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## CAL PERFORMANCES 2008/09 SEASON

### Calendar of Events

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Photo link: [http://cpinfo.berkeley.edu/information/press/season\\_announcement\\_0809](http://cpinfo.berkeley.edu/information/press/season_announcement_0809)

### SEPTEMBER 2008

**Angela Gheorghiu**, soprano

Zellerbach Hall

**Marco Armiliato**, conductor

\$35/\$50/\$75/\$100

**San Francisco Opera Orchestra**

Saturday, September 6, 7:30 p.m.

*Special Event.* Making her Bay Area concert debut, soprano Angela Gheorghiu will be accompanied by the San Francisco Opera Orchestra with maestro Marco Armiliato conducting. Program TBA.

**Rudolf Buchbinder**, piano

Hertz Hall

Sunday, September 21, 3:00 p.m.

\$46

*Recital.* Beethoven/Sonata No. 3 in C major, Op. 2, No. 3; Sonata No. 22 in F major, Op. 54; Sonata No. 24 in F-sharp major, Op. 78 (*A Thérèse*); Sonata No. 25 in G major, Op. 79 (*Cuckoo*); Sonata No. 28 in A major, Op. 101.

**Mark Morris Dance Group**

Zellerbach Hall

*Romeo & Juliet, On Motifs of Shakespeare*

\$42/\$62/\$94

**Mark Morris**, director/choreographer

**Berkeley Symphony Orchestra**

**Stefan Asbury**, conductor

Thursday–Saturday, September 25–27, 8:00 p.m.

Sunday, September 28, 3:00 p.m.

*Dance.* The West Coast premiere of Mark Morris's *Romeo & Juliet, On Motifs of Shakespeare* features a newly discovered score, Mark Morris Dance Group, Berkeley Symphony Orchestra under the direction of Stefan Asbury and—notably—a happy ending.

-MORE-

OCTOBER 2008

**Alexander McCall Smith**

Wednesday, October 1, 8:00 p.m.

Zellerbach Hall

\$20/\$26/\$32

*Strictly Speaking.* Cal Performances presents Scottish author Alexander McCall Smith, a modern-day P. G. Wodehouse and the creator of the “utterly charming and compulsively readable” (*Newsweek*) Precious Ramotswe series.

**Richard Goode**, piano

Sunday, October 5, 3:00 p.m.

Zellerbach Hall

\$34/\$48/\$62

*Recital.* Pianist Richard Goode returns with a program of works by Bach and Chopin.

**\*\*NEW DATE\*\***

**Seymour Hersh**

Tuesday, October 7, 8:00 p.m.

Zellerbach Hall

\$20/\$26/\$32

*Strictly Speaking.* Pulitzer Prize-winning journalist Seymour Hersh, author of Chain of Command: The Road from 9/11 to Abu Ghraib, talks about his work and current events.

**Druid Theatre Company**

Synge’s *The Playboy of the Western World*

and *The Shadow of the Glen*

Wednesday–Friday, October 8–10, 8:00 p.m.

Saturday, October 11, 2:00 & 8:00 p.m.

Sunday, October 12, 3:00 p.m.

Roda Theater

\$75

*Theater.* Making its Bay Area debut, the Druid Theatre Company brings a double bill of Irish playwright John Millington Synge’s masterpieces: *The Playboy of the Western World* and *The Shadow of the Glen*.

**Cesaria Evora**

Thursday & Friday, October 9 & 10, 8:00 p.m.

Zellerbach Hall

\$26/\$38/\$48

*World Stage.* Cesaria Evora, with her Cape Verdean style of *morna*, returns.

**Kirov Ballet & Orchestra of the Mariinsky Theatre**

Tuesday & Wednesday, October 14 & 15, 8:00 p.m.

Friday, October 17, 8:00 p.m.

Saturday, October 18, 2:00 p.m. & 8:00 p.m.

Sunday, October 19, 3:00 p.m.

Zellerbach Hall

\$50/\$75/\$100/\$125

*Dance.*

Program A (October 14 & 15): Act 3 from *Raymonda* (1898), music by Alexander Glazunov; “Grand Pas” from *Paquita* (1846), music by Edouard Deldevez with musical additions by Ludwig Minkus; “The Kingdom of the Shades” from *La Bayadère* (1877), music by Ludwig Minkus. All choreography by Petipa.

