\$34/\$46

Swedish Chamber Orchestra

with **Piotr Anderszewski**, piano

Sunday, April 6, 3:00 p.m.

Chamber Music & Orchestra. Founded by conductor Thomas Dausgaard, the 38-member Swedish Chamber Orchestra performs works by Mozart, Beethoven, Schumann and others.

Zellerbach Hall

\$34/\$46/\$58

Arlo Guthrie

Solo Reunion Tour: Together at Last

Thursday, April 10, 8:00 p.m.

World Music. Arlo Guthrie—folk singer, musician, composer and storyteller—returns to Berkeley for a one-man performance.

Zellerbach Hall

\$24/\$38/\$52

Akademie für Alte Musik Berlin

Saturday, April 12, 8:00 p.m.

Music Before 1850. Vivaldi/Concerto for Strings in G minor; Erlebach/Overture; Graun/Concerto for Viola (gamba); Marcello/ Concerto for Oboe (with ornaments by J. S. Bach); Bach/Violin Concerto in D minor.

First Congregational Church

\$48

Kate Royal, soprano

Roger Vignoles, piano

Sunday, April 13, 3:00 p.m.

Recital. “Already in a class of her own” (*Times*, London), English soprano Kate Royal brings her elegant voice and riveting stage presence to a recital with pianist Roger Vignoles.

Hertz Hall

\$42

Bryn Terfel, bass-baritone
Malcolm Martineau, piano
Thursday, April 17, 7:30 p.m.

Zellerbach Hall
\$35/\$50/\$75/\$100

Special Event. Hailed as “the outstanding singer-actor of his generation” (*Sunday Times*, London), bass-baritone Bryn Terfel returns to Cal Performances with pianist Malcolm Martineau.

MAY 2008

San Francisco Opera
The Little Prince
By **Rachel Portman**
Nicholas Wright, libretto
Francesca Zambello, director

Zellerbach Hall
\$40/\$50/\$60

Friday & Saturday, May 2 & 3, 7:30 p.m.
Sunday, May 4, 3:00 p.m.
Friday & Saturday, May 9 & 10, 7:30 p.m.
Sunday, May 11, 3:00 p.m.

Opera. Cal Performances and the San Francisco Opera co-produce the West Coast premiere of this delightful opera for the entire family.

Paul Lewis, piano
Sunday, May 4, 3:00 p.m.

Hertz Hall
\$42

Recital. Mozart/*Fantasia* in C minor, K. 475; Ligeti/*Musica Ricercata*—11 Pieces for Piano; Mozart/*Rondo* in A minor, K. 511; Schubert/ *Sonata* No. 18 in G major, D. 894

Robert Lepage’s *The Andersen Project*
Wednesday–Saturday, May 28–31, 8:00 p.m.

Zellerbach Playhouse
\$62

Theater. Canada’s renowned director and writer Robert Lepage returns with his latest one-man production, *The Andersen Project*, to Zellerbach Playhouse, featuring Yves Jacques.

JUNE 2008

Robert Lepage’s *The Andersen Project*
Sunday, June 1, 3:00 p.m.

Zellerbach Playhouse
\$62

Theater. Canada’s renowned director and writer Robert Lepage returns with his latest one-man production, *The Andersen Project*, to Zellerbach Playhouse, featuring Yves Jacques.

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Subscriptions go on sale **April 19, 2007**, and can be purchased by series in discount packages ranging from \$70.00 to \$240.00. Series subscribers receive 15–20% off single ticket prices, and a 10% discount on additional single tickets purchased at any time throughout the season. Patrons may also select “Choose-Your-Own” subscription packages of six or more events on a single order, receiving 10% off single ticket prices. The Family Fare series offers 50% off single ticket prices for children 16 and younger. Family Fare series events for the 2007/08 season are **Dan Zanes & Friends**; **Circus Oz**; **Peking Acrobats**; and ***The Little Prince***. Ticket orders may be mailed, faxed to Cal Performances’ Ticket Office at (510) 643-2359, or phoned in to (510) 642-9988.

Single tickets go on sale to **E-mail Club** members on **August 5**. Single tickets for the general public will be available for purchase by phone, in person, mail, fax, or on-line **August 12**. Half-price tickets are available for purchase by UCB students. UC Alumni Association members receive a \$5.00 discount. UCB faculty and staff, senior citizens, and other students receive a \$5.00 discount. For more information, call Cal Performances at (510) 642-9988, e-mail a brochure request to Cal Performances at tickets@calperfs.berkeley.edu or visit the Cal Performances web site at www.calperformances.net.
