

## CAL PERFORMANCES 2010/11 SEASON

### Calendar of Events

Ticket Information: Cal Performances Ticket Office (510) 642-9988

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Photo link: [http://www.calperformances.org/season\\_announcement\\_1011/](http://www.calperformances.org/season_announcement_1011/)

### Venues

Zellerbach Hall – Bancroft Way at Telegraph Avenue, UC Berkeley Campus

Zellerbach Playhouse – Bancroft Way at Dana Court, UC Berkeley Campus

Hertz Hall – Bancroft Way at College Avenue, UC Berkeley Campus

Wheeler Auditorium – Bancroft Way at Telegraph Avenue, UC Berkeley Campus

First Congregational Church – 2345 Channing Way, Berkeley

### SEPTEMBER 2010

Friday, September 24, 8:00 p.m.

Zellerbach Hall

**Bayanihan Philippine National Dance Company**

\$20/\$28/\$36/\$42/\$48

*World Stage.* Delighting audiences around the world with their bright costumes and dynamic performances, Bayanihan Philippine National Dance Company celebrates one of the world's richest music and dance traditions.

Sunday, September 26, 11:00 a.m.–6:00 p.m.

Various, UC Berkeley Campus

**Fall Free for All: Open House at Cal Performances**

FREE

*Open House.* A full day of free performances featuring more than a dozen artists, including Kronos Quartet, John Santos Sextet, Linda Tillery and the Cultural Heritage Choir, Kaila Flexer, Word for Word, Philharmonia Baroque Chamber Ensemble, and Sergio Assad, among others. The 45-minute events scheduled throughout the day at Zellerbach, Wheeler and Hertz halls and on a stage on Lower Sproul Plaza, offer a preview of the range of performing arts, residencies and collaborations throughout the year.

Thursday, September 30, 8:00 p.m. (continued in October)

Zellerbach Hall

**Mark Morris Dance Group**

\$34/\$44/\$54/\$62/\$72

**Mark Morris**, choreographer

*Dance.*

*Socrates* (2010): music by Erik Satie; choreography by Mark Morris (West Coast premiere)

*Looky* (2007): music by Kyle Gann; choreography by Mark Morris (West Coast premiere)

*Behemoth* (1990): choreography by Mark Morris (West Coast premiere)

OCTOBER 2010

(continued from September)

Friday & Saturday, October 1 & 2, 8:00 p.m.

Sunday, October 3, 3:00 p.m.

**Mark Morris Dance Group**

**Mark Morris**, choreographer

*Dance.*

*Socrates* (2010): music by Erik Satie; choreography by Mark Morris (West Coast premiere)

*Looky* (2007): music by Kyle Gann; choreography by Mark Morris (West Coast premiere)

*Behemoth* (1990): choreography by Mark Morris (West Coast premiere)

Zellerbach Hall

\$34/\$44/\$54/\$62/\$72

Thursday & Friday, October 7 & 8, 8:00 p.m.

Saturday, October 9, 2:00 p.m. [FF] & 8:00 p.m.

Sunday, October 10, 3:00 p.m.

**Circus Oz**

*World Stage.* With gravity-defying feats, ribald Aussie humor and original live music, Australia's madcap Circus Oz returns to Berkeley.

Zellerbach Hall

\$22/\$30/\$38/\$46/\$52

Sunday, October 10, 3:00 p.m.

**David Finckel**, cello

**Wu Han**, piano

*Chamber Music.* Beethoven: The Complete Sonatas for Cello and Piano

Hertz Hall

\$42

Thursday, October 14, 8:00 p.m.

**Alex Ross**

***Chacona, Lamento, Walking Blues: Bass Lines of Music History***

*Strictly Speaking.* Alex Ross, music critic of *The New Yorker* and author of the award-winning international bestseller *The Rest Is Noise*, conducts a whirlwind history of music as told through bass lines.

Wheeler Auditorium

\$28

Friday, October 15, 8:00 p.m.

