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**CAL PERFORMANCES**  
APRIL–JUNE 2011 CALENDAR OF EVENTS

Artwork available by request and online at:  
[http://www.calperformances.org/season\\_announcement\\_1011](http://www.calperformances.org/season_announcement_1011)

**Friday, April 1 at 8:00 p.m.**  
**Saturday, April 2 at 2:00 p.m. & 8:00 p.m.**  
**Sunday, April 3 at 3:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Dance*

**Alvin Ailey American Dance Theater**

**Program A: Tues., Mar. 29 at 8:00 p.m.; Fri., Apr. 1 at 8:00 p.m.; Sun., Apr. 3 at 3:00 p.m.**

*Anointed* (2010): music by Moby and Sean Clements; choreography by Christopher L. Huggins (Bay Area premiere)

*The Hunt* (2001): music by Les Tambours de Bronx; choreography by Robert Battle (Bay Area premiere)

*Cry* (1971): music by Alice Coltrane, Laura Nyro and Chuck Griffin; choreography by Alvin Ailey

*Revelations* (1960): traditional spirituals; choreography by Alvin Ailey

**Program B: Wed., Mar. 30 at 8:00 p.m.; Sat., Apr. 2 at 2:00 p.m.**

*In/Side* (2008): music performance by Nina Simone; choreography by Robert Battle

*Forgotten Time* (1989): music by Le Mystère des Voix Bulgares; choreography by Judith Jamison

*Three Black Kings* (1976): music by Duke and Mercer Ellington; choreography by Alvin Ailey (West Coast premiere)

*Revelations* (1960): traditional spirituals; choreography by Alvin Ailey

**Program C: Thurs., Mar. 31 at 8:00 p.m.; Sat., Apr. 2 at 8:00 p.m.**

*The Prodigal Prince* (1968): music by Geoffrey Holder; choreography by Geoffrey Holder

*Memoria* (1979): music by Keith Jarrett; choreography by Alvin Ailey

*Revelations* (1960): traditional spirituals; choreography by Alvin Ailey

**Tickets:** \$34.00, \$44.00, \$52.00, \$58.00 and \$65.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Thursday & Friday, March 31 & April 1 at 11:00 a.m.**  
**SCHOOLTIME PERFORMANCE**

**Zellerbach Hall, UC Berkeley**  
Bancroft Way at Telegraph Ave., Berkeley

*Dance*

**Alvin Ailey American Dance Theater**

**Program:** Alvin Ailey American Dance Theater will perform Alvin Ailey's beloved masterpiece, *Revelations*, and one other piece to be announced.

**Tickets:** \$5.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-9988. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at [eduprograms@calperfs.berkeley.edu](mailto:eduprograms@calperfs.berkeley.edu) or by phone at (510) 642-0212.

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**Sunday, April 3 at 3:00 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*Recital*

**Jessica Rivera**, soprano  
**Molly Morkoski**, piano  
**MEME Ensemble**

**Program:**

Schumann/*Frauenliebe und leben*

Debussy/*Ariettes oubliées*

Mark Grey/*Ātash Sorushān* ("Fire Angels") (West Coast premiere)

**Tickets:** \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Wednesday, April 6, 3:30–5:00 p.m.**  
**SYMPOSIUM**

**The Freight and Salvage**  
2020 Addison Street, Berkeley

A **Silk Road Project** panel discussion exploring musical connections worldwide, as envisioned by Silk Road Ensemble founder cellist Yo-Yo Ma. Speakers include composer Gabriela Lena Frank, Silk Road scholar Sanjyot Mehendale, and others to be announced. Presented in conjunction with concerts at Cal Performances and San Francisco Performances and in association with UC Berkeley's Institute of East Asian Studies, Buddhist Studies, the Dept of Music, and Osher Life Long Learning Institute. The symposium is free and open to the public.

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**Wednesday, April 6, 6:00–6:30 p.m.**  
**SIGHTLINES**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

**The Silk Road Project** pre-concert talk with the artists and Cal Performances' Director Matías Tarnopolsky. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These talks are free to event ticketholders.

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**Wednesday, April 6 at 7:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Special Event*

**The Silk Road Ensemble**

**Yo-Yo Ma**, cello

**Program:** Cellist Yo-Yo Ma and the Silk Road Ensemble return in this award-winning multi-year project bringing together musicians from Asia, the Middle East and the West.

**Tickets:** \$45.00, \$60.00, \$75.00, \$95.00 and \$125.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Tuesday, April 19 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*World Stage*

**Afro-Cuban All Stars**

**Program:** Juan de Marcos González leads the Afro-Cuban All Stars in its mix of contemporary *timba*, swinging big band and Afro-Cuban jazz.

**Tickets:** \$22.00, \$30.00, \$38.00, \$46.00 and \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Saturday, April 23 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Jazz*

**Kurt Elling**

*Dedicated to You*

**Program:** “The leading male vocalist of our time” (*The New York Times*), jazz singer Kurt Elling returns to Cal Performances singing Coltrane and Hartman.

**Tickets:** \$24.00, \$32.00, \$38.00, \$46.00 and \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Sunday, May 1 at 3:00 p.m.**  
**Tuesday, May 3 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Early Music*

**Les Violons du Roy**

**Bernard Labadie**, music director

**Ian Bostridge**, tenor

**Richard Paré**, harpsichord

Program A (with Ian Bostridge): Sunday, May 1 at 3:00 p.m.