Program B (October 17–19): *Don Quixote* (1869), music by Ludwig Minkus, choreography by Gorsky, after Petipa.

**Piotr Anderszewski**, piano Hertz Hall  
Sunday, October 19, 5:00 p.m. \$46  
*Recital.* Mozart/Sonata and Fantasy in C minor, K. 457 and K. 475; Bach/Partita No. 5 in G major, BWV 829, and English Suite No. 6 in D minor, BWV 811.

**Laurie Anderson** Zellerbach Hall  
*Homeland* \$28/\$38/\$56  
Friday & Saturday, October 24 & 25, 8:00 p.m.  
*Theater.* Avant-garde musician and performance artist Laurie Anderson brings her new work *Homeland* to Zellerbach Hall, commissioned in part by Cal Performances.

**Jerusalem Symphony Orchestra** Zellerbach Hall  
**Leon Botstein**, conductor \$38/\$56/\$80  
**Robert McDuffie**, violin  
Sunday, October 26, 7:00 p.m.  
*Chamber Music & Orchestra.* *Jewish Immigration to the West Coast: Toch/Big Ben Variations*; Rózsa/Violin Concerto, Op. 24; Mahler/Symphony No. 1 in D major.

NOVEMBER 2008

**Milton Nascimento & The Jobim Trio** Zellerbach Hall  
Saturday, November 1, 8:00 p.m. \$36/\$48/\$68  
*World Stage.* Grammy Award-winner Milton Nascimento shares the stage with The Jobim Trio in celebration of *bossa nova*'s 50th anniversary.

**Conrad Tao**, piano Hertz Hall  
Sunday, November 2, 3:00 p.m. \$42  
*Recital.* Beethoven/Piano Sonata No. 23 in F minor, Op. 57 (*Appassionata*); Tao/*canvas* (2008); Corigliano/*Etude Fantasy for the Left Hand Alone* (1976); Rachmaninoff/*Six Moments Musicaux*, Op. 16; Chopin/Andante spianato et Grande Polonaise brillante, Op. 22.

**Merce Cunningham Dance Company** Zellerbach Hall  
Friday & Saturday, November 7 & 8, 8:00 p.m. \$26/\$34/\$48  
Friday & Saturday, November 14 & 15, 8:00 p.m.  
*Dance.*  
Program A (Nov. 7): *Suite for Five* (1953–1958, revived in 2002), music by John Cage; *eyeSpace* (2006, 20 minute version), music by Mikel Rouse; *BIPED* (1999), music by Gavin Bryars.  
Program B (Nov. 8): *Second Hand* (1970, revived 2008), music by Conlon Nancarrow; *Split Sides* (2003), music by Radiohead and Sigur Ros.  
Program C (Nov. 14): *eyeSpace* (2007, 40 minute version), music by David Behrman and Annea Lockwood; *BIPED* (1999), music by Gavin Bryars.  
Program D (Nov. 15): *Views on Stage* (2004), music by John Cage; *Crises* (1968, revived 2006), music by John Cage; *XOVER* (2007), music by John Cage.  
All choreography by Merce Cunningham.

**Vadim Repin**, violin Hertz Hall  
**Nikolai Lugansky**, piano \$58  
Sunday, November 9, 5:00 p.m.

*Recital.* Debussy/Sonata for Violin and Piano in G minor; Prokofiev/Sonata No. 1 in F minor, Op. 80; Beethoven/Sonata for Violin and Piano No. 9 in A major (*Kreutzer*).

**Kafka Fragments** Zellerbach Playhouse  
by **György Kurtág** \$68

**Peter Sellars**, director  
**Dawn Upshaw**, soprano

**Geoff Nuttall**, violin  
Sunday, November 23, 7:00 p.m.  
Monday, November 24, 8:00 p.m.

*20th Century Music & Beyond.* Director Peter Sellars brings his production of György Kurtág's *Kafka Fragments* with soprano Dawn Upshaw and violinist Geoff Nuttall.