**Jerusalem Quartet**

*Chamber Music.*

Mozart: String Quartet No. 21 in D major, K. 575 ("Prussian No. 1")

Janáček: String Quartet No. 1 ("Kreutzer Sonata")

Brahms: String Quartet No. 1 in C minor, Op. 51, No. 1

First Congregational Church

\$48

Friday, October 22, 8:00 p.m.

**Gamelan Çudamani**

*World Stage.* Bali's finest musicians and dancers present the world premiere of *Bamboo to Bronze* and a newly commissioned work combining Hindu, Islamic and Christian musical elements and devotional texts.

Zellerbach Hall

\$28/\$36/\$42/\$48

Sunday, October 24, 3:00 p.m.

Hertz Hall

**Jeremy Denk**, piano

\$42

*Recital.*

Ligeti: Etudes, Books 1 and 2

Bach: *Goldberg* Variations

Tuesday & Wednesday, October 26 & 27, 8:00 p.m.

Zellerbach Playhouse

Friday & Saturday, October 29 & 30, 8:00 p.m.

\$40

**Beowulf: The Epic in Performance**

**Benjamin Bagby**, voice & Anglo-Saxon harp

*Theater.* Benjamin Bagby performs the epic poem of King Hrothgar, the monster Grendel and the hero Beowulf in the original Anglo-Saxon (with supertitles), accompanied on the medieval lyre.

Friday & Saturday, October 29 & 30, 8:00 p.m.

Zellerbach Hall

**Hubbard Street Dance Chicago**

\$32/\$42/\$50/\$60/\$68

*Dance.*

*Arcangelo* (2000): music by Corelli and Scarlatti; choreography by Nacho Duato

(West Coast premiere)

*27'52"* (2001): music by Haubrich based on Mahler; choreography by Jiří Kylián

*Deep Down Dos* (2010): set to Mason Bates's *Music for Underground Spaces*; choreography by Alejandro Cerrudo (West Coast premiere)

Sunday, October 31, 3:00 p.m.

Zellerbach Hall

**Kremerata Baltica**

\$42/\$56/\$64/\$72

**Gidon Kremer**, artistic director & violin

*Chamber Music.* Beethoven: String Quartet No. 14 in C-sharp minor, Op. 131 (arranged for string orchestra) and selections of modern works by composers including Pärt, Šerkšnytė, Nyman, Auerbach and Pelecis.

Sunday, October 31, 7:00 p.m.

Hertz Hall

**Alfred Brendel**

\$32

***Does Classical Music Have to be Entirely Serious?***

*Strictly Speaking.* Retired after 60 years on the concert stage, legendary pianist Alfred Brendel demonstrates that humor, wit and irony are crucial elements of works of great music.

## NOVEMBER 2010

Friday, November 5, 8:00 p.m.

Zellerbach Hall

**Buika**

\$26/\$30/\$34/\$40

*World Stage.* Known as the "Flamenco Queen," Spanish singer Buika performs a heady combination of traditional *coplas* (female-centric torch songs) and fusions of jazz, Gypsy rumba and Afro-Cuban rhythms.

Sunday, November 7, 3:00 p.m.

Hertz Hall

**Ensemble Zellig**

\$42

*New Music.*

Campion: New work for clarinet, flute, cello and piano (2010)

Leroux: *PPP* for flute and piano (1993)

Freund: New work for clarinet, cello and piano (2010)

Pécou: *Manoa* for clarinet, flute and cello (2004)

Shapiro: New work for clarinet and cello (2010)

Saturday, November 13, 8:00 p.m.

Zellerbach Hall

Sunday, November 14, 3:00 p.m.

\$48/\$60/\$72/\$86

**Zenshinza Theatre Company**

*Theater.*

Program A: Saturday, November 13 at 8:00 p.m.

*Narukami*: One of the world's great kabuki dramas, presented in the *aragoto* (heroic) style.

*Chatsubo* ("The Tea Chest"): A classic comedy.

Program B: Sunday, November 14 at 3:00 p.m.

*Honen and Shinran*: An historical drama depicting the upheaval of 13th-century Japan and two priests considered the Calvin and Luther of Buddhism, who opened a path to freedom in a time of civil war.

Saturday, November 20, 8:00 p.m.

