

FOR IMMEDIATE
RELEASE

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CAL PERFORMANCES ANNOUNCES SEVEN ADDED EVENTS
TO THE 2003/04 SEASON

Christopher O'Riley's Radiohead (Sept. 17); **Landesjugenorchester Rheinland-Pfalz** (Oct. 28); **Cecilia Bartoli** (Feb. 15); **Shoghaken Ensemble** (Apr. 8); **Showtime at the Apollo on Tour** (May 8); **Jordi Savall** (May 12); and **Hespèrion XXI** (May 14)

Please note: performance date changes of Handel's opera *Siroe*, featuring the Venice Baroque Orchestra, to February 13 & 14 (formerly scheduled for Feb. 14 & 15).

BERKELEY, September 8 2003 – Cal Performances today announced five newly added events to the 2003/04 season: German youth orchestra **Landesjugenorchester Rheinland-Pfalz** (Tues., Oct. 28); Armenia's **Shoghaken Ensemble** (Thur., Apr. 8); the premier talent competition **Showtime at the Apollo on Tour** (Sat., May 8); viola da gamba virtuoso **Jordi Savall** in solo recital (Wed., May 12); and Jordi Savall with his coterie of early music specialists **Hespèrion XXI** (Fri., May 14). These five events come in addition to the previously announced recital engagements of *Christopher O'Riley's Radiohead* (Sept. 17) and **Cecilia Bartoli** (Feb. 15). Cal Performances Donors of \$250 and above have the first opportunity to purchase tickets to these added events, Sept. 9-13. 2003/04 Season ticket subscribers receive advance opportunity to purchase tickets Sept. 15-20, before they go on sale to the general public, as available, on Sept. 29.

The highly acclaimed German youth orchestra **Landesjugenorchester Rheinland-Pfalz** celebrates its 30th year in 2003 with its first tour to California, co-sponsored by the Goethe Institute of San Francisco (Tues., Oct. 28 at 8:00 p.m.). Armenia's **Shoghaken Ensemble** (Thurs., Apr. 8 at 8:00 p.m.) brings life to the ancient traditions of folk dancing, love songs, and lullabies from the Caucasus mountains. Led by *duduk* virtuoso Gevorg Dabaghyan (who collaborated with Yo-Yo Ma in the celebrated Silk Road concerts), the eight-piece ensemble makes its first United States tour.

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Showtime at the Apollo on Tour, the seminal talent competition that served as the springboard for countless illustrious careers, returns to Berkeley Saturday, May 8 at 8:00 p.m. in Zellerbach Hall. Bay Area hopefuls will audition March 5 in Zellerbach Hall in front of a panel of Apollo judges for their chance to perform for an energetic and discerning audience at the May 8 event, with one lucky winner securing the chance to perform at the original Apollo Theater in New York. The January 2003 competition at Cal Performances yielded three-time Apollo Theater Amateur Competition winner Cherelle Fortier, a receptionist for a San Francisco law firm, currently scheduled to appear on the nationally syndicated televised competition, *Showtime at the Apollo*, this September.

Barcelona-based **Hespèrion XXI**, known for its dynamic performances and bold interpretations of an astonishing range of ancient musical literature, returns to Cal Performances led by viola da gamba player **Jordi Savall**. Savall performs in a solo concert Wednesday, May 12 at 8:00 p.m., returning Friday, May 14 at 8:00 p.m. with Montserrat Figueras (vocals), Arianna Savall (voice and *arpa doppia*), Ferran Savall (voice, *guitarra* and *tiorba*), and Pedro Estevan (percussion). Both concerts will be held at First Congregational Church.

As previously announced, acclaimed pianist **Christopher O'Riley** brings his program entitled *Christopher O'Riley's Radiohead*, featuring O'Riley's transcriptions of material by famed alt-rock band Radiohead, Wednesday, September 17 at 8:00 p.m. to Zellerbach Hall. Italian mezzo-soprano **Cecilia Bartoli**, who made her West Coast debut at Cal Performances in 1991, returns to Zellerbach Hall to perform in recital Sunday, February 15 at 3:00 p.m.

CAL PERFORMANCES 2003/04 SEASON

The 2003/04 season features the first West Coast performances of the world-famous **Kirov Ballet and Orchestra of the Mariinsky Theatre's** North American tour. Other highlights of the Cal Performances roster include a new production of Euripides' *Medea* by the **National Theatre of Greece** at UC Berkeley's Greek Theatre; the return of Mark Morris' 1994 masterpiece *L'Allegro, il Penseroso ed il Moderato*; modern dance visionary William Forsythe and his **Ballett Frankfurt**, performing for the first time on the West Coast since 1988; and the Bay Area premiere of the **Suzanne Farrell Ballet**. Pianists **Alfred Brendel** and **Emanuel Ax**, rising star vocalists **Salvatore**

Licitra and **Jonathan Lemalu**, early music ensemble work from the **Netherlands Bach Society** and **Musica Antiqua Köln**, and Argentinean vocalist **Mercedes Sosa** and master sitar player **Ravi Shankar** are just a few of the exceptional musical events on the schedule.

