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**CAL PERFORMANCES PRESENTS THE
2008 BERKELEY FESTIVAL & EXHIBITION, JUNE 3 – 8**

Calendar of Concerts

Berkeley: **Hertz Hall**, College Avenue at Bancroft; **First Congregational Church**, 2345 Channing Way; **St. Mark's**, 2300 Bancroft Way; and **Zellerbach Playhouse**, Bancroft Way at Dana Street

† Co-presented by the San Francisco Early Music Society

Tuesday, June 3

Wildcat Viols with guest artists †

The Great Set—English Music for Six Viols: Brade, Byrd, Gibbons, Jenkins, Lawes

Joanna Blendulf, treble viol

Julie Jeffrey, tenor viol

Elizabeth Reed, bass viol

Steve Lehning, tenor viol and G violone

David Morris, treble viol

William Skeen, bass viol

8:00 p.m., Hertz Hall, Berkeley

Program: The Wildcat Viols and guests perform works by Brade, Byrd, Gibbons, Jenkins and Lawes.

Tickets: \$28.00

Wednesday, June 4

Le Poème Harmonique

Monteverdi & Manelli: Venezia delle strade ai Palazzi

Vincent Dumestre, artistic director, theorbo and baroque guitar

Benjamin Lazar, director

8:00 p.m., Zellerbach Playhouse

Program: Cal Performances presents a world premiere concert by award-winning, Paris-based Le Poème Harmonique. This candle-lit performance—part concert and part theater—features music by Claudio Monteverdi and Francisco Manelli in celebration of the Golden Age of Venice.

Tickets: \$56.00

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The Concord Ensemble †

El Despertar del Alma: The Silver Lining of Spanish Secular Music During the Golden Age

Paul Flight, countertenor

Daniel Carberg, tenor

Paulo Corá, tenor

N. Lincoln Hanks, tenor

Aaron Caine, baritone

Scott Graff, bass-baritone

8:00 p.m., Hertz Hall

Program: The Concord Ensemble performs music by Morales and Vásquez, focusing on the Golden Age of Spain.

Tickets: \$32.00

Thursday, June 5

Berkeley Festival Lecture Series

Vincent Dumestre, artistic director of Le Poème Harmonique

Monteverdi & Manelli: Venezia delle strade ai Palazzi

3:00 p.m., Wheeler Auditorium

Program: Le Poème Harmonique's Artistic Director Vincent Dumestre will give a talk on the music and inspiration of his new production *Monteverdi & Manelli: Venezia delle strade ai Palazzi*.

Tickets: Free and open to the public.

#

American Bach Soloists and Henry I. Goldberg

International Young Artists Competition for Baroque Violin

Semi-Finals

5:00 p.m., Hertz Hall

Program: Six semi-finalists from around the globe perform works by J. S. Bach to secure a chance to win the Laurette Goldberg First Prize.

Tickets: \$16.00

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Le Poème Harmonique

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Benjamin Lazar, director

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Program: Cal Performances presents a world premiere concert by award-winning, Paris-based Le Poème Harmonique. This candle-lit performance—part concert and part theater—features music by Claudio Monteverdi and Francisco Manelli in celebration of the Golden Age of Venice.

Tickets: \$56.00

Friday, June 6

Piffaro, The Renaissance Band †

Grant Herreid, lute and guitar

Greg Ingles, sackbut and percussion

Joan Kimball, shawm, recorder and bagpipe

Christa Patton, shawm, harp and bagpipe

Priscilla Smith, shawm and recorder

Robert Wiemken, shawm, dulcian, recorder and percussion

Tom Zajac, sackbut, recorder, bagpipe and percussion

The Concord Ensemble (see page 2)

Trionfo d'Amore e della Morte: Florentine Music for a Medici Procession

8:00 p.m., Hertz Hall

Program: Piffaro and the six male vocalists of the Concord Ensemble present the music of carnival time in Florence complete with songs mocking the *lanzi*, songs of the penitents, motets and lively dances.

Tickets: \$38.00

#

Philharmonia Chamber Players

Corelli by Candlelight

10:30 p.m., First Congregational Church

Program:

Corelli/Opus 6 *Concerti grossi*; “La Folia”

Tartini/“L’arte del arco” Variations, based on the gavotte from Corelli’s Sonata, Op. 5, No. 10.

Tickets: \$42.00

Saturday, June 7

Piffaro, The Renaissance Band (see page 3) †
Pied-Pipers of the Renaissance: A Colorful Tour of Instruments and Music

11:00 a.m., Hertz Hall

Program: The concert is a journey into the musical world of the 15th and 16th centuries presented on a vast and varied collection of musical instruments, including shawms, sackbuts, slide trumpets, dulcians, krumphorns, recorders, bagpipes, harp, lutes, guitars and all manner of percussion.

Tickets: \$18.00; half-price tickets are available for children 16 and under.

#

Berkeley Festival Lecture Series
Davitt Moroney, Professor of Music, UC Berkeley
The Pope, the Emperor and the Grand Duke: The Rediscovery of a Masterpiece from Renaissance Florence

3:00 p.m., Wheeler Auditorium

Program: Davitt Moroney will discuss the rediscovery of Alessandro Striggio's long-lost Mass in 40 and 60 parts.

Tickets: Free and open to the public.

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Le Poème Harmonique
Monteverdi & Manelli: Venezia delle strade ai Palazzi
Vincent Dumestre, artistic director, theorbo and baroque guitar
Benjamin Lazar, director

8:00 p.m., Zellerbach Playhouse

Program: Cal Performances presents a world premiere concert by award-winning, Paris-based Le Poème Harmonique. This candle-lit performance—part concert and part theater—features music by Claudio Monteverdi and Francisco Manelli in celebration of the Golden Age of Venice.