Zellerbach Hall

**Bryn Terfel**, baritone

\$38/\$46/\$60/\$78/\$96

**Malcolm Martineau**, piano

*Recital.* With an effortless command of the stage, baritone Bryn Terfel returns to Cal Performances. Program TBA.

Sunday, November 21, 7:00 p.m.

Zellerbach Hall

**Will Shortz**

\$20/\$24/\$28/\$32/\$36

***An Evening with the Puzzle Master***

*Strictly Speaking.* Will Shortz, crossword editor of *The New York Times*, returns to discuss the curious history of crosswords and his lifelong passion for puzzles.

Friday, November 26, 2:00 p.m.

Zellerbach Hall

Saturday, November 27, 2:00 p.m. & 8:00 p.m.

\$22/\$30/\$38/\$46/\$52

Sunday, November 28, 3:00 p.m.

**Mummenschanz**

*World Stage.* The world-renowned Swiss pantomime troupe, Mummenschanz, returns with *3x11*, a retrospective on the company's 33 years of original theater.

DECEMBER 2010

Saturday, December 4, 6:00 p.m. Zellerbach Hall  
**Christian Tetzlaff**, violin \$46/\$62/\$86/\$100  
*Recital.* Bach: The Complete Sonatas and Partitas for Solo Violin

Sunday, December 5, 3:00 p.m. Zellerbach Hall  
*Pomegranates & Figs* \$20/\$26/\$30/\$34/\$40  
*A Feast of Jewish Music*  
**featuring The North End Klezmer Project, Sqwonk and Teslim**  
*World Stage.* Celebrate Hanukah with the North End Klezmer Project, bass clarinet duo Sqwonk and Teslim, featuring violinist Kaila Flexer and oud player Gari Hegedus.

Sunday, December 5, 3:00 p.m. Hertz Hall  
**Takács Quartet** \$56  
*Chamber Music.*  
Haydn: String Quartet No. 56 in E-flat major, Op. 71, No. 3  
Mendelssohn: String Quartet No. 2 in A minor, Op. 13  
Beethoven: String Quartet No. 15 in A minor, Op. 132 (“Heiliger Dankgesang”)

Saturday, December 11, 8:00 p.m. Zellerbach Hall  
**John McLaughlin**, guitar \$36/\$44/\$58/\$66/\$72  
**& 4th Dimension**  
*Jazz.* Veteran guitar master John McLaughlin brings his new group, 4th Dimension, fusing different cultures and musical traditions from the East and West.

Sunday, December 12, 3:00 p.m. Hertz Hall  
**Nicolas Hodges**, piano \$38  
*Recital.*  
Beethoven: Piano Sonata No. 29 in B-flat major, Op. 106, “Hammerklavier”  
Stockhausen: *Klavierstück X*

JANUARY 2011

Friday, January 21, 8:00 p.m. Zellerbach Hall  
**Tango Buenos Aires** \$22/\$30/\$38/\$46/\$52  
*Dance.* Hailed by the *Washington Post* as “lean, clean, and mean,” Argentina’s sensuous export, Tango Buenos Aires, returns.

Saturday, January 22, 8:00 p.m. Zellerbach Hall  
**Joshua Redman**, saxophone \$22/\$30/\$36/\$42/\$50  
*Jazz.* Acclaimed jazz artist Joshua Redman and his ensemble play in his hometown, Berkeley.

Sunday, January 23, 7:00 p.m. Zellerbach Hall  
**An Evening with Wallace Shawn** \$22/\$26/\$32/\$36/\$40  
*Real World, Fake World, Dream World*  
*Strictly Speaking.* Actor, playwright and essayist Wallace Shawn reads from his work and the work of others.

Wednesday, January 26, 8:00 p.m. Zellerbach Hall  
**Jean-Yves Thibaudet**, piano \$36/\$46/\$56/\$68  
*Recital.* Liszt: *Consolations*; *Les jeux d'eaux à la Villa d'Este*; *Légendes*; *Meine Freuden* (after Chopin); Ballade No. 2 in B minor; "Liebestod" after Wagner's *Tristan und Isolde*; and Tarantella from *Venezia e Napoli*

FEBRUARY 2011

Thursday & Friday, February 3 & 4, 8:00 p.m. Zellerbach Hall  
**Kodo** \$22/\$30/\$38/\$46/\$52  
*World Stage.* The samurai percussionists of Kodo return, exploring the limitless possibilities of the traditional Japanese drum for over 30 years.