In addition to the season performance schedule, Cal Performances programs a full complement of educational activities in local schools and in the broader community. Over 30,000 people each year participate in community events with visiting artists and scholars, including the highly popular *SchoolTime* program and *Cal Performances in the Classroom; AileyCamp; Sightlines* pre- and post-performance talks (see schedule below); *Family Fare* performances, which offer half-price tickets for children 16 and under; and master classes, symposia, lectures, demonstrations and exhibits, as well as University conferences, seminars and classes.

Cal Performances Donors of \$250 and above have the first opportunity to purchase tickets to these added events, Sept. 9-13. 2003/04 Season ticket subscribers receive advance opportunity to purchase tickets Sept. 15-20, before they go on sale to the general public, as available, on Sept. 29. Single tickets for all other Cal Performances 2003/04 events are now available at the Cal Performances Ticket Office from 11:00 a.m.-5:30 p.m. Monday through Friday, and 1:00 p.m.- 5:00 p.m. every Saturday (closed Sunday). Tickets are also available by phone at (510) 642-9988, by fax at (510) 643-2359, and at www.calperfs.berkeley.edu. A 10% discount on single ticket prices is available to patrons who choose any six events (excluding Special Events). UC Berkeley students receive a 50% discount on single ticket prices; UC faculty and staff, senior citizens and other students receive a \$2.00 discount; and UC Alumni Association members receive a \$3.00 discount (**Special Events excluded**).

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San Francisco Chronicle, *San Francisco* magazine, and KDFC Classical 102.1 FM are season media sponsors of Cal Performances' 2003/04 performing arts season.

All Cal Performances programs are supported in part by the National Endowment for the Arts, the California Arts Council, the William and Flora Hewlett Foundation, and the Zellerbach Family Foundation.

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CAL PERFORMANCES 2003/04 ADDED EVENTS

Christopher O'Riley's Radiohead Zellerbach Hall
Wednesday, September 17 at 8:00 p.m. \$18/\$24/\$28

Furthermore. Pianist Christopher O'Riley brings his transcriptions of music by famed alternative rock band Radiohead to Zellerbach Hall in a program featuring music from O'Riley's Sony release, *True Love Waits*.

Landesjugendorchester Rheinland-Pfalz Zellerbach Hall
Tuesday, October 28 at 8:00 pm \$20

Chamber Music and Orchestra. The highly acclaimed German youth orchestra will perform Mendelssohn's Overture *Meeresstille und glueckliche Fahrt*; Sibelius' Violin Concerto; Strauss' Vier Letzte Lieder; and Shostakovich's 9th Symphony.

Cecilia Bartoli, mezzo-soprano Zellerbach Hall
Sunday, February 15 at 3:00 p.m. \$50/\$75/\$150/\$250

Special Event. Since making her 1991 West Coast recital debut at Cal Performances in Hertz Hall, Cecilia Bartoli has gone on to become one of the very brightest stars in the opera firmament. The Grammy Award-winning mezzo-soprano returns for her seventh appearance at Cal Performances.

Shoghaken Ensemble Wheeler Hall
Thursday, April 8, 8:00 pm \$26

World Stage. Following director and *duduk* virtuoso Gevorg Dabaghyan's 2002 appearance with Yo-Yo Ma's *Silk Road Project* in Washington D.C., this celebrated Armenian folk ensemble stops at Zellerbach Hall on its first U.S. tour. The eight-piece ensemble uses only traditional Armenian instruments, including the *duduk*, *zurna*, *dhol*, *kanon*, *kamancha*, *shvi*, and others, bringing life to the folk dances, love songs, and lullabies of the Caucasus mountains.

Showtime at the Apollo on Tour Zellerbach Hall
Saturday, May 8, 8:00 pm \$20/\$30/\$42

World Stage. The most successful star search vehicle in show biz history returns! The *original* amateur artist showcase, Apollo Amateur Night, has launched the careers of such major stars as Ella Fitzgerald, Gladys Knight, Stevie Wonder, the Jackson 5 and Lauryn Hill. In a fun-filled and often raucous evening, a diverse line-up of Bay Area finalists compete against one another to win the approval and support of the audience, with one lucky winner securing the chance to perform at the original Apollo Theater in New York!

Jordi Savall, viola da gamba First Congregational Church
Wednesday, May 12, 8:00 pm \$42

Music Before 1850. One of the world's leading interpreters of early music, viola da gamba virtuoso Jordi Savall performs a rare solo recital.

Hespèrion XXI First Congregational Church
Jordi Savall, *director* and *viola da gamba* \$42
Friday, May 14, 8:00 pm,

Music Before 1850. The Barcelona-based ensemble renowned for its dynamic performances and bold interpretations of an astonishing range of ancient musical literature returns.