**Golden Dragon Acrobats** Zellerbach Hall  
Friday, November 28, 8:00 p.m. \$24/\$34/\$46  
Saturday, November 29, 2:00 [FF] & 8:00 p.m.  
Sunday, November 30, 3:00 p.m.

*World Stage.* The Golden Dragon Acrobats blend award-winning Chinese acrobatics with traditional dance, ancient and contemporary music and spectacular costumes.

DECEMBER 2008

**Ballet Flamenco José Porcel** Zellerbach Hall  
Friday & Saturday, December 5 & 6, 8:00 p.m. \$24/\$36/\$48

*World Stage.* Dancing traditional and contemporary flamenco, choreographer José Porcel brings his Ballet Flamenco José Porcel to Berkeley.

**Jake Heggie's Three Decembers** Zellerbach Hall  
**Based on a play by Terrence McNally** \$48/\$72/\$86

**Gene Scheer**, libretto  
**Jake Heggie**, composer and piano  
**Patrick Summers**, conductor  
**Leonard Foglia**, director

featuring **Frederica von Stade**, **Keith Phares** and **Kristin Clayton**  
with a ten member ensemble from **San Francisco Opera Orchestra**

Thursday, December 11, 7:30 p.m.  
Friday, December 12, 8:00 p.m.  
Sunday, December 14, 3:00 p.m.

*Opera.* Cal Performances, in association with San Francisco Opera, presents the West Coast premiere of composer Jake Heggie's new, two act opera *Three Decembers*, featuring Frederica von Stade, based on a play by Terrence McNally.

***Pomegranates & Figs: A Feast of Jewish Music***  
**featuring Nikitov & Teslim**

Zellerbach Hall  
\$20/\$26/\$32

Saturday, December 20, 8:00 p.m.

*World Stage.* Nikitov, a virtuoso band from the Netherlands, and Teslim, featuring violinist Kaila Flexer and Gari Hegedus on various stringed instruments, celebrate the rich traditions of Sephardic, Mizrahi and Yiddish music.

**Mariachi Los Camperos de Nati Cano**  
***Fiesta Navidad***

Zellerbach Hall  
\$24/\$30/\$38

Sunday, December 21, 3:00 p.m.

*World Stage.* Nati Cano and his famed Mariachi Los Camperos—one of the finest mariachi bands in the world—celebrate Christmas with *Fiesta Navidad*.

JANUARY 2009

**Salvatore Licitra**, tenor  
**Members of San Francisco Opera Orchestra**  
featuring **San Francisco Opera Adler Fellows**

Zellerbach Hall  
\$30/\$45/\$65/\$85

Saturday, January 10, 8:00 p.m.

*Recital.* Tenor Salvatore Licitra returns to Cal Performances with members of San Francisco Opera Orchestra and Adler Fellows. Program TBA.

**Blue Note Records 70th Anniversary Tour**

Zellerbach Hall  
\$30/\$40/\$50

**Bill Charlap**, musical director & piano

**Ravi Coltrane**, tenor saxophone

**Pat Martino**, guitar

**Nicholas Payton**, trumpet

**Steve Wilson**, alto saxophone

**Peter Washington**, bass

**Lewis Nash**, drums

Thursday, January 15, 8:00 p.m.

*Jazz.* An all-star band featuring some of Blue Note Records' finest jazz musicians performs in celebration of the label's 70th anniversary.

**National Acrobats of China**

Zellerbach Hall  
\$24/\$34/\$46

Saturday, January 17, 2:00 p.m. [FF] & 8:00 p.m.

Sunday, January 18, 3:00 p.m.

*World Stage.* Founded more than 50 years ago, the National Acrobats of China display virtuosic feats of gymnastics, contortionism, martial arts, drumming and dance.

**Sergey Khachatryan**, violin

Hertz Hall  
\$46

**Lusine Khachatryan**, piano

Sunday, January 18, 3:00 p.m.

*Recital.* Bach/Violin Sonata No. 3 in C major; Brahms/Sonata for Violin and Piano No. 1 in G major, Op. 78; Shostakovich/Violin Sonata, Op. 134.

