

## CAL PERFORMANCES 2009/10 SEASON

### Calendar of Events

Ticket Information: Cal Performances Ticket Office (510) 642-9988

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Photo link: [http://cpinfo.berkeley.edu/information/press/season\\_announcement\\_0910](http://cpinfo.berkeley.edu/information/press/season_announcement_0910)

#### SEPTEMBER 2009

#### **Mark Morris Dance Group**

**Mark Morris**, director/choreographer  
with **MMDG Music Ensemble**

**Wolfram Koessel**, cello

**Colin Fowler**, piano

**Michi Wiancko**, violin

**Jessica Troy**, viola

**Georgy Valtchev**, violin

Thursday, September 17, 8:00 p.m.

Saturday, September 19, 8:00 p.m.

Sunday, September 20, 3:00 p.m.

#### *Dance.*

*Empire Garden* (2009): set to Charles Ives's Trio for Violin, Cello and Piano; choreography by Mark Morris (West Coast premiere)

*Visitation* (2009): set to Ludwig van Beethoven's Sonata for Piano and Cello No. 4, Op. 102, No. 1; choreography by Mark Morris (West Coast premiere)

*V* (2001): set to Robert Schumann's Quintet in E-flat major for Piano and Strings, Op. 44; choreography by Mark Morris

#### **Wynton Marsalis**

**& the Jazz at Lincoln Center Orchestra**

Tuesday, September 22, 8:00 p.m.

*Jazz.* With over 30 albums, nine Grammy Awards and a Pulitzer Prize, Wynton Marsalis is a legend in his own time. He returns with the Jazz at Lincoln Center Orchestra; program TBA.

Zellerbach Hall

\$38/\$52/\$68

Zellerbach Hall

\$32/\$46/\$68/\$80

***A House in Bali***

**Evan Ziporyn**, composer

**Paul Schick**, libretto

**Victoria Vaughan**, director

**Real Time Opera**

with **Bang on a Can All-Stars**

Saturday, September 26, 8:00 p.m.

Sunday, September 27, 7:00 p.m.

*20th Century Music & Beyond.* The American premiere of *A House in Bali*, a dance-opera by composer Evan Ziporyn with libretto by Paul Schick.

Zellerbach Hall

\$32/\$50/\$68

**Christine Brewer**, soprano

**Craig Rutenberg**, piano

Sunday, September 27, 3:00 p.m.

*Recital.* Grammy winning American soprano Christine Brewer makes her recital debut at Cal Performances, program TBA.

Hertz Hall

\$46

**Michael Pollan**

Wednesday, September 30, 8:00 p.m.

*Strictly Speaking.* Michael Pollan, author of *The Omnivore's Dilemma* (2007) and *In Defense of Food* (2008), is presented in association with the College of Letters & Sciences' *On the Same Page* program.

Zellerbach Hall

\$16/\$24/\$30

OCTOBER 2009

**Takács Quartet**

Sunday, October 11, 3:00 p.m.

*Chamber Music.* Haydn/Quartet in B-flat major, Op. 71, No. 1; Shostakovich/Quartet No. 11 in F minor, Op. 122; and Schumann/Quartet in A minor, Op. 41, No. 1

Hertz Hall

\$52

**Wayne Shorter Quartet**

Saturday, October 17, 8:00 p.m.

*Jazz.* A pillar of the jazz establishment, saxophonist Wayne Shorter performs with his quartet: Danilo Pérez (piano), John Patitucci (bass) and Brian Blade (drums).

Zellerbach Hall

\$28/\$40/\$52

**Michael Schade**, tenor

**Malcolm Martineau**, piano

Sunday, October 18, 3:00 p.m.

*Recital.* German-Canadian tenor Michael Schade performs in recital with pianist Malcolm Martineau, program TBA.

Hertz Hall

\$46

**Davitt Moroney**, harpsichord  
Saturday, October 24, 8:00 p.m.  
Sunday, October 25, 3:00 p.m.

Hertz Hall  
\$38

*Music Before 1850.*

Program A (Oct. 24): J. S. Bach/*Well-Tempered Clavier*, Book 1

Program B (Oct. 25): J. S. Bach/*Well-Tempered Clavier*, Book 2

**The Suzanne Farrell Ballet**

**Suzanne Farrell**, artistic director

Saturday, October 24, 8:00 p.m.

Sunday, October 25, 3:00 p.m.

