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**INTERNATIONALLY HERALDED
BASS-BARITONE BRYN TERFEL RETURNS TO CAL PERFORMANCES
THURSDAY, APRIL 17 AT 7:30 P.M. IN ZELLERBACH HALL**

**ACCOMPANIED BY PIANIST MALCOLM MARTINEAU, TERFEL WILL PERFORM WORKS BY
SCHUBERT AND POULENC, AND SONGS FROM THE ENGLISH COUNTRYSIDE**

BERKELEY, March 19, 2008—“A gloriously gifted singer...of astonishing ease and charm” said the *San Francisco Chronicle* of base-baritone **Bryn Terfel** when he first appeared at Cal Performances in 1996 as part of his United States recital debut tour. Terfel returns to Berkeley for one performance only, **Thursday, April 17 at 7:30 p.m. in Zellerbach Hall**, bringing his abundant passion and artistry to bear on works by **Franz Schubert** and **Francis Poulenc**, plus songs from English composers rarely heard in the Bay Area, including **John Ireland, Peter Warlock, Frederick Keel, Ralph Vaughan Williams** and **Roger Quilter**. Accompanied by one of today’s most sought-after pianists, **Malcolm Martineau**, Terfel will showcase his wide range of vocal abilities: “he can roar—with pain, with pleasure, with fierce indignation...but he can also coo and purr at an extreme pianissimo” (*The New York Times*).

PROGRAM

Bryn Terfel’s Cal Performances recital begins with a nautically themed series of songs written by three composers based on the poems of John Masefield. Composer **John Ireland** contributes “Sea Fever,” “The Belles of San Marie” and “The Vagabond”; Anglo-Welsh composer **Peter Warlock**’s well known drinking song, “Captain Stratton’s Fancy,” follows; and **Frederick Keel**’s *Salt Water Ballads*—“Port of many ships,” “Trade Winds” and “Mother Carey”—completes the collection. The recital continues with **Ralph Vaughan Williams**’ “The Roadside Fire” and “Silent Moon.” Terfel closes the first half of his recital with **Roger Quilter**’s “Now sleeps the crimson petal,” Op. 3, No. 2; “Weep you no more, sad fountains,” Op. 12, No. 1; “Go, lovely rose,” Op. 24, No. 3 and “Fair house of joy,” Op. 12, No. 7.

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Then, Terfel will turn his attention to an ambitious repertoire of songs in German and French, as well as works in Welsh and English. He begins with **Franz Schubert**'s melodic lied "Auf dem Wasser zu Singen," D.774; "Wanderers Nachtlied," D.768; "An Silvia," D.891; "Die Forelle," D.550; "Der Einsame," D.800 and "Rastlose Liebe," D.138. Terfel will also perform six works from **Francis Poulenc**'s *Chansons gillardes*: "La maîtresse volage," "Chanson à boire," "Madrigal," "Invocation aux Parques," "L'offrande" and "La belle jeunesse." The concert concludes with *Songs from the Celtic Isles*, by various composers: "Loch Lomond," "Passing by," "Cariad cyntaf," "Danny Boy," "Ar hyd y nos" and "Molly Malone."

BRYN TERFEL

Bryn Terfel studied at London's Guildhall School of Music and Drama with Arthur Reckless and Rudolf Plernay. While still a student he won several prizes, including the Kathleen Ferrier Memorial Scholarship (1988) and the Gold Medal of the Guildhall School (1989). That same year, he represented Wales in the "Singer of the World" Competition, winning the lieder prize. In 1992, he received *Gramophone* magazine's "Young Singer of the Year" award, and in 1993 was honored at the International Classical Music Awards as "Newcomer of the Year." When he made his 1996 Cal Performances debut, the *San Francisco Chronicle* wrote: "The voice, too, is a wonder—huge and secure, with a potent, flexible lower register and plenty of elegant fluidity to the high notes."

Terfel's many distinguished opera performances include the role of Mozart's Figaro at the Metropolitan Opera; La Scala, Milan; Vienna Staatsoper; Royal Opera House, Covent Garden; the Châtelet, Paris; Lyric Opera Chicago; and San Francisco Opera. He has also performed Figaro, Leporello and Jochanaan at the Salzburg Festival; Dr. Miracle and Balstrode in Vienna; Leporello at Chicago Lyric Opera and at the Met; Wolfram at the Met; Masetto, Balstrode and Jochanaan at the Covent Garden; Jochanaan for Bayerische Staatsoper; and Scarpia for Netherlands Opera.