**Soledad Barrio & Noche Flamenca** Zellerbach Hall  
Friday & Saturday, January 23 & 24, 8:00 p.m. \$24/\$36/\$48  
*World Stage.* Noche Flamenca, one of Spain's most accomplished flamenco companies, returns with its star Soledad Barrio.

**Sarah Cahill**, piano Hertz Hall  
*A Sweeter Music* \$38  
Sunday, January 25, 3:00 p.m.  
*20th Century Music & Beyond.* Pianist Sarah Cahill will perform music from her on-going project, commissioned works from contemporary composers envisioning peace; the concert will feature music by Frederic Rzewski, Yoko Ono, Terry Riley and The Residents.

**Pascal Rioult Dance Theatre** Zellerbach Hall  
Friday & Saturday, January 30 & 31, 8:00 p.m. \$26/\$34/\$48  
*Dance.*  
Program A (Jan. 30): *The Art of Fugue* (working title) (2008), music by J. S. Bach (West Coast premiere); *Black Diamond* (2003), music set to Stravinsky's *Duo Concertant*; *Symphony of Psalms* (2007), music by Stravinsky (West Coast premiere).  
Program B (Jan. 31): *Les Noces* (2005), music by Stravinsky (West Coast premiere); *Wien* (1995), music set to Ravel's *La Valse*; *Boléro*, music by Ravel.  
All choreography by Pascal Rioult.

## FEBRUARY 2009

**Kronos Quartet** Hertz Hall  
Sunday, February 1, 7:00 p.m. \$48  
*20th Century Music & Beyond.* Kopelman/*Widows and Lovers* (West Coast premiere); Kulenty/String Quartet No. 4 (*A Cradle Song*); Vrebalov/*...hold me, neighbor, in this storm...*

**Circus Oz** Zellerbach Hall  
*30th Birthday Bash!* \$26/\$38/\$48  
Thursday & Friday, February 5 & 6, 8:00 p.m.  
Saturday, February 7, 2:00 p.m. [FF] & 8:00 p.m.  
Sunday, February 8, 3:00 p.m.  
*World Stage.* With death-defying feats, Aussie humor and original live music, Australia's Circus Oz returns to Berkeley to celebrate its 30th birthday.

**Danielle de Niese**, soprano Hertz Hall  
Sunday, February 8, 3:00 p.m. \$46  
*Recital.* Soprano Danielle de Niese debuts at Cal Performances with a voice that is "utterly delectable" (*The New York Times*). Program TBA.

**Academy of St. Martin in the Fields**

**Julia Fischer**, violin & leader

Saturday, February 14, 8:00 p.m.

*Chamber Music & Orchestra.* Britten/*Variations on a Theme of Frank Bridge*, Op. 10; Bach/*Violin Concerto in A minor*, BWV 1041, and *Violin Concerto in D major*, BWV 1042; Walton/*Sonata for Strings*.

Zellerbach Hall

\$38/\$56/\$80

**Takács Quartet**

with **Richard Stoltzman**, clarinet

Sunday, February 15, 3:00 p.m.

*Chamber Music & Orchestra.* Schumann/*String Quartet Op. 41, No. 3*; Bartók/*String Quartet No. 2*; Mozart/*Clarinet Quintet in A major*, K. 581.

Hertz Hall

\$52

**Wait Wait...Don't Tell Me!**

Thursday & Friday, February 19 & 20, 8:00 p.m.

*Strictly Speaking.* Host Peter Sagal and sidekick Carl Kasell lead a panel of NPR luminaries through the recording of two programs of the popular nationally broadcast news quiz show.

Zellerbach Hall

\$24/\$34/\$46

**Cecilia Bartoli**, mezzo-soprano

Sunday, February 22, 3:00 p.m.

*Special Event.* One of the great mezzo-sopranos, Cecilia Bartoli returns to Cal Performances for one night only. Program TBA.

Zellerbach Hall

\$50/\$75/\$150/\$250

**Afro-Cuban All Stars**

Wednesday, February 25, 8:00 p.m.

*World Stage.* Juan De Marcos González leads the Afro-Cuban All-Stars in its mix of contemporary *timba*, swinging big band and Afro-Cuban jazz.