Zellerbach Hall  
\$34/\$48/\$60

*Dance.*

Program A (Oct. 24): *The Balanchine Couple* featuring pas de deux from nine Balanchine ballets, with onstage narration by Suzanne Farrell. Pas de deux include those from *Apollo*, *La Sonnambula*, *La Valse*, *Agon*, *Meditation*, *Chaconne* and *Stars and Stripes*, plus “The Unanswered Question” from *Ivesiana* and “Pas de Mauresque” from *Don Quixote*.

Program B (Oct. 25): Solos and pas de deux from Balanchine’s *Agon*; “Pas d’Action” from *Divertimento No. 15*; “Contrapuntal Blues pas de deux” from *Clarinade*; and “Scene d’amour” from Béjart’s *Romeo and Juliet*.

**Garrison Keillor**

Wednesday, October 28, 8:00 p.m.

*Strictly Speaking*. An American original, *A Prairie Home Companion* host Garrison Keillor returns for an evening of his trademark humor.

Zellerbach Hall  
\$34/\$48/\$60/\$76

**Alfred Brendel**

*On Character in Music*

Friday, October 30, 8:00 p.m.

*Strictly Speaking*. Retired after 60 years on the concert stage, legendary pianist Alfred Brendel will discuss the music of Beethoven and perform excerpts from Beethoven’s sonatas.

Wheeler Auditorium  
\$32

NOVEMBER 2009

**Louis Lortie**, piano

Sunday, November 1, 3:00 p.m.

*Recital*. “One of a half-dozen pianists worth dropping everything to hear” (*Daily Telegraph*, London), Canadian pianist Louis Lortie comes to Hertz Hall; program TBA.

Hertz Hall  
\$52

**Shakespeare's Globe Theatre**

Zellerbach Hall

***Love's Labour's Lost***

\$48/\$76/\$90

Wednesday–Friday, November 4–6, 8:00 p.m.

Saturday, November 7, 2:00 p.m. [FF] & 8:00 p.m.

Sunday, November 8, 3:00 p.m.

*Theater.* Mixing “bare-faced cheek with bare-cheeked bottoms” (*The Guardian*, London), the famed Globe Theatre comes to Cal Performances with William Shakespeare’s *Love’s Labour’s Lost*.

**Brentano String Quartet**

Hertz Hall

Sunday, November 8, 3:00 p.m.

\$48

*Chamber Music.* Schubert/“Quartettsatz” in C minor, D. 703; Quartet in G major, Op. 161 (D. 887); and Britten/Quartet No. 3

**Youssou N’Dour**

Zellerbach Hall

Thursday, November 12, 8:00 p.m.

\$30/\$42/\$56

*World Stage.* “One of the great singers...of the world” (*The Guardian*, London), Senegal’s star Youssou N’Dour returns.

**Nuccia Focile**, soprano

Hertz Hall

& **David Lomelí**, tenor

\$48

**Berkeley Symphony Orchestra**

**Robert Cole**, conductor

Sunday, November 15, 3:00 p.m.

*Recital.* Soprano Nuccia Focile will be joined by the Berkeley Symphony Orchestra and tenor David Lomelí, program TBA.

**Druid Ireland**

Zellerbach Playhouse

***The Walworth Farce***

\$72

Wednesday–Friday, November 18–20, 8:00 p.m.

Saturday, November 21, 2:00 p.m. & 8:00 p.m.

Sunday, November 22, 3:00 p.m.

*Theater.* Galway’s famed theater company, Druid Ireland, brings Enda Walsh’s *The Walworth Farce* to the Bay Area.

**Mariza**

Zellerbach Hall

Thursday, November 19, 8:00 p.m.

\$24/\$36/\$48/\$60

*World Stage.* “Destined to become one of the world’s great divas” (*The Times of London*), Mozambique-born *fado* superstar Mariza returns.

**Taylor Eigsti & Julian Lage Duo**

Wheeler Auditorium

Saturday, November 21, 8:00 p.m.

\$36

*Jazz.* Two-time Grammy nominee pianist Taylor Eigsti performs with guitarist Julian Lage.

**China Philharmonic Orchestra**

**Long Yu**, music director and conductor

**Yuja Wang**, piano

Sunday, November 22, 3:00 p.m.

*Orchestra.* Bao Yuankai/*China Air Suite*; and Rachmaninoff/Piano Concerto No. 2

Zellerbach Hall

\$28/\$40/\$60

DECEMBER 2009

**The Tallis Scholars**

Friday, December 4, 8:00 p.m.