Wednesday & Thursday, February 9 & 10, 8:00 p.m. Zellerbach Hall  
**Ex Machina** \$36/\$48/\$60/\$72/\$86  
*Eonnagata*  
**Robert Lepage**, director/actor  
**Sylvie Guillem**, dancer  
**Russell Maliphant**, choreographer  
*Dance.* Canada's Ex Machina brings together dancer Sylvie Guillem, director Robert Lepage and choreographer Russell Maliphant to explore the life of Charles de Beaumont, Chevalier d'Éon and spy, in *Eonnagata*.

Saturday, February 12, 8:00 p.m. Zellerbach Hall  
Sunday, February 13, 3:00 p.m. \$42/\$56/\$64/\$72  
**Zukerman ChamberPlayers**  
**Pinchas Zukerman**, violin and viola  
*Chamber Music.*  
Program A: Saturday, February 12 at 8:00 p.m.  
Mozart: Divertimento for String Trio in E-flat major, K. 563  
Brahms: Piano Quintet in F minor, Op. 34

Program B: Sunday, February 13 at 3:00 p.m.

Brahms: *Sonatasatz* (Scherzo from FAE Sonata)

Mozart: Duo in G major for Violin and Viola, K. 423

Schumann: *Fantasiestücke* for Cello and Piano, Op. 73

Brahms: Piano Quartet No. 2 in A major, Op. 26

Sunday, February 20, 3:00 p.m.

Hertz Hall

**Paul Lewis**, piano

\$42

*Recital.* Schubert: Sonata for Piano No. 15 in C major, D840; *Drei Klavierstücke*, D946; and Sonata for Piano No. 17 in D major, D850

Friday & Saturday, February 25 & 26, 8:00 p.m.

Zellerbach Hall

Sunday, February 27, 3:00 p.m.

\$65/\$90/\$150/\$185/\$225

**Vienna Philharmonic**

**Semyon Bychkov**, conductor

Cal Performances Resident Orchestra

*Special Event.*

Program A: Friday, February 25 at 8:00 p.m.

Schubert: Symphony No. 2 in B-flat major, D125

Wagner: Prelude and Liebestod from *Tristan und Isolde*

Bartók: *The Miraculous Mandarin*

Program B: Saturday, February 26 at 8:00 p.m.

Schumann: Symphony No. 2 in C major, Op. 61

Brahms: Symphony No. 2 in D major, Op. 73

Program C: Sunday, February 27 at 3:00 p.m.

Mahler: Symphony No. 6 in A minor ("Tragic")

MARCH 2011

Thursday–Saturday, March 3–5, 8:00 p.m.

Zellerbach Hall

**Merce Cunningham Dance Company**

\$22/\$30/\$38/\$48/\$56

*Dance.*

Program A: Thursday & Friday, March 3 & 4

*Sounddance* (1975): set to David Tudor's *Toneburst*; choreography by Merce Cunningham

*Antic Meet* (1958): set to John Cage's *Concert for Piano and Orchestra*; choreography by

Merce Cunningham

*Pond Way* (1998): set to Brian Eno's *New Ikebukuro 1998*; choreography by Merce Cunningham

Program B: Saturday, March 5

*Roaratorio* (1983): music by John Cage; choreography by Merce Cunningham

Friday, March 4, 8:00 p.m. First Congregational Church  
**Akademie für Alte Musik Berlin** \$52

*Early Music.*

Telemann: Overture (Suite) in C major

Bach: *Brandenburg* Concerto No. 5 in D major and Violin Concerto in E major

Handel: Concerto Grosso in B-flat major

Telemann: Concerto in E minor for Recorder and Flute

Sunday, March 6, 3:00 p.m. Hertz Hall  
**Scharoun Ensemble Berlin** \$52

*Chamber Music.*

Schubert: Octet in F major

American premiere by UC Berkeley composer Ken Ueno

Sunday, March 6, 7:00 p.m. Zellerbach Hall  
**Balé Folclórico da Bahia** \$22/\$30/\$38/\$46/\$52  
*World Stage.* The Brazilian troupe of dancers, musicians, and singers performs a mix of choreography from African and South American traditions, including slave dances, *capoeira*, samba and dances celebrating Carnival.