Zellerbach Hall

\$24/\$34/\$46

**Le Concert des Nations**

**Jordi Savall**, viola da gamba & director

Friday & Saturday, February 27 & 28, 8:00 p.m.

*Music Before 1850.*

Program A (February 27): Music by Lully, Biber, Avison, Corelli, D. Scarlatti, de Hita and Boccherini.

Program B (February 28): *The Stage Music in the Plays of William Shakespeare*, featuring music by Johnson, Locke and Purcell (instrumental music from *The Fairy Queen*).

First Congregational Church

\$52

MARCH 2009

**Nicole Cabell**, soprano

**Spencer Meyer**, piano

Sunday, March 1, 3:00 p.m.

*Recital.* Gifted with “a light and outrageously beautiful” voice (*The New York Times*), soprano Nicole Cabell makes her Cal Performances’ debut at Hertz Hall. Program TBA.

Hertz Hall

\$46

**Alvin Ailey American Dance Theater**  
with **Sweet Honey in the Rock (March 3 & 4)**

Zellerbach Hall  
\$36/\$48/\$62

Tuesday–Friday, March 3–6, 8:00 p.m.  
Saturday, March 7, 2:00 p.m. & 8:00 p.m.  
Sunday, March 8, 3:00 p.m.

*Dance.* The acclaimed Alvin Ailey American Dance Theater comes to Berkeley for its annual residency. In honor of the dance company's 50th anniversary, the troupe is joined on stage by the Grammy Award-winning vocal ensemble Sweet Honey in the Rock for two performances of a new work (March 3 & 4). Other programs TBA.

**Takács Quartet**

Hertz Hall  
\$52

with **Peter Wyrick**, cello  
Sunday, March 8, 3:00 p.m.

*Chamber Music & Orchestra.* Haydn/String Quartet in F major, Op. 77, No. 2; Bartók/String Quartet No. 3; Schubert/String Quintet in C major, D. 956.

**Ladysmith Black Mambazo**

Zellerbach Hall  
\$24/\$34/\$46

Thursday, March 12, 8:00 p.m.

*World Stage.* Ladysmith Black Mambazo comes to Berkeley with the sounds of South Africa combined with gospel music.

**Brentano String Quartet**

First Congregational Church  
\$52

with **Peter Serkin**, piano  
and **Richard Lalli**, baritone  
Friday, March 13, 8:00 p.m.

*Chamber Music & Orchestra.* Haydn/String Quartet in D minor, Op. 76, No. 2 (*Quinten*); Wuorinen/New Piano Quintet (commissioned by the artists); Schoenberg/*Ode to Napoleon* (for quartet, piano and baritone); Beethoven/*Grosse Fuge*, Op. 133.

**\*\*NEW DATE\*\***

**Ang Lee & James Schamus**

Zellerbach Hall  
\$16/\$24/\$30

Monday, March 16, 8:00 p.m.

*Strictly Speaking.* Academy Award-winning director Ang Lee and producer/screenwriter James Schamus discuss their longtime collaboration and award-winning films.

**Simon Shaheen**, fiddle and *oud*

Zellerbach Hall  
\$30/\$40/\$50

**Aswat - Celebrating the Golden Age of Arab Music**

**Aswat Orchestra**

**Ibrahim Azzam**, vocals

**Sonia M'barek**, vocals

**Khalil Abonula**, vocals

**Rima Khcheich**, vocals

Tuesday, March 17, 8:00 p.m.

*World Stage.* Master of both the fiddle and the *oud*, Palestinian-American composer Simon Shaheen brings an evening of classic Arab music complete with orchestra and leading Arab singers, including Ibrahim Azzam and Khalil Abonula (Palestine), Sonia M'barek (Tunisia) and Rima Khcheich (Lebanon).

**Murray Perahia**, piano Zellerbach Hall  
Thursday, March 19, 8:00 p.m. \$34/\$48/\$62  
*Recital.* Murray Perahia's virtuosic technique will be on display when he returns to Zellerbach Hall. Program TBA.

**Chick Corea**, piano Zellerbach Hall  
**John McLaughlin**, guitar \$34/\$48/\$68  
& **Christian McBride**, bass  
Saturday, March 21, 8:00 p.m.  
*Recital.* Multi-Grammy Award winner Chick Corea with Christian McBride and John McLaughlin perform at Cal Performances.

