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**JAZZ MASTER PIANISTS GROOVE AT ZELLERBACH HALL
WHEN THE DAVE BRUBECK QUARTET & RAMSEY LEWIS TRIO
SHARE A DOUBLE-BILL WEDNESDAY, MARCH 15, 2006 AT 8:00 P.M.**

BERKELEY, February 17, 2006 – Two legendary jazz pianists take their turns at the house Steinway when **Dave Brubeck** and **Ramsey Lewis** bring their ensembles to Zellerbach Hall in an unforgettable double-bill on **Wednesday, March 15 at 8:00 p.m.** The **Dave Brubeck Quartet** will dip into Brubeck’s classic jazz repertoire (including smash hits “Take Five” and “Blue Rondo à la Turk”) in addition to pieces from his newest CD, *London Flat, London Sharp*. Then, the **Ramsey Lewis Trio**, led by the multi-talented Chicago jazz great, will cool things down with a set that ranges from Lewis classics “The In Crowd” and “Wade In The Water,” two pieces from his 2005 gospel-infused CD *With One Voice*.

DAVE BRUBECK QUARTET

Distinguished composer, performer and Bay Area native **Dave Brubeck** studied music at the College of the Pacific (now University of the Pacific) and with Darius Milhaud at Mills College. With fellow students of the Mills experimental Jazz Workshop Ensemble, he formed the Dave Brubeck Octet and in 1949 recorded his first record. Brubeck’s complicated time signatures, distinctive harmonic approach and daring improvisations have thrilled critics and fans ever since. In 1958, he joined with drummer Joe Morello, bass player Eugene Wright, and alto saxophonist Paul Desmond to form the Dave Brubeck Quartet, which recorded many hit records and toured globally. Brubeck has been performing and recording continuously for over 50 years, and late in 2005 he celebrated his 85th birthday with the London Symphony Orchestra.

With Brubeck as its anchor, the personnel of the Dave Brubeck Quartet has evolved over the decades. Current players are **Bobby Militello** on alto saxophone and flute; **Randy Jones**, playing drums; and **Michael Moore** on bass. Brubeck first heard Militello play with the Maynard Ferguson band in 1982 and asked him to audition for the Quartet; they’ve played

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together ever since. Militello has also appeared with Chuck Mangione, Bill Holman and Bob Florence, and has recorded numerous television and film scores. British-born drummer Jones joined the Dave Brubeck Quartet in 1978, having played with many jazz greats including Gerry Mulligan, Chet Baker, Milt Jackson, Bill Watrous, and Billy Eckstein. His drumming is noted for its intricate patterns, melodic form, and compositional structure. Moore, the newest member of the Quartet, was born in Cincinnati and studied at the Cincinnati Conservatory before joining the Woody Herman Band at age 20. An important player in the New York jazz scene, he has played with Marian McPartland, Bill Evans, Stan Getz, Chet Baker, John Scofield, Tony Bennett and many others. He also leads his own duo and trio featuring the bass as a solo instrument.

Brubeck and his ensembles are regulars on the stage of many outstanding jazz festivals, including Newport, Monterey, Concord and Kool Jazz. In addition to his jazz combo and solo piano pieces, he has composed and recorded many large-scale works, including two ballets, a musical, an oratorio, four cantatas and a mass. Brubeck is recipient of four honorary degrees, the BMI Jazz Pioneer Award and the 1988 American Eagle Award from the National Music Council. In 2000, Brubeck and his wife Iola established the Brubeck Institute at the University of the Pacific in Stockton, California, dedicated to building on his legacy and to advance music, education and social issues.

RAMSEY LEWIS TRIO

Ramsey Lewis's performance style and musical selections are an inspired blend of his early gospel playing, classical training and more than 40 years in the jazz spotlight. Born in Chicago in 1935, he still lives in the city and hosts a weekday morning drive-time radio show on jazz station WNUA-FM. He first captivated fans with his album *Ramsey Lewis and the Gentlemen of Swing* in 1956, and by 1965 was one of the nation's most successful jazz pianists, topping the charts with hits *The In Crowd*, *Hang On Sloopy*, and *Wade In The Water*. His original trio, featuring Eldee Young on bass and Red Holt on drums, played New York's Birdland, the Village Vanguard and the Randall's Island Jazz Festival. In the decades since, Lewis has earned three Grammy awards, seven gold records, three honorary doctorate degrees and the Recording Academy's Governor's Award in 2000. He serves as artistic director for the Ravinia Festival's jazz series.

The Ramsey Lewis Trio now boasts **Chuck Webb** on bass and **Oscar Seaton** on drums. Webb has toured the world many times, performing with artists including David Sanborn, Grover Washington Jr., Joe Sample, Roy Ayres, Marlena Shaw, Phil Perry, Al DiMeola, Freddie Hubbard, Stanley Turrentine, and many others. He is one of Chicago's top studio bassists and has performed on hundreds of records, commercial jingles, and sound tracks. He owns and operates Earth Tone Enterprises, a company that publishes and records innovative music for education and entertainment. Seaton, who grew up in Chicago, has been playing drums since he was five years old. He leads his own group, Date of Birth, and has played, recorded, and/or toured with Grover Washington Jr., David Sanborn, Joe Sample, Kirk Whalum, Phil Upchurch, Freed Hague, Yolanda Adams, Brian Culberson, Michael Manson, Boz Scaggs, Don Grusin, George Benson, Lionel Richie, Lee Ritenhour, Mike Post and others. Seaton is also an in-demand session player.

TICKET INFORMATION

Tickets for **Dave Brubeck Quartet & Ramsey Lewis Trio** on **Wednesday, March 15** at **8:00 p.m.** in Zellerbach Hall are priced at **\$36.00, \$52.00** and **\$72.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens and other students receive a \$2 discount, and UC Alumni Association members receive a \$3 discount. For more information, call Cal Performances at (510) 642-9988, or visit the Cal Performances web site at www.calperfs.berkeley.edu.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Wednesday, March 15 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Jazz

Dave Brubeck Quartet

Dave Brubeck, piano

Bobby Militello, alto saxophone and flute

Michael Moore, bass

Randy Jones, drums

Ramsey Lewis Trio

Ramsey Lewis, piano

Chuck Webb, bass

Oscar Seaton, drums

Program: The Dave Brubeck Quartet and the Ramsey Lewis Trio will play a double-bill evening of their famous jazz compositions, both old and new.

Tickets: *This engagement is sold-out.* Tickets for Dave Brubeck Quartet & Ramsey Lewis Trio, Wednesday, March 15 at 8:00 p.m. in Zellerbach Hall are priced at \$36.00, \$52.00 and \$72.00, and may become available due to last minute returns. Call the Cal Performances Ticket Office at (510) 642-9988 for availability.