

FOR IMMEDIATE
RELEASE

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**"MARSALIS MUSIC" BRINGS AN EVENING OF EXCEPTIONAL JAZZ TO CAL PERFORMANCES,
FEATURING THE AWARD-WINNING BRANFORD MARSALIS QUARTET,
PIANIST JOEY CALDERAZZO, AND THE MIGUEL ZENÓN QUARTET
TUESDAY, OCTOBER 12 AT 8:00 P.M. IN ZELLERBACH HALL**

BERKELEY, September 2, 2004 – World-renowned for his innovative spirit and broad musical scope, saxophonist **Branford Marsalis** and his swinging quartet come to Cal Performances **Tuesday, October 12 at 8:00 p.m.** for a full-throttle evening of "Marsalis Music" in Zellerbach Hall. Sharing the bill with the Branford Marsalis Quartet on the evening's program is the **Miguel Zenón Quartet** and a solo performance by pianist **Joey Calderazzo**. Members of Marsalis' quartet include drummer **Jeff "Tain" Watts**, **Eric Revis** on bass, and **Joey Calderazzo** on piano; and alto saxophonist Miguel Zenón will be joined by **Luis Perdomo** on keyboards, **Ben Street** on bass, and **Antonio Sánchez** on drums.

BRANFORD MARSALIS

The Marsalis family is the closest thing to a recognized musical brand as any clan of siblings can get. **Branford Marsalis'** father--pianist and music educator Ellis Marsalis--is the patriarch of an exceptionally talented New Orleans family that includes Branford's younger brothers Wynton, Delfeayo, and Jason. Branford attended Berklee School of Music and toured with Art Blakey, the Lionel Hampton Orchestra, and Clark Terry before releasing *Scenes In The City* in 1984, his first album for the Columbia label. Since then, his ever-searching creative explorations have led to a dynamic range of recordings: jazz with his own groups, sophisticated pop with artists like Sting and Bruce Hornsby, jazz and hip-hop with Buckshot LeFonque, and classical music with ensembles such as the Orpheus Chamber Orchestra.

Early in his career Branford Marsalis gained recognition outside the jazz world as a contributor to Sting's pop-rock recordings *Dream of the Blue Turtles* (1985) and *Nothing Like the Sun* (1987), as well as subsequent tours, and as the leader of Jay Leno's *Tonight Show* band in 1992. Marsalis went on to win a Grammy Award in 1993 for Best Jazz Instrumental Performance for his album *I Heard You Twice The First Time* (with guests B.B. King, John Lee Hooker, and Wynton

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Marsalis), and a second Grammy in 1994 for “Barcelona Mona,” a single recorded with Bruce Hornsby for the Olympics in Spain. During the mid-‘90s, he collaborated with rappers Gang Starr and Guru, and in 1994, Marsalis and his group Buckshot LeFonque released their debut album, a unique and complex blend of jazz, hip-hop, rock and R&B.

1999’s *Requiem*, featuring the Branford Marsalis Quartet, earned a Grammy nomination for Best Jazz Instrumental Performance, and the following year’s *Contemporary Jazz*—featuring Jeff Watts, Eric Revis, and Joey Calderazzo (the line-up performing in Berkeley)—won the Grammy for Best Jazz Instrumental Album. 2001 saw Marsalis collaborating with the American chamber orchestra Orpheus, recording compositions by early 20th-century French composers for the album *Creation*. In addition to his productivity in the studio and on the stage, Marsalis has also made his mark as a record producer (notably the work of David Sánchez, Frank McComb, and Joey Calderazzo), composer of scores for television and film (*Mr. & Mrs. Loving*, *Single Dad*, *Mo’ Better Blues*, *Malcolm X*, and *Clockers*, to name a few), radio host (NPR’s *JazzSet*), and on the faculties of Michigan State and San Francisco State universities.

MIGUEL ZENÓN QUARTET

Born and raised in the Santurce section of San Juan, Puerto Rico, **Miguel Zenón** began playing music at the age of 10. After coming to the United States he studied saxophone at Berklee College of Music and at the Manhattan School of Music. His recording debut, *Looking Forward*, was ranked #1 on *The New York Times*’ “Alternative” list of the ten best albums of 2002. This past January, Marsalis Music released the Miguel Zenón Quartet’s studio album *Ceremonial*, produced by Branford Marsalis. Showcased on the Latin-tinged recording are seven of Zenón’s original compositions as well as a soulful interpretation of the hymn “Great is Thy Faithfulness.” The saxophonist is also a member of the newly created SF Modern Jazz Collective, an all-star octet led by Joshua Redman that also includes Bobby Hutcherson, Nicholas Payton, Josh Roseman, Renee Rosnes, Robert Hurst and Brian Blade.

JOEY CALDERAZZO

From the time of his emergence with Michael Brecker in 1986, to five albums under his own name and his recent work in the Branford Marsalis Quartet, pianist **Joey Calderazzo** has proved to be among the most intense and engaged of contemporary soloists and accompanists. In addition to Marsalis and Brecker, Calderazzo has worked with such powerhouse artists as Jerry Bergonzi, Jack DeJohnette, Dave Holland, John Patitucci and Jeff “Tain” Watts. *Haiku* (August 2004), produced by Branford Marsalis for Marsalis Music, marks Calderazzo’s first solo album. Featuring a dynamic mix of original pieces, the standards “Just One of Those Things” and “My One and Only Love,” Kenny Kirkland’s “Dienda” and Branford Marsalis’ “A Thousand Autumns,” the recording reveals Calderazzo’s comprehensive understanding of the jazz piano idiom and his highly developed compositional abilities.

MARSALIS MUSIC

In February 2002 Branford Marsalis announced the formation of **Marsalis Music**, a new record company designed to provide a home for committed creative musicians. Focusing primarily but not exclusively on jazz, the label’s first release was the Branford Marsalis Quartet’s *Footsteps of Our Fathers*, a tribute to John Coltrane, Ornette Coleman, Sonny Rollins and the Modern Jazz Quartet. Other releases by the Quartet include 2003’s *Romare Bearden Revealed*, timed to celebrate a national tour of artwork by acclaimed African-American painter Romare Bearden; and a brand new collection of ballads called *Eternal*, scheduled for a September 14 release. Marsalis Music has also released recordings by the Marsalis family, Doug Wamble, Joey Calderazzo, Harry Connick, Jr. and the Miguel Zenón Quartet.

TICKET INFORMATION

Tickets for the **Branford Marsalis Quartet**, **Miguel Zenón Quartet**, and pianist **Joey Calderazzo** on **Tuesday, October 12 at 8:00 p.m.** in Zellerbach Hall are priced at **\$24.00, \$36.00 and \$46.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens and other students receive a \$2 discount, and UC Alumni Association members receive a \$3 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988, or visit the Cal Performances web site at www.calperfs.berkeley.edu.

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Cal Performances' programs are supported in part by the William and Flora Hewlett Foundation, The Wallace Foundation, and the Zellerbach Family Foundation.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Tuesday, October 12 at 8:00 p.m.

**Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley**

Jazz

Branford Marsalis Quartet

Miguel Zenón Quartet

Joey Calderazzo, piano

Program: Cal Performances and Marsalis Music present saxophonists Branford Marsalis and Miguel Zenón and their quartets, and a solo performance by renowned jazz pianist Joey Calderazzo.

Tickets: \$24.00, \$36.00 and \$46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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