*Music Before 1850.* The London-based Tallis Scholars celebrate the holidays with Josquin's spectacular *Missa De Beata Virgine* in addition to works by Nesbett, Tallis and Byrd.

First Congregational Church

\$52

**Ira Glass**

*Radio Stories & Other Stories*

Saturday, December 5, 8:00 p.m.

*Strictly Speaking.* Ira Glass, producer and host of NPR's *This American Life*, returns solo for an unmoderated talk about his work; a Q&A with the audience will follow.

Zellerbach Hall

\$20/\$28/\$36

**Renée Fleming**, soprano

Sunday, December 6, 7:00 p.m.

*Special Event.* Grammy Award-winning soprano Renée Fleming brings her vocal artistry, program TBA.

Zellerbach Hall

\$48/\$68/\$80/\$100

**Mark Morris Dance Group**

*The Hard Nut*

Friday, December 11, 7:00 p.m.

Saturday, December 12, 2:00 p.m. & 8:00 p.m.

Sunday, December 13, 3:00 p.m.

Thursday & Friday, December 17 & 18, 7:00 p.m.

Saturday, December 19, 2:00 p.m. & 8:00 p.m.

Sunday, December 20, 3:00 p.m.

*Dance.* Mark Morris's *The Hard Nut*, a delightful twist on the *Nutcracker* ballet and a Bay Area holiday favorite, is performed by Mark Morris Dance Group with the Berkeley Symphony Orchestra under the direction of Robert Cole.

Zellerbach Hall

\$36/\$48/\$62

**Kronos Quartet**

with **Joan Jeanrenaud**, cello

Sunday, December 13, 7:00 p.m.

*20th Century Music & Beyond.* Joined by former quartet member, cellist Joan Jeanrenaud, the Kronos Quartet presents the world premiere of a new quintet composed for the artists by Vladimir Martynov; and other works TBA.

Hertz Hall

\$50

JANUARY 2010

**Garrick Ohlsson**, piano  
Sunday, January 10, 3:00 p.m.

Zellerbach Hall  
\$34/\$46/\$56

*Recital.* Chopin/Impromptu in F-sharp major, Op. 36; Ballade in A-flat major, Op. 47; Fantasy in F minor, Op. 49; Two Nocturnes, Op. 27 (No. 1 in C-sharp minor and No. 2 in D-flat major); Scherzo in C-sharp minor, Op. 39; and Twenty-four Preludes, Op. 28

**Peking Acrobats**  
Saturday, January 23, 2:00 p.m. [FF]  
Sunday, January 24, 3:00 p.m. [FF]

Zellerbach Hall  
\$24/\$32/\$46

*World Stage.* Direct from the People's Republic of China, the elite Peking Acrobats mesmerize audiences with its "virtually unbelievable" (*Los Angeles Times*) ancient Chinese folk acrobatics, juggling, cycling and tumbling.

**Europa Galante**  
with **Fabio Biondi**, director and violin  
Saturday, January 23, 8:00 p.m.

First Congregational Church  
\$52

*Music Before 1850.* One of the most influential figures of the Baroque period-instrument movement, Fabio Biondi and his renowned Europa Galante perform works by Telemann, Sammartini, Nardini, Corelli and Locatelli.

FEBRUARY 2010

**Masters of Persian Music**  
Saturday, February 13, 8:00 p.m.

Zellerbach Hall  
\$26/\$38/\$48/\$60

*World Stage.* Featuring Hossein Alizadeh (tar), Kayhan Kalhor (kamancheh) and Hamid Reza Nourbakhsh (vocals).

**Takács Quartet**  
Sunday, February 14, 3:00 p.m.

Hertz Hall  
\$52

*Chamber Music.* Haydn/Quartet in D major, Op. 71, No. 2; James Macmillan/Quartet No. 3 (written for Takács); and Schumann/Quartet in F major, Op. 41, No. 2

**Russian National Orchestra**  
**Mikhail Pletnev**, conductor  
**Stefan Jackiw**, violin  
**Lisa Delan**, soprano  
Friday, February 19, 7:30 p.m.

Zellerbach Hall  
\$28/\$40/\$60

*Orchestra.* Pletnev/*Yeats Song Cycle*; Tchaikovsky/Violin Concerto in D major, Op. 35; and Shostakovich/Symphony No. 9

**Angélique Kidjo**

Saturday, February 20, 8:00 p.m.

