

FOR IMMEDIATE  
RELEASE

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**CAL PERFORMANCES PRESENTS THE BRENTANO STRING QUARTET**  
**IN A PROGRAM OF MOZART, SCHUBERT & DAVIDOVSKY**  
**SUNDAY, OCTOBER 17 AT 3:00 P.M. IN HERTZ HALL**

**SIGHTLINES: PRE-CONCERT TALK WITH VIOLINIST MARK STEINBERG, 2:00 – 2:30 P.M.**

**BERKELEY, September 8, 2004** – Singled out for its technical virtuosity, musical insight and stylistic elegance, the **Brentano String Quartet** appears **Sunday, October 17 at 3:00 p.m.** in Hertz Hall. Featuring **Mark Steinberg** (violin), **Serena Canin** (violin), **Misha Amory** (viola), and **Nina Maria Lee** (cello), the foursome perform **Wolfgang Amadeus Mozart's** String Quartet in A major, KV 464; **Mario Davidovsky's** Quartet No. 5, Op. 132; and **Franz Schubert's** String Quartet in D minor, D. 810 (*Death and the Maiden*).

**BRENTANO STRING QUARTET**

“The Brentano String Quartet is something special...their music making is private, delicate, and fresh, but by its very intimacy and importance it seizes attention,” wrote *The New York Times* of the American string ensemble. Named for Antonie Brentano, the person many scholars believe to have been Beethoven’s mysterious “Immortal Beloved,” and to whom the composer wrote his famous confession, the **Brentano String Quartet** was founded in 1992. During its first few years the ensemble collected numerous major awards, including the first Cleveland Quartet Award, the 1995 Naumburg Chamber Music Award, the 10th Annual Martin E. Segal Award, and, in London, the Royal Philharmonic Society Music Award for the most outstanding debut in 1997. The Quartet became the first quartet-in-residence at Princeton University in 1999, and served in the same capacity at New York University from 1995 to 2003 and at London’s Wigmore Hall for the 2000/01 season.

Highlights of the Brentano String Quartet’s performance career include a concert with pianist Mitsuko Uchida at the Concertgebouw in Amsterdam, appearances at the Sydney Opera House and the ancient amphitheater of Epidauros in Greece, collaborating with soprano Jessye

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Norman for her 1998 Carnegie Hall recital, and a “Live From Lincoln Center” broadcast. The ensemble has commissioned and premiered works by Milton Babbitt, Chou Wen-chung, Charles Wuorinen, Bruce Adolphe, Steven Mackey, and Jonathan Dawe. To celebrate its tenth anniversary, the Quartet commissioned ten composers to write brief companion pieces to Bach’s *Art of Fugue*. Additionally, the Quartet has collaborated in recent years with Pulitzer Prize-winning poet Mark Strand, commissioning poetry for performances of Haydn’s *Seven Last Words of Christ*, and in the 2004/05 season will premiere a program combining Mr. Strand’s poetry with works of Mozart and Webern.

Highlights of the Brentano String Quartet’s 2004/05 season include appearances in New York (Carnegie’s Zankel Hall and Lincoln Center), Dallas, Houston, Berkeley, Philadelphia, Salt Lake City, Indianapolis, Cincinnati, Detroit, Madrid, Salzburg, and Amsterdam, among other cities. Recent and upcoming international festival appearances include the Edinburgh Festival in Scotland, Festival de Divonne in France, Bath Festival in England, Kuhmo International Chamber Music Festival in Finland, and various festivals in the United States.

### TICKET INFORMATION

Tickets for the **Brentano String Quartet** on **Sunday, October 17 at 3:00 p.m.** in Hertz Hall are priced at **\$38.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens and other students receive a \$2 discount, and UC Alumni Association members receive a \$3 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988, or visit the Cal Performances web site at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu).

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The *San Francisco Chronicle* is a season sponsor of Cal Performances; *San Francisco magazine* and Classical 102.1 KDFC are season media sponsors of the 2004/05 performing arts season.

Cal Performances’ programs are supported in part by the William and Flora Hewlett Foundation, The Wallace Foundation, and the Zellerbach Family Foundation.

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**CALENDAR EDITORS PLEASE NOTE:**

CAL PERFORMANCES PRESENTS

**Sunday, October 17 at 2:00 p.m.**  
**SIGHTLINES**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College, Berkeley

Pre-concert talk by violinist **Mark Steinberg**. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances' guest artists and scholars, designed to enrich the audience's experience. These events are free to ticketholders.

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**Sunday, October 17 at 3:00 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College, Berkeley

*Chamber Music & Orchestra*  
**Brentano String Quartet**

**Program:**

Mozart/String Quartet in A major, KV 464

Davidovsky/Quartet No. 5, Op. 132

Schubert/String Quartet in D minor, D. 810 (*Death and the Maiden*)

**Tickets:** \$38.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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