Friday, March 11, 8:00 p.m. Zellerbach Hall  
**Branford Marsalis**, saxophone \$28/\$36/\$44/\$52/\$60  
**Terence Blanchard**, trumpet  
*Jazz.* Grammy Award-winners Branford Marsalis and Terence Blanchard team up for an evening of unforgettable jazz.

Sunday, March 13, 3:00 p.m. Hertz Hall  
**Les Percussions de Strasbourg** \$42

*New Music.*

Varèse: *Ionisation* (1929-1931)

Manoury: *Livre des claviers* (1987)

Cendo: *Refontes* (2008)

Campion: *Ondoyants et divers* (2004)

Taira: *Hiérophonie V* (1974)

Sunday, March 13, 7:00 p.m. Zellerbach Hall  
**Jonas Kaufmann**, tenor \$40/\$56/\$70/\$86/\$100  
**Helmut Deutsch**, piano

*Special Event.* Co-presented with San Francisco Opera, tenor Jonas Kaufmann makes his Bay Area recital debut revealing his abundant talents as a *lieder* interpreter. Program TBA.

Friday & Saturday, March 18 & 19, 8:00 p.m.

Zellerbach Hall

**Nederlands Dans Theater**

\$34/\$44/\$54/\$62/\$72

*Dance.* Nederlands Dans Theater returns with new works by resident choreographers Paul Lightfoot and Sol León.

Sunday, March 20, 3:00 p.m.

Hertz Hall

**Joyce Yang**, piano

\$48

**Robert W. Cole Emerging Artist Performance**

*Recital.*

Liebermann: *Gargoyles*, Op. 29

Debussy: *Estampes*

Vine: Piano Sonata, No. 1

Chopin: Ballade, No. 4, Nocturne Op. 48, No. 2 and Introduction and Rondo

Liszt: *Rhapsodie espagnole (Folie d'Espagne et Jota aragonesa)*, for piano S. 254

Thursday–Saturday, March 24–26, 8:00 p.m.

Zellerbach Hall

Sunday, March 27, 3:00 p.m.

\$44/\$58/\$72/\$90

**Castleton Festival Opera**

**The Britten Project: *Albert Herring* & *The Rape of Lucretia***

**Lorin Maazel**, artistic director and conductor

**William Kerley**, stage director

*Opera.*

Program A: Thursday & Friday, March 24 & 25 at 8:00 p.m.

Britten/*The Rape of Lucretia*

Program B: Saturday, March 26 at 8:00 p.m. & Sunday, March 27 at 3:00 p.m.

Britten/*Albert Herring*

Saturday, March 26, 8:00 p.m.

First Congregational Church

Sunday, March 27, 3:00 p.m.

\$52

**The Tallis Scholars**

***The Victoria Project***

*Early Music.*

Program A: Saturday, March 26 at 8:00 p.m.

*Victoria's Spanish Predecessors*, featuring rarely heard works by Penalosa, Escobar, Morales, Carceres and de Anchieta, along with Tomás Luis de Victoria's *Salve regina* and *Vidi speciosam*

Program B: Sunday, March 27 at 3:00 p.m.

Victoria: *Dum complerentur, Quem vidistis, pastores?*; *Nigra sum*; *Four Responsories for Tenebrae*; *Surrexit pastor bonus*; and *Requiem*

Tuesday–Thursday, March 29–31, 8:00 p.m. (continued in April) Zellerbach Hall  
**Alvin Ailey American Dance Theater** \$34/\$44/\$52/\$58/\$65  
*Dance.* The acclaimed Alvin Ailey American Dance Theater comes to Berkeley for its annual residency, and final season celebrating the artistic leadership of Judith Jamison.

