

FOR IMMEDIATE  
RELEASE

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**TENOR SAX TITAN MICHAEL BRECKER AND  
TRUMPET VIRTUOSO ROY HARGOVE  
PERFORM ONE NIGHT ONLY AT CAL PERFORMANCES  
SATURDAY, OCTOBER 4 AT 8:00 P.M. IN ZELLERBACH HALL**

**BERKELEY, August 25, 2003** – Grammy Award-winning jazzmen **Michael Brecker** and **Roy Hargrove** return to Cal Performances for an exhilarating evening of innovation and inspiration **Saturday, October 4 at 8:00 p.m.** in Zellerbach Hall. Following their sold-out *Directions in Music* tribute to Miles Davis and John Coltrane at Cal Performances two years ago with pianist Herbie Hancock, Brecker and Hargrove's upcoming performance shifts the spotlight to their own material. Brecker's sidemen on October 4 include **Joey Calderazzo** (piano), **Chris Minh Doky** (bass), **Adam Rogers** (guitar) and **Clarence Penn** (drums); and Hargrove appears with **Ronnie Mathews** (piano), **Justin Robinson** (alto saxophone), **Dwayne Burno** (bass), and **Willie Jones III** (drums).

Currently in possession of eight Grammy Awards, **Michael Brecker** reigns as one of the leading saxophone players on the jazz scene today. Along with Hargrove and Hancock, Brecker won a Jazz Instrumental Album Grammy this year for *Directions in Music: Live at Massey Hall* (Verve Records), the trio's homage to jazz legends Miles Davis and John Coltrane. In addition, the tenor saxophonist has recorded numerous solo albums, including 2001's *Nearness of You: The Ballad Book*, featuring Hancock, Pat Metheny, Charlie Haden, and Jack DeJohnette; and 1999's acclaimed *Time is of the Essence*. He also has recorded and performed with such jazz greats as Chet Baker, George Benson, Dave Brubeck, Don Cherry, Chick Corea, Freddie Hubbard, Quincy Jones, and Charles Mingus. The roster of pop legends with whom he has worked includes John Lennon, Frank Sinatra, Bruce Springsteen, Frank Zappa, Steely Dan, the Rolling Stones, and Joni Mitchell. Born in Philadelphia in 1949, Brecker first studied clarinet and alto sax. Upon hearing the music of John Coltrane, however, he switched to tenor, and it was primarily Coltrane's influence that inspired Brecker to make music his life's work.

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In addition to his Grammy for *Directions in Music: Live at Massey Hall*, trumpet virtuoso **Roy Hargrove** earned a Latin Jazz Performance Grammy in 1997 for *Habana*, a recording whose all-star line-up featured Gary Bartz, John Benitez, Miguel Anga Diaz, Horacio Hernandez, Frank Lacy, Russell Malone, David Sanchez, Chucho Valdes, and Hargrove at the helm. Early career highlights include work with Wynton Marsalis, Bobby Hutcherson, Dizzy Gillespie, Frank Morgan, and Freddie Hubbard, all taken on before he graduated from high school. Since then, Hargrove has toured Europe with Jack McDuff and Clifford Jordan, played Japan's Mt. Fuji Jazz Festival with Art Blakey, appeared with Sonny Rollins at Carnegie Hall, and joined Chucho Valdés at the Havana Jazz Festival. Hargrove's most recent solo release, *Moment to Moment*, features a diverse collection of ballads performed in the quintet format (line-up includes Hargrove, saxophonist Sherman Irby, pianist Larry Willis, bassist Gerald Cannon, and drummer Willie Jones III). Hargrove continues to diversify and push the boundaries of modern jazz, as evidenced by his contributions to albums by soul singers Erykah Badu and D'Angelo and hip-hop artist Common.

### TICKET INFORMATION

Tickets for **Michael Brecker** and **Roy Hargrove Saturday, October 4 at 8:00 p.m.** in Zellerbach Hall are priced at **\$24.00, \$36.00** and **\$48.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens and other students receive a \$2 discount, and UC Alumni Association members receive a \$3 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988, or visit the Cal Performances web site at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu).

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*San Francisco Chronicle*, *San Francisco* magazine, and KDFC Classical 102.1 FM are season media sponsors of Cal Performances' 2003/04 performing arts season.

All Cal Performances programs are supported in part by the National Endowment for the Arts, the California Arts Council, the William and Flora Hewlett Foundation, and the Zellerbach Family Foundation.

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**CALENDAR EDITORS, PLEASE NOTE:**

**CAL PERFORMANCES PRESENTS**

**Saturday, October 4 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at College, Berkeley

*Jazz*

**Michael Brecker**, saxophone

**Roy Hargrove**, trumpet

**Program:** Tenor sax master Michael Brecker and ace trumpeter Roy Hargrove, following their sold-out tribute to Miles Davis and John Coltrane at Zellerbach Hall last year, perform a program of new material and standards.

**Tickets:** \$24.00, \$36.00 and \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone, and at the door.

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