Tickets: \$56.00

#

Alessandro Striggio's Mass for Five Choirs
Missa sopra Ecco sì beato giorno in 40 and 60 parts

Davitt Moroney, conductor

Magnificat

Warren Stewart, artistic director

Philharmonia Baroque Orchestra Choir

Bruce Lamott, choral director

American Bach Soloists Choir

Jeffrey Thomas, artistic director

Schola Cantorum San Francisco

Perfect Fifth

Paul Sumner, artistic director

Instrumental group including **His Majestys Sagbutts and Cornetts**

Wim Becu, double-bass trombone

8:00 p.m., First Congregational Church

Program: Cal Performances presents the American premiere of a Mass by Alessandro Striggio created under the auspices of the 16th-century Medici court, recently discovered in the Bibliothèque Nationale de France by UC Berkeley musicologist Davitt Moroney. Florentine art at its most spectacular, this work is the only 40- and 60-part contrapuntal choral work known in all of Western music. This event is produced in association with the UC Berkeley Department of Music.

Tickets: \$56.00

Sunday, June 8

American Bach Soloists and Henry I. Goldberg
International Young Artists Competition for Baroque Violin
Finals

5:00 p.m., Hertz Hall

Program: Three finalists perform works by J. S. Bach, along with the American Bach Soloists, in competition for the Laurette Goldberg First Prize; the winner will also be featured in a future American Bach Soloists subscription series program.

Tickets: \$16.00

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Davitt Moroney, conductor

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Instrumental group including **His Majestys Sagbutts and Cornetts**

Wim Becu, double-bass trombone

7:00 p.m., First Congregational Church

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Tickets: \$56.00

CALENDAR OF CONCURRENT EVENTS
2008 BERKELEY FESTIVAL & EXHIBITION
June 3 – 8, 2008

Berkeley Festival Exhibition & Music Marketplace

First Congregational Church

Thursday, June 5

12:00 p.m. – 6:00 p.m.

Friday, June 6

10:00 a.m. – 6:00 p.m.

Saturday, June 7

10:00 a.m. – 5:00 p.m.

Meet publishers, instrument builders, service organizations, and other early music practitioners. Free and open to the public. Presented by Early Music America

For more information, please contact Early Music America at 206-720-6270 or 888-SACKBUT; e-mail them at info@earlymusic.org; or visit www.earlymusic.org.

Historical Harp Society 25th Annual Workshop & Conference
First Congregational Church

Wednesday & Thursday, June 4 & 5
Workshop classes

Friday & Saturday, June 6 & 7
Conference with scholarly presentations and panel discussions

Friday & Saturday, June 6 & 7 at 7:00 p.m. in Loper Chapel
Concerts

Faculty and performers will include William Taylor (Scotland, wire strung and bray harp); Therese Honey (Renaissance harp); Egberto Bermudez and Ron Cook (medieval harp and story telling); Cheryl Ann Fulton (Welsh triple harp); and Christa Patton and Paula Fagerberger (arpa doppia).

For more information, please contact Cheryl Ann Fulton at harpnhorse@sonic.net

American Recorder Society
St. Mark's Episcopal Church Parish Hall, 2300 Bancroft Way

Saturday, June 7
1:30 p.m. – 2:30 p.m.
Crystal Ball concert: Get a taste of the recorder's future and a look at the next generation of players

2:45 p.m. – 3:45 p.m.
Roundtable discussion: "Early Music Is Hot! How Do We Make the Recorder Sizzle?"

4:00 p.m. – 5:00 p.m.
Coached playing session. All players with recorders and a music stand are welcome.

For more information, please contact Letitia Berlin at 510-559-4670; by e-mail at ars.recorder@americanrecorder.org; or visit www.americanrecorder.org.

Western Early Keyboard Association
Music Sources, 1000 The Alameda (at Marin), Berkeley

Sunday, June 8
Events and schedules are to be announced

For more information, please contact Elaine Thornberg at 510-528-1685; or visit www.wekaweb.org.

Viola da Gamba Society

Events and schedules are to be announced

For more information, please contact Ken Perlow at 708-989-1729; by e-mail at post@vdgsa.org; or visit <http://vdgsa.org>.

Fringe Concerts and Events

For more information on the many additional self-produced early music concerts and events happening in conjunction with the 2008 Berkeley Festival & Exhibition, visit www.sfems.org/fringe2008.htm

Ticket Information

Subscriptions and single tickets for the Berkeley Festival & Exhibition are on sale now at the Cal Performances Ticket Office at Zellerbach Hall. Individual ticket prices range from **\$16.00** to **\$56.00** (see calendar). Tickets are available by phone at (510) 642.9988; at <http://bfx.berkeley.edu>; and at the door. Subscribers receive a 10% discount off the single ticket price when purchasing tickets for three or more events. Half-price tickets are available for purchase by UC Berkeley students for all performances, and for children 16 and under for the Piffaro performance Saturday, June 7 at 11:00 a.m. UC Berkeley faculty and staff, senior citizens, other students and California Alumni Association members receive a \$5 discount. For more information, call Cal Performances at (510) 642.9988, or visit the Cal Performances web site at www.calperformances.org.

For select performances, Cal Performances offers UCB student, faculty and staff, senior and community Rush Tickets. Rush Tickets are announced two hours prior to a performance and are available in person only at the Ticket Office beginning one hour before the performance; quantities may be limited. Rush Ticket sales are limited to one ticket per person; all sales are cash only. Rush Ticket prices are \$10.00 for UCB students; \$15.00 for UCB faculty and staff (UCB ID required) and seniors age 65 or older; and \$20.00 for all other community members. Information is available at (510) 642-9988, press 2 for the Rush hotline, two hours prior to a performance only.