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FOR IMMEDIATE RELEASE: October 9, 2007

ADDED EVENT

CAL PERFORMANCES PRESENTS
A CONVERSATION WITH ALEX ROSS, *NEW YORKER* MUSIC CRITIC AND
AUTHOR OF *THE REST IS NOISE: LISTENING TO THE TWENTIETH CENTURY*
THURSDAY, OCTOBER 18, 7:00 P.M. AT WHEELER AUDITORIUM

THIS FREE AND OPEN TO THE PUBLIC EVENT IS CO-SPONSORED BY THE
GRADUATE SCHOOL OF JOURNALISM AT UC BERKELEY
AND MODERATED BY CYNTHIA GORNEY

BERKELEY, October 9, 2007—*New Yorker* music critic **Alex Ross** will discuss his new book *The Rest Is Noise: Listening to the Twentieth Century* **Thursday, October 18 at 7:00 p.m.** at **Wheeler Auditorium**. The book is a cultural history of music since 1900. The scandal over modern music still has not died down. Controversial musical works from Stravinsky's *Rite of Spring* onward continue to send ripples of unease through audiences. At the same time, the influence of modern music can be felt everywhere. Avant-garde sounds populate the soundtracks of Hollywood thrillers. Minimalist music has had a substantial effect on rock, pop and dance music from the Velvet Underground onward. The much-read Ross shines a bright light on this secret world, and shows how it has pervaded every corner of 20th-century life. The talk will be moderated by **Cynthia Gorney**, Professor of Journalism at UC Berkeley.

Alex Ross has been the music critic of *The New Yorker* since 1996. His work has also appeared in *The New Republic*, *The London Review of Books*, *Lingua Franca* and *The Guardian*. From 1992 to 1996, he was a critic at *The New York Times*. He has received two ASCAP-Deems Taylor Awards for music criticism, fellowships from the American Academy in Berlin and the Banff Centre, and a Letter of Distinction from the American Music Center for contributions to the field of contemporary music. Ross was born in Washington, D.C., in 1968; he studied piano and composition with Denning Barnes and Russell Woollen, and also played the oboe. At Harvard College, he studied European history, English literature and music theory (with Peter Lieberson). He now lives in Manhattan, and is married with two cats.

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The Rest Is Noise: Listening to the Twentieth Century is Ross's first book and is being published October 2007 by Farrar, Straus & Giroux.

TICKET INFORMATION

A Conversation with Alex Ross Author of *The Rest Is Noise: Listening to the Twentieth Century* Thursday, October 18 at 7:00 p.m. at Wheeler Auditorium is free and open to the public; no tickets are required—seating is on a first come, first served basis. For further information, call 510.642.3691.

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Cal Performances 2007/08 season is sponsored by Wells Fargo.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Thursday, October 18 at 7:00 p.m.

Wheeler Auditorium, UC Berkeley Campus
Bancroft Way at Telegraph Ave, Berkeley

Strictly Speaking

Program: *New Yorker* music critic Alex Ross talks about his new book *The Rest Is Noise: Listening to the Twentieth Century*. The talk will be moderated by **Cynthia Gorney**, Professor of Journalism at UC Berkeley.

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