APRIL 2011

(continued from March) Zellerbach Hall  
Friday, April 1, 8:00 p.m. \$34/\$44/\$52/\$58/\$65  
Saturday, April 2, 2:00 p.m. & 8:00 p.m.  
Sunday, April 3, 3:00 p.m.  
**Alvin Ailey American Dance Theater**  
*Dance.* The acclaimed Alvin Ailey American Dance Theater comes to Berkeley for its annual residency, and final season celebrating the artistic leadership of Judith Jamison.

Sunday, April 3, 3:00 p.m. Hertz Hall  
**Jessica Rivera**, soprano \$48  
**Molly Morkoski**, piano  
**Middle Eastern Music Ensemble**  
*Recital.*  
Mark Grey: *Ātash Sorushān* (“Fire Angels”)  
Schumann: *Frauenliebe und leben*  
Debussy: *Ariettes oubliées*

Wednesday, April 6, 7:00 p.m. Zellerbach Hall  
**The Silk Road Ensemble** \$45/\$60/\$75/\$95/\$125  
**Yo-Yo Ma**, cello  
*Special Event.* Cellist Yo-Yo Ma and the Silk Road Ensemble return in this award-winning multi-year project bringing together musicians from Asia, the Middle East and the West.

Tuesday, April 19, 8:00 p.m. Zellerbach Hall  
**Afro-Cuban All Stars** \$22/\$30/\$38/\$46/\$52  
*World Stage.* Juan de Marcos González leads the Afro-Cuban All Stars in its mix of contemporary *timba*, swinging big band and Afro-Cuban jazz.

Saturday, April 23, 8:00 p.m. Zellerbach Hall  
**Kurt Elling**, vocals \$24/\$32/\$38/\$46/\$52  
**Dedicated to You**  
*Jazz.* “The leading male vocalist of our time” (*The New York Times*), jazz singer Kurt Elling returns to Cal Performances singing Coltrane and Hartman.

Thursday & Friday, April 28 & 29, 8:00 p.m. Zellerbach Hall  
Saturday, April 30, 2:00 p.m. [FF] & 8:00 p.m. \$22/\$30/\$38/\$46/\$52

**Cirque Eloize**

***ID***

*World Stage.* Canada's Cirque Eloize brings its latest production, *ID*, set in a surreal futuristic city.

MAY 2011

Sunday, May 1, 3:00 p.m. Zellerbach Hall  
Tuesday, May 3, 8:00 p.m. \$38/\$50/\$68/\$80

**Les Violons du Roy**

**Bernard Labadie**, music director

**Ian Bostridge**, tenor

**Richard Paré**, harpsichord

*Early Music.*

Program A (with Ian Bostridge): Sunday, May 1 at 3:00 p.m.

Featuring works by Handel, Gasparini, Caldara, Geminiani, Vivaldi and Boyce

Program B (with Richard Paré): Tuesday, May 3 at 8:00 p.m.

Bach: Contrapunctus I, IV, XIV from *The Art of Fugue*, BWV 1080; Concerto for Harpsichord in D minor, BWV 1052; Sinfonia from Cantata, BWV 42; and Orchestral Suite No. 1, in C major, BWV 1066

Wednesday–Friday, May 4–6, 8:00 p.m. Zellerbach Playhouse  
Saturday, May 7, 2:00 p.m. & 8:00 p.m. \$68

Sunday, May 8, 3:00 p.m. & 8:00 p.m.  
Tuesday–Friday, May 10–13, 8:00 p.m.  
Saturday, May 14, 2:00 p.m. & 8:00 p.m.

**Druid**

***The Cripple of Inishmaan***

*Theater.* Galway's famed theater company, Druid, brings Martin McDonagh's *The Cripple of Inishmaan*, directed by Garry Hynes.

Tuesday, May 31, 8:00 p.m. (continued in June) Zellerbach Hall  
**Royal Danish Ballet** \$38/\$52/\$68/\$85/\$100

*Dance.*

Program A: Tuesday, May 31 at 8:00 p.m. & Wednesday, June 1 at 8:00 p.m.