Zellerbach Hall

\$24/\$32/\$46

*World Stage.* The electrifying Angélique Kidjo sings in French, English-jazz vocalese and her native *Fon/Yoruba* language.

**Joshua Bell**, violin

Sunday, February 21, 3:00 p.m.

Zellerbach Hall

\$36/\$46/\$68/\$86

*Special Event.* Recipient of the 2007 Avery Fisher Prize for achievement and excellence in music, violinist Joshua Bell performs in a Cal Performances special event.

**Lyon Opera Ballet**

Friday & Saturday, February 26 & 27, 8:00 p.m.

Zellerbach Hall

\$38/\$52/\$68

*Dance.*

*Duo* (1996): music by Thom Willems; choreography by William Forsythe

*Bella Figura* (1995): music by Giovanni Pergolesi, Antonio Vivaldi and Luigi

Boccherini; choreography by Jiří Kylián

*Grosse Fuge* (1992): music by Ludwig van Beethoven; choreography by Anne Teresa De Keersmaeker

**Swedish Radio Choir**

**Ragnar Bohlin**, guest conductor

Sunday, February 28, 3:00 p.m.

Hertz Hall

\$52

*Chamber Music.* Wikander/*Förvårskväll*; Werle/*Trees*; Hillborg/*Moyyuom*; Sandström/*Lobet den Herrn*; J. S. Bach/*Singet dem Herrn*; Mahler/*Ich bin der Welt abhanden gekommen*; Rorem/*In Time of Pestilence*; and Martin/*Mass for Double Choir*

MARCH 2010

**Dan Zanes & Friends**

Saturday, March 6, 11:00 a.m. [FF] & 4:00 p.m. [FF]

Sunday, March 7, 3:00 p.m. [FF]

Zellerbach Hall

\$16/\$26

*World Stage.* 2007 Grammy-winner for his children's music, Dan Zanes & Friends return to Zellerbach Hall.

**Alvin Ailey American Dance Theater**

Tuesday–Friday, March 9–12, 8:00 p.m.

Saturday, March 13, 2:00 p.m. & 8:00 p.m.

Sunday, March 14, 3:00 p.m.

Zellerbach Hall

\$36/\$48/\$62

*Dance.* The acclaimed Alvin Ailey American Dance Theater comes to Berkeley for its annual residency.

**Hespèrion XXI** First Congregational Church  
**Jordi Savall**, director and viola da gamba \$52  
Tuesday, March 16, 8:00 p.m.

*Music Before 1850. Lux Feminae (900–1600): Seven Portraits of the Woman in Ancient Hesperia.*

**Gilberto Gil** Zellerbach Hall  
Wednesday, March 17, 8:00 p.m. \$36/\$48/\$68/\$76

*World Stage.* The king of Brazilian pop music and 2006 Grammy winner Gilberto Gil performs for one night only.

**Altan** Zellerbach Hall  
Friday, March 19, 8:00 p.m. \$20/\$28/\$36

*World Stage.* Celebrating the vibrant rhythms of County Donegal, Altan returns.

**Moscow State Radio Symphony Orchestra** Zellerbach Hall  
**Robert Cole**, conductor \$28/\$40/\$60

**Alexei Nabioulin**, piano  
Saturday, March 20, 8:00 p.m.

*Orchestra.* Tchaikovsky/*Romeo and Juliet* Overture; Rachmaninoff/*Rhapsody on a Theme of Paganini*, Op. 43; and Rimsky-Korsakov/*Scheherazade* Symphonic Suite for Orchestra, Op. 35

**Ian Bostridge**, tenor Zellerbach Hall  
**Julius Drake**, piano \$30/\$42/\$56/\$72

Sunday, March 21, 3:00 p.m.

*Special Event.* Tenor Ian Bostridge returns, program TBA.

**Merce Cunningham Dance Company** Zellerbach Hall  
Friday & Saturday, March 26 & 27, 8:00 p.m. \$30/\$40/\$50

*Dance.*

*Nearly Ninety* (2009): music by John Paul Jones, Takehisa Kosugi and Sonic Youth; choreography by Merce Cunningham

**Julia Fischer**, violin Hertz Hall  
Sunday, March 28, 3:00 p.m. \$46

*Recital.* Violinist Julia Fisher, one of the stars of the next generation of musicians, returns to Cal Performances, program TBA.