**Nā Lei Hulu I Ka Wēkiu** Zellerbach Hall  
Saturday, March 28, 2:00 p.m. [FF] & 8:00 p.m. \$20/\$26/\$32  
*World Stage.* San Francisco-based Nā Lei Hulu I Ka Wēkiu performs hula as a fully theatrical and visually captivating experience, blending traditional dance with contemporary works.

**The Tallis Scholars** First Congregational Church  
Saturday, March 28, 8:00 p.m. \$52  
*Music Before 1850.*  
Program: *Music for Double Choir*, featuring works by Palestrina, Philips, Lassus, Gibbons, Phinot, A. Lobo, Mouton and H. Praetorius.

**Estonian National Symphony Orchestra** Zellerbach Hall  
**Eri Klas**, conductor \$36/\$56/\$70  
with **Joyce Yang**, piano  
Sunday, March 29, 3:00 p.m.  
*Chamber Music & Orchestra.* Pärt/*Cantus in Memoriam Benjamin Britten*;  
Rachmaninoff/Piano Concerto No. 2 in C minor, Op. 18; Sibelius/Symphony No. 2 in D major, Op. 43.

APRIL 2009

**Habib Koité & Bamada** Zellerbach Hall  
Friday, April 3, 8:00 p.m. \$22/\$28/\$36  
*World Stage.* Mali's pop star Habib Koité returns with his group Bamada and his signature sound of Malian, Western folk and rock music.

**David Rakoff** Zellerbach Hall  
Saturday, April 4, 8:00 p.m. \$20/\$26/\$32  
*Strictly Speaking.* David Rakoff, writer, satirist and contributor to public radio's *This American Life* as well as author of two bestselling books, comes to Zellerbach Hall.

**American String Quartet** Hertz Hall  
with **Menahem Pressler**, piano \$52  
Sunday, April 5, 3:00 p.m.  
*Chamber Music & Orchestra.* Mozart/String Quartet in C major, K. 465; Berg/String Quartet, Op. 3; Dvořák/Piano Quintet in A major, Op. 81.

**Angelika Kirchschrager**, mezzo-soprano Hertz Hall  
**Malcolm Martineau**, piano \$52  
Sunday, April 19, 3:00 p.m.  
*World Stage.* Austrian mezzo-soprano Angelika Kirchschrager performs works by Schubert, Wolf, Korngold and Weill, accompanied by Martin Martineau.

**Quatuor Mosaïques** First Congregational Church  
Wednesday, April 22, 8:00 p.m. \$52  
*Music Before 1850.* Mozart/String Quartet No. 19 in C major, KV. 465, *Dissonance*;  
Schubert/String Quartet No. 12 in C minor, D. 703, *Quartettsatz*, and String Quartet No. 14 in D minor, D. 810, *Der Tod und das Mädchen (Death and the Maiden)*.

**Krystian Zimerman**, piano Zellerbach Hall  
Friday, April 24, 8:00 p.m. \$34/\$48/\$62  
*Recital.* Polish pianist Krystian Zimerman brings his impeccable technique and insightful interpretations to Zellerbach Hall. Program TBA.

**Dianne Reeves** Zellerbach Hall  
Saturday, April 25, 8:00 p.m. \$30/\$40/\$50  
*Jazz.* Three time Grammy-winner, jazz vocalist Dianne Reeves returns to Berkeley.

**Australian Chamber Orchestra** Zellerbach Hall  
**Richard Tognetti**, artistic director & leader \$36/\$56/\$70  
with **Andreas Scholl**, countertenor  
Sunday, April 26, 3:00 p.m.  
*Chamber Music & Orchestra.* Haydn/Symphony No. 44 in E minor, *Trauer*; Handel/selected arias; Smalley/*Footwork* (Bay Area premiere); Haas (arr. Tognetti)/*From the Monkey Mountains Suite*.