Featuring works by Handel, Gasparini, Caldara, Geminiani, Vivaldi and Boyce

Program B (with Richard Paré): Tuesday, May 3 at 8:00 p.m.

Bach: Contrapunctus I, IV, XIV from *The Art of Fugue*; Concerto for Harpsichord in D minor; Sinfonia from Cantata; and Orchestral Suite No. 1, in C major

**Tickets:** \$38.00, \$50.00, \$68.00 and \$80.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Wednesday–Friday, May 4–6 at 8:00 p.m.**  
**Saturday, May 7 at 2:00 p.m. & 8:00 p.m.**  
**Sunday, May 8 at 3:00 p.m. & 8:00 p.m.**  
**Tuesday–Friday, May 10–13 at 8:00 p.m.**  
**Saturday, May 14 at 2:00 p.m. & 8:00 p.m.**

**Zellerbach Playhouse, UC Berkeley Campus**  
Bancroft Way at Dana Street, Berkeley

*Theater*

**Druid**

*The Cripple of Inishmaan*

**Program:** Galway's famed theater company, Druid, performs Martin McDonagh's *The Cripple of Inishmaan*, directed by Garry Hynes.

**Tickets:** \$68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Tuesday & Wednesday, May 31 & June 1 at 8:00 p.m.**  
**Friday & Saturday, June 3 & 4 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Dance*

**The Royal Danish Ballet**

Program A: Tuesday & Wednesday, May 31 & June 1 at 8:00 p.m.

*The Lesson* (1963): music by George Delerue; choreography by Flemming Flindt

*La Sylphide* (1836): music by Herman Severin Løvenskiold; choreography by August Bournonville

Program B: Friday & Saturday, June 3 & 4 at 8:00 p.m.

*Bournonville Variations* (2010): set to music by Martin Åkerwall, from the Bournonville classes;

choreography from the Bournonville classes, arranged and staged by Thomas Lund and Nikolaj Hübbe

*Lost on Slow* (2008): music by Antonio Vivaldi; choreography by Jorma Elo

*Alumnus* (2011): music by H. Wieniawski-Kreisler, Hans Christian Lumbye; choreography by Dane Johan Kobborg

*Earth* (2005): music by Metallica and Apocalyptica; choreography by Jorma Uotinen

**Tickets:** \$38.00, \$52.00, \$68.00, \$85.00 and \$100.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Friday, June 4 at 5:00 p.m**

**LOBBY TALK**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

Lobby Talks is a series of one hour talks by genre specialists and artists in the Zellerbach Hall Lobby Mezzaine. Bay Area choreographer and teacher **Kathryn Roszak** and a special guest will discuss **Royal Danish Ballet's** history and current repertory. While Lobby Talks are free and open to the public, tickets must be purchased for entrance to the associated concerts.

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**Monday, June 13 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Jazz*

***Ojai North!***

**Maria Schneider Orchestra**

**Maria Schneider**, conductor & composer

**Program:** Grammy Award-winning composer/arranger/conductor Maria Schneider brings her jazz orchestra to Zellerbach Hall as part of *Ojai North!*

**Tickets:** \$42.00, \$50.00, \$60.00 and \$68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

**Tuesday, June 14 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Chamber Orchestra*

*Ojai North!*

**Dawn Upshaw**, soprano

**The Australian Chamber Orchestra**

**Richard Tognetti**, artistic director & conductor

**Program:**

Webern/Five Pieces, Op. 5

Crumb/Excerpts from *Black Angels*

Schneider/Bay Area premiere TBA

Bartók (arr. Tognetti)/Five Hungarian Folk Songs

Grieg (arr. Tognetti)/String Quartet in G minor

**Tickets:** \$44.00, \$58.00, \$72.00 and \$88.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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**Thursday, June 16 at 8:00 p.m.**

**Zellerbach Playhouse, UC Berkeley Campus**  
Bancroft Way at Dana Court, Berkeley

**Saturday, June 18 at 8:00 p.m.**

*Theater*

*Ojai North!*

**Dawn Upshaw**, soprano

**Peter Sellars**, director

**George Crumb**, composer

**Program:** Soprano Dawn Upshaw teams up once again with celebrated director Peter Sellars for the premiere of a new work set to a cycle of Civil War songs by George Crumb.

**Tickets:** \$44.00, \$58.00, \$72.00 and \$88.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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### TICKETS AND OTHER INFORMATION

Single tickets for the general public are for purchase by phone, in person, mail, fax, or on-line. Half-price tickets are available for purchase by UCB students. UC Alumni Association members receive a \$5.00 discount. UCB faculty and staff, senior citizens and other students receive a \$5.00 discount (Special Events excluded). Subscriptions may be mailed, faxed to Cal Performances' Ticket Office at (510) 643-2359, or phoned in to (510) 642-9988. For more information, call Cal Performances at 510.642.9988, e-mail a brochure request to Cal Performances at [tickets@calperfs.berkeley.edu](mailto:tickets@calperfs.berkeley.edu) or visit the Cal Performances web site at [www.calperformances.org](http://www.calperformances.org).

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