#### APRIL 2010

**Saimir Pirgu**, tenor Hertz Hall  
Sunday, April 11, 3:00 p.m. \$42

*Recital.* Albanian tenor Saimir Pirgu makes his Bay Area debut, program TBA.



**Baaba Maal**

Tuesday, April 20, 8:00 p.m.

*World Stage.* One of Africa's greatest musical treasures, Senegalese singer and guitarist Baaba Maal returns after a six-year absence.

Zellerbach Hall

\$24/\$32/\$46

**Sweet Honey In The Rock**

Thursday, April 22, 8:00 p.m.

*World Stage.* The women of Grammy winning Sweet Honey In The Rock return with their soulful and inspirational music.

Zellerbach Hall

\$26/\$38/\$48/\$60

**Arlo Guthrie**

***Guthrie Family Rides Again***

Friday, April 23, 8:00 p.m.

*World Stage.* Arlo Guthrie—folk singer, musician, storyteller—brings three generations of his family to Cal Performances.

Zellerbach Hall

\$26/\$38/\$48

**Pat Metheny, guitar**

Saturday, April 24, 8:00 p.m.

*Jazz.* Jazz guitarist Pat Metheny performs solo guitar improvisations and his acoustically driven "Orchestrionics."

Zellerbach Hall

\$30/\$42/\$58/\$70

MAY 2010

**Concerto Köln**

Saturday, May 1, 8:00 p.m.

*Music Before 1850.* Specializing in the music of the 18th and 19th centuries, the Grammy winning musicians of Concerto Köln perform works by Bach, Sammartini, Vivaldi and Dauvergne.

First Congregational Church

\$52

**Ballet Folklórico "Quetzalli" de Veracruz**

Sunday, May 2, 3:00 p.m. [FF]

*World Stage.* Ballet Folklórico "Quetzalli" de Veracruz returns to Cal Performances with a veritable *fiesta* of Mexican culture and folklore.

Zellerbach Hall

\$24/\$30/\$38

**Laurie Anderson**

***Two-Sided Plays***

Friday & Saturday, May 7 & 8, 8:00 p.m.

*Theater.* Avant-garde musician and performance artist Laurie Anderson brings her new work, *Two-Sided Plays*, to Zellerbach Hall.

Zellerbach Hall

\$30/\$42/\$56

# # #

Subscriptions go on sale at noon on **April 22, 2009**, and can be purchased by series in discount packages ranging from \$55.00 to \$260.00. Series subscribers save up to 15% off single ticket prices, and a 10% discount on additional single tickets purchased at any time throughout the season. Patrons may also select “Choose-Your-Own” subscription packages of six or more events on a single order, receiving 10% off single ticket prices. The Family Fare series offers 50% off single ticket prices for children 16 and younger. **Family Fare** events for the 2009/10 season are **Shakespeare’s Globe Theatre’s *Love’s Labour’s Lost*** (Sat., Nov. 7 at 2:00 p.m.); **Peking Acrobats** (Sat., Jan. 23 at 2:00 p.m. or Sun., Jan 24 at 3:00 p.m.); **Dan Zanes & Friends** (Sat., Mar. 6 at 11:00 a.m. or 4:00 p.m. or Sun., Mar. 7 at 3 p.m.); and **Ballet Folklórico “Quetzalli” de Veracruz** (Sun., May 2 at 3:00 p.m.). Subscription orders may be placed online at [www.calperformances.org](http://www.calperformances.org) or mailed, faxed to Cal Performances’ Ticket Office at 510.643.2359, or phoned in to 510.642.9988.

Single tickets go on sale to **subscribers and donors** on **July 26**, to **E-mail Club** members on **August 2** and to **general public** on **August 9**. Single tickets will be available for purchase by phone, in person, by mail, fax, or on-line. UCB students receive a 50% discount on single tickets. Cal Alumni Association members, UCB faculty and staff, senior citizens, and other students receive a \$5.00 discount (Special Events excluded). Discounts are also available for Groups of 10 or more (Special Events excluded). For more information, call Cal Performances at 510.642.9988, e-mail a brochure request to Cal Performances at [tickets@calperfs.berkeley.edu](mailto:tickets@calperfs.berkeley.edu) or visit the Cal Performances web site at [www.calperformances.org](http://www.calperformances.org).