*La Sylphide* (1836): music by Herman Severin Løvenskiold; choreography by August Bournonville

*The Lesson* (1964): music by Georges Delerue; choreography by Flemming Flindt

JUNE 2011

(continued from May)

Wednesday, June 1, 8:00 p.m.

Zellerbach Hall  
\$38/\$52/\$68/\$85/\$100

Friday & Saturday, June 3 & 4, 8:00 p.m.

**Royal Danish Ballet**

*Dance.*

Program A: Wednesday, June 1 at 8:00 p.m.

*La Sylphide* (1836): music by Herman Severin Løvenskiold; choreography by August Bournonville

*The Lesson* (1963): music by George Georges Delerue; choreography by Flemming Flindt

Program B: Friday & Saturday, June 3 & 4 at 8:00 p.m.

*Earth* (2005): music by Metallica and Apocalyptica; choreography by Jorma Uotinen  
*Exit Pursued by a Bear* (2010): set to music from the Renaissance; choreography by Pontus Lidberg

(New work – title TBA) (2010): music by Kim Helveg; choreography by Kim Brandstrup

(New work – title TBA) (2011): music TBA; choreography by Dane Johan Kobborg

Monday, June 13, 8:00 p.m.

Zellerbach Hall  
\$42/\$50/\$60/\$68

***Ojai North!***

**Dawn Upshaw**, soprano

**Maria Schneider Orchestra**

*Jazz.* Grammy Award-winning composer/arranger/conductor Maria Schneider brings her jazz orchestra to Zellerbach Hall as part of *Ojai North!*

Tuesday, June 14, 8:00 p.m.

Zellerbach Hall  
\$44/\$58/\$72/\$88

***Ojai North!***

**Dawn Upshaw**, soprano

**The Australian Chamber Orchestra**

**Richard Tognetti**, artistic director & conductor

*Chamber Music.* Ojai Festival 2011 music director and soprano Dawn Upshaw and the Australian Chamber Orchestra perform a new work by Maria Schneider.

Thursday, June 16 at 8:00 p.m.

Zellerbach Hall  
\$44/\$58/\$72/\$88

***Ojai North!***

**Dawn Upshaw**, soprano

**Peter Sellars**, director

*New Music.* Last seen at Cal Performances in the critically acclaimed *Kafka Fragments*, soprano Dawn Upshaw teams up once again with celebrated director Peter Sellars for the premiere of a new work, to be announced.

# # #

Subscriptions go on sale at noon on **May 6, 2010**, and can be purchased by series in discount packages ranging from \$35.00 to \$600.00. Series subscribers save up to 15% off single ticket prices, and a 10% discount on additional single tickets purchased at any time throughout the season. Patrons may also select “Choose-Your-Own” subscription packages of six or more events on a single order, receiving 10% off single ticket prices. The Family Fare series offers 50% off single ticket prices for children 16 and younger. **Family Fare** events for the 2010/11 season are **Circus Oz** (Sat., Oct. 9 at 2:00 p.m.); **Mummenschanz** (Sat., Nov. 27 at 2:00 p.m.); and **Cirque Eloize** (Sat., April 30 at 2:00 p.m.). Subscription orders may be placed online at [www.calperformances.org](http://www.calperformances.org) or mailed, faxed to Cal Performances’ Ticket Office at 510.643.2359, or phoned in to 510.642.9988.

Single tickets go on sale to **subscribers and donors** on **August 1**, to **E-mail Club** members on **August 8** and to the **general public** on **August 15**. Single tickets will be available for purchase by phone, in person, by mail, fax, or on-line. UCB students receive a 50% discount on single tickets. Cal Alumni Association members, UCB faculty and staff, senior citizens, and other students receive a \$5.00 discount (Special Events excluded). Discounts are also available for Groups of 10 or more (Special Events excluded). For more information, call Cal Performances at 510.642.9988, e-mail a brochure request to Cal Performances at [tickets@calperfs.berkeley.edu](mailto:tickets@calperfs.berkeley.edu) or visit the Cal Performances web site at [www.calperformances.org](http://www.calperformances.org).

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