Known for his versatility as a concert performer, Terfel's career highlights range from the opening ceremony of the Wales Millennium Centre to Last Night of the Proms and the Royal Variety Show. He has given recitals in major cities around the world and hosts his own festival

every year in Faenol, North Wales. Among Terfel's numerous recordings are productions of *Salome*, *Le Nozze di Figaro*, Beethoven's Ninth Symphony, *Elijah*, *Don Giovanni* and several solo discs. Recent releases include a duet album with Cecilia Bartoli; *If Ever I Would Leave You*, a collection of songs by Alan Jay Lerner; and Hector Berlioz's *La Damnation de Faust*.

In 2007, Terfel added the title role in *Gianni Schicchi* to his repertoire, performing it at the Royal Opera House, Covent Garden. He also sang the lead in concert performances of *Sweeney Todd* as part of the re-opening of the Royal Festival Hall, London. Terfel gave his last performance in the role of Figaro in *Le Nozze di Figaro* last year at the Metropolitan Opera. Singing for nearly two decades as Figaro, he decided not to return to the role in his career.

Highlights in 2008 include his return to Welsh National Opera in the title role in *Falstaff*; recitals in the Concertgebouw, Wigmore Hall and recital halls across America, including the Berkeley concert, and performances in Denmark, Germany and Scandinavia.

MALCOLM MARTINEAU

Malcolm Martineau was born in Edinburgh, Scotland, and studied at St. Catharine's College, Cambridge, and the Royal College of Music. He has accompanied many of the leading singers and instrumentalists, including Dame Janet Baker, Sarah Walker, Della Jones, Frederica von Stade, Anne Sofie von Otter, Thomas Hampson, Angela Gheorghiu, Olaf Bär, Karita Mattila, Solveig Kringelborn, Michael Schade, Susan Graham and Ian Bostridge, and has performed throughout Europe, North America and Australia. As a solo performer, he has presented the complete songs of Debussy and Poulenc, a series on Britten, and has accompanied the complete lieder of Hugo Wolf. *The Washington Post* described Martineau's accompaniment as "unfailingly sensitive." He last appeared at Cal Performances in October 2005, accompanying baritone Christopher Maltman.

TICKET INFORMATION

Tickets for bass-baritone **Bryn Terfel** in recital with pianist **Malcolm Martineau** **Thursday, April 17, 2008** at **7:30 p.m.** in **Zellerbach Hall** are priced at **\$35.00, \$50.00, \$75.00** and **\$100.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach

Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988 or visit the Cal Performances web site at www.calperformances.org.

For select performances, Cal Performances offers UCB student, faculty and staff, senior and community rush tickets. Rush tickets are announced two hours prior to a performance and are available in person only at the Ticket Office beginning one hour before the performance; quantities may be limited. Rush ticket sales are limited to one ticket per person; all sales are cash only. Rush ticket prices are \$10.00 for UCB students; \$15.00 for UCB faculty and staff (UCB ID required) and seniors age 65 or older; and \$20 for all other community members. Information is available at (510) 642-9988, press 2 for the rush hotline, two hours prior to a performance only.

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**CALENDAR EDITORS PLEASE NOTE:
CAL PERFORMANCES PRESENTS**

Thursday, April 17 at 7:30 p.m.

**Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Bancroft Ave., Berkeley**

Recital

Bryn Terfel, *bass-baritone*

Malcolm Martineau, *piano*

Program:

Ireland/"Sea Fever," "The Vagabond" and "The Belles of San Marie"

Warlock/"Captain Stratton's Fancy"

Keel/*Salt Water Ballads*: "Port of many ships," "Trade Winds" and "Mother Carey"

Williams/"The Roadside Fire" and "Silent Noon"

Quilter/"Now sleeps the crimson petal," Op. 3, No. 2; "Weep you no more, sad fountains," Op.

12, No. 1; "Go, lovely rose," Op. 24, No. 3; and "Fair house of joy," Op. 12, No. 7

Schubert/"Auf dem Wasser zu Singen," D.774; "Wanderers Nachtlied," D.768; "An Silvia,"

D.891; "Die Forelle," D.550; "Der Einsame," D.800; and "Rastlose Liebe," D.138

Poulenc/From *Chansons gaillardes*: "La maîtresse volage," "Chanson à boire," "Madrigal,"

"Invocation aux Parques," "L'offrande" and "La belle jeunesse"

Various composers/*Songs from the Celtic isles*: "Loch Lomond," "Passing by," "Cariad cyntaf,"

"Danny Boy," "Ar hyd y nos" and "Molly Malone"

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