MAY 2009

**Eifman Ballet of St. Petersburg** Zellerbach Hall  
**Onegin** \$36/\$48/\$62  
Friday & Saturday, May 1 & 2, 8:00 p.m.  
Sunday, May 3, 3:00 p.m.  
*Dance.* *Onegin* (2008), music by Tchaikovsky and Sitkovetsky, choreography by Boris Eifman (American premiere).

**Cypress String Quartet**

Sunday, May 3, 3:00 p.m.

Hertz Hall

\$46

*Chamber Music & Orchestra.* Haydn/String Quartet in F major, Op. 77, No. 2; Bartók/String Quartet No. 6; Beethoven/String Quartet in F major, Op. 135.

**Yo-Yo Ma**, cello

Friday, May 15, 8:00 p.m.

First Congregational Church

\$150/\$175/\$250

*Special Event.* Bach/Cello Suites Nos. 1, 3 & 5. (This is an exclusive Producers Circle event; for further information, call 510.643.7053.)

**Mark Morris Dance Group**

*L'Allegro, il Penseroso ed il Moderato*

**Philharmonia Baroque Orchestra**

**Jane Glover**, conductor

**Christine Brandes**, soprano

**Lisa Saffer**, soprano

**James Gilchrist**, tenor

**James Maddalena**, baritone

Friday & Saturday, May 29 & 30, 8:00 p.m.

Sunday, May 31, 3:00 p.m.

Zellerbach Hall

\$36/\$60/\$82

*Dance.* Mark Morris Dance Group celebrates Robert Cole's last season with *L'Allegro, Il Penseroso ed il Moderato*, set to Handel's choral work and accompanied by Philharmonia Baroque Orchestra with conductor Jane Glover.

JUNE 2009

**Bolshoi Ballet**

*La Bayadère*

**Berkeley Symphony Orchestra**

Thursday & Friday, June 4 & 5, 8:00 p.m.

Saturday, June 6, 2:00 p.m. & 8:00 p.m.

Sunday, June 7, 3:00 p.m.

Zellerbach Hall

\$50/\$75/\$100/\$125

*Dance.* *La Bayadère* (1877), music by Ludwig Minkus, choreography by Petipa.

**Ex Machina**

*The Blue Dragon*

**Robert Lepage**, writer, director and performer

**Marie Michaud**

Tuesday–Friday, June 9–12, 8:00 p.m.

Saturday, June 13, 2:00 p.m. & 8:00 p.m.

Zellerbach Playhouse

\$75

*Theater.* Canada's renowned director/writer Robert Lepage returns to Cal Performances with his latest theatrical production, *The Blue Dragon*.

# # #

Subscriptions go on sale **May 1, 2008**, and can be purchased by series in discount packages ranging from \$50.00 to \$360.00. Series subscribers save 15% off single ticket prices, and a 10% discount on additional single tickets purchased at any time throughout the season. Patrons may also select “Choose-Your-Own” subscription packages of six or more events on a single order, receiving 10% off single ticket prices. The Family Fare series offers 50% off single ticket prices for children 16 and younger. **Family Fare** events for the 2008/09 season are **Golden Dragon Acrobats** (Sat., Nov. 29 at 2:00 p.m.), **National Acrobats of China** (Sat., Jan. 17 at 2:00 p.m.); **Circus Oz 30th Birthday Bash!** (Sat., Feb. 7 at 2:00 p.m.) and **Nā Lei Hulu I Ka Wēkiu** (Sat., Mar. 28 at 2:00 p.m.). Subscription orders may be mailed, faxed to Cal Performances’ Ticket Office at 510.643.2359, or phoned in to 510.642.9988.

Single tickets go on sale to **E-mail Club** members on **August 3** and the general public on **August 10**. Single tickets will be available for purchase by phone, in person, by mail, fax, or on-line. UCB students receive a 50% discount on single tickets. Cal Alumni Association members, UCB faculty and staff, senior citizens, and other students receive a \$5.00 discount (Special Events excluded). Discounts are also available for Groups of 10 or more (Special Events excluded). For more information, call Cal Performances at 510.642.9988, e-mail a brochure request to Cal Performances at [tickets@calperfs.berkeley.edu](mailto:tickets@calperfs.berkeley.edu) or visit the Cal Performances web site at [www.calperformances.org](http://www.calperformances.org).

